**CURRICULUM VITAE: JOHN KWAME TAWIAH-BOATENG**

**Department and Mailing Address:**

Department of English

Augustana College

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**TEACHING AND PROFESSIONAL EXPERIENCE**

**Institution/Establishment Position Dates Employed**

**Augustana College, Rock Island, IL Associate Professor 2002--Present**

**.** Teaching English Language and Literature courses in liberal arts setting.

The courses include Anglophone Literature, a multigenre course covering

English Literature outside Britain and the United States, including Africa, the

Caribbean, and the Indian subcontinent. I also teach Modern Fiction, using

selections from British, American, and Continental Literature. Other courses

include Writing about Literature, and The Literary Imagination, with a

Globalization and World of Ideas approach. I teach all the literature courses by

applying literary history and critical theory to the course texts and encouraging

student participation. I also teach Rhetoric and the Liberal Arts, in the Liberal Studies First Year program, which is a requirement for all first-year students. I participate actively in service activities, committee work, academic research, and advising students. I have been a key member in designing the renewed Freistat Peace Center Program and serving as one of its five-member Council of Advisors. I led the drawing up of the new Africana Studies Program and have been serving as its director for four years. I initiated and have directed the study abroad program in Africa, for which I have designed a Contemporary African Literature course and organized independent studies in West African Language (Akan-Twi) for students.

**Augustana College, Rock Island, IL Director, Africana Studies Program. 2009—**

**Present**

. Directing Augustana’s interdisciplinary Africana studies group, oversight of

curricular review, assessment, and budgeting. Advising Africana Studies majors

and minors.

**Institution/Establishment Position Dates**

**DePaul University, Chicago Visiting Assistant Professor 2000-2002**

**.** Teaching literature courses, including African and Afro-Caribbean Literature;

World Literature Since 1500; Multicultural Literature of the United States; and Reading Literature. Duties included providing Literature and English-related students with background knowledge in literary history, terminology, appreciative and analytical skills, and critical theory. Helping students to develop competency in textual analysis, literary research, and interdisciplinary practices. Teaching English Composition and Rhetoric I and II, including the theory and practice of expository, analytical, persuasive, and research writing. Duties included preparing notes and teaching, grading, conferencing to advise students on specific and general writing issues, and on English Department and the College of Liberal Arts and Sciences programs.

**Southern Illinois University Doctoral (Teaching) Assistant 1994 to 1999**

**.** Teaching English Composition I and II, developmental writing, computer-

assisted composition, and expository and analytical writing. Tutoring and

counseling students on writing problems and rhetorical skills building.

**University Housing, SIUC Computer Lab Overseer Summer 1997**

**.** Operating the Family Housing Computer Lab and Library. Helping

students with minor operational problems such as establishing e-mail

accounts. I also provided liaison with the main computer lab on campus for

equipment repairs and upgrades.

**Dalhousie University Graduate (Teaching) Fellow 1992-1994**

**Halifax, N.S., Canada**

**.** Teaching Introduction to Literature and Writing, using World Masterpieces.

Tutoring and out-of-class support for student writers. Grading student papers

and examinations; holding conferences to discuss papers with students.

**U.S. Embassy, Ivory Coast Translator and News Monitor 1983-1992**

**.** Transcribing and translating news from international media from French,

Spanish, and African languages into English for U. S. Embassy and State Department use.

**Reuters News Agency News Stringer (Part-time) 1980-1991**

**.** Covering breaking news and major events in West and Central Africa

for the London-based Reuters News Agency. Translating news

stories from French language press sources.

**News Agency of Nigeria Translator and News Monitor 1980-1983**

**.** Monitoring Francophone electronic media and translating newspaper

items from French-speaking countries.

**British Broadcasting Corporation News Monitor (Part-time) 1980-1983**

**.** Reporting on major political and economic news from West African radio and television stations, for the BBC, London.

**St. Peter’s Secondary School, English and French Teacher 1978-1979**

**Ghana**

**.** Teaching English and French Language and Literature to Sixth Formers, pre-

university students.

**EDUCATION**

**Institution Degree Earned Date of Graduation**

Southern Illinois University Ph. D. in English August 2001

at Carbondale

Doctoral Dissertation: “Africa’s Male Feminists: Recognizing Feminism in the Male-Authored African Novel” (Passed Defense with “Distinction”)

Dalhousie University, Halifax M.A. in English August 1994

Nova Scotia, Canada

University of Ghana B.A. (Hons.) in English and French August 1979

**ACADEMIC AND PROFESSIONAL HONORS, AWARDS, AND PRIZES**

**Institution Award Year**

Augustana College Faculty Research Award Spring 2011

Augustana College Lilly Grant: Faculty Colloquium on Liberal Studies Summer 2004

Augustana College New Faculty Research Grant 2003-2004

SIUC Winner of Women in International Development Scholarship 1999

SIUC Winner of AEGIS Award for Literary Analysis 1999

SIUC Winner of AEGIS Award for Creative Non-Fiction 1999

SIUC “High Pass” in Ph. D. Preliminary Examination 1998

Dalhousie University University Teaching Fellowship 1992-1993

Dakar University French Government Fellowship 1977-1978

**CONFERENCE PRESENTATIONS / PUBLICATIONS / SUBMISSIONS**

“Technology and People Power in Ama Darko’s Faceless.” Conference Presentation, African Studies Association, 54th Annual Conference. Washington, DC. 19 November, 2011.

“Memory, Identity and Liberation in Post-Colonial Literature.” Session Chair and Discussant.” African Studies Association Conference, Washington DC. 17-20 November 2011.

“The Inception of Liberal Arts Colleges in Africa and the Potential Implications.” Research Presentation, Annual Conference of Network Africa, Indianapolis, IN. 17 September, 2011.

“African Faculty and Students on the American Campus: Perspectives and Lessons.” Panel Speaker. Africa Network Annual Conference. Lisle, Illinois. April 17-19, 2009.

“Why I Am Not a Feminist: Womanism and African Literature.” Annual Conference of the Illinois Philological Association (IPA), Decatur, Illinois. April 11-12 2008.

“Fresh Voices in African Literature: Amma Darko’s Womanist Ventures in Faceless”. Annual Conference of the Illinois Philological Association (IPA), Springfield, Illinois. April 13-14, 2007.

“A New Discourse for Shattered Taboos: The Challenges of Amma Darko’s Fiction.”

African Literature Association Annual Conference. Accra, Ghana May 17-21, 2006.

“‘Sacrifices to be Made’: Tsitsi Dangaremgba’s Tambudzai and the Christology of Esther, Ruth, and Judith.” African Literature Association, 2005 Annual Conference, University of Colorado, Boulder, CO. April 2005.

“‘They Stole Even Our Names’: Effects of Colonial Imposition on Naming Patterns in West African Languages.” Presentation at the African Literature Association Thirtieth Anniversary Conference at the University of Madison, Wisconsin, April 2004.

“‘Which Way to Freedom?’: Contrasting Approaches to Resisting Tyranny in the Novels of Ngugi wa Thiong’o and Nurudeen Farah.” Pan-African Studies Conference, Indiana State University, Terre Haute, Indiana, 1999.

“Animal Symbolism and the Irish Imbroglio in the Early Poetry of Paul Muldoon.” Presented at the Irish Graduate Students Conference, Carbondale, Illinois, 1999.

“The African Novel in World Literature: T. M. Aluko from One Man One Wife to A State of Our Own.” Keynote Address at St. Mary’s University, Halifax, Nova Scotia, Canada, Black History Month, 1993.

“‘The Spirit Still Hovering’: Gender, *Différance*, and the Postcoloniality of Edgar Allan Poe’s ‘Ligeia.’” Presented at the Illinois Philological Association Annual Conference, Springfield, Illinois April 1999.

“‘It’s Her Life or Mine’: Racialized and Intra-Racial Misogyny in Richard Wright’s Native Son.” Illinois Philological Association, Chicago 2001.

“The Purported Death of Postmodernism and the Response of Performance Artists.” AEGIS Annual Colloquium, 1996, Carbondale, Illinois.

**INTERDISCIPLINARY ACTIVITIES AND CAMPUS SERVICE**

Guest Lecturer, History 241: Colonialism and Imperialism: A Comparative History Approach (with Dr. David Ellis) Spring 2005; Winter 2008-2009

Faculty Co-Discussant: Tim O’Brien’s The Things They Carried and Apocalypse Now (Film): Fall 2005-2006

French Poetry Reading, Quarterly On-Campus with French Faculty and Students

Participant in “Mathematics and the Tipping Point,” led by Dr. Thomas Bengtson, September 2004

Discussant, “Mathematics Discussion Group,” on Jeffrey D. Sachs’ The End of Poverty: Fall 2005 (under Earl H. Beling Chair in Mathematics, Augustana College).

Presenter, “*Primae Inter Pares*: Women of Ghana and Africa.” Women and Gender Studies Series, Augustana College. March 2006.

PowerPoint Presentation Series for Liberal Studies Faculty and Students: “From Zimbabwe to Southern Rhodesia: The Land of Nervous Conditions” Fall/Winter 2004-05

Co-Discussant, Lumumba. Augustana French Film Week, Winter 2002/2003

**OTHER CAMPUS SERVICE AND COMMUNITY ACTIVITIES**

Advising First-Year Students in the Liberal Studies Program

Presenter, TRAC Session on Teaching Effective Writing Methods. Winter 2003/2004

Co-Judge, Naeseth Scholarship, English Department, Augustana College (2 years)

Co-Judge, Eddy Marbry Award of the ECCC, Augustana College (2 years)

Session Chair, Illinois Philological Association, Chicago, Illinois, April 2001

# Assistant Organizer, North American Conference on Irish Studies April 1996

Member, Augustana College Diversity and Gender Equity Committee 2003-2006

Member, Budget Committee, Augustana College 2006-2009

Service of Public Witness for Sudan: On Southern Sudan and Darfur Crises. Rock Island Plaza, 24 August, 2005.

**VOLUNTEER ACTIVITIES & COMMUNITY SERVICE**

Member, Haiti Commission, St. John Vianney Parish, Bettendorf, IA 2010-Present

“Francophone Africa in a World of Globalization” Guest Speaker, AP French, Bettendorf High School, Bettendorf, Iowa. March 2009

“Jacques Roumain in Caribbean Literature and Art.” Invited Speaker, Figge Museum, Davenport. February 2006.

Volunteer, Special Olympics of Illinois, 2005 Special Olympics

Volunteer, Bettendorf High School Orchestra

Volunteer Fundraiser for Special Olympics, Easter Seals, and Mentally Handicapped Children. Carbondale, Illinois 1997-2000

Volunteer, Head Start Program, Carbondale, Illinois

Member, AEGIS Constitution Drafting Committee

Member, African American Academic Achievement Board, Brentwood Schools, MO

Chair, African Student Council/Alumni Affairs Committee, SIUC 1996-1997

**MEMBERSHIP OF PROFESSIONAL AND SCHOLARLY ORGANIZATIONS**

Modern Language Association of America

Africa Network

African Literature Association

African Studies Association

Midwest Modern Language Association

Illinois Philological Association

**ACADEMIC AND PROFESSIONAL REFEREES**

Dr. Elizabeth Klaver Dr. Rowland J. Smith, Professor of English &

Department of English Dean, Faculty of Humanities

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