

CURRICULUM VITAE

NAME: Chikahide Komura

ADDRESS: 4019 8th Ave. #2
Rock Island, IL 61201
(530) 788-5366
chikahidekomura@augustana.edu

I. AREAS OF SPECIALIZATION:

Sociocultural theory in second language acquisition (Vygotsky)
Dialogic interaction (Bakhtin)
Theatre Arts (directing / acting / stage lighting)

II. EDUCATIONAL HISTORY

1997 Doctoral Program (ABD) University of Utah
Department of Educational Studies (Teaching and Learning)
1991 Master of Arts in Teaching (MAT) University of Utah
Department of Languages and Literatures, SLA
1984 Master of Arts (Theatre Arts) University of Cincinnati
Department of Theater Arts
1982 Bachelor of Arts (Theater Arts) University of Cincinnati
Department of Theater Arts
1978 Bachelor of Arts (BA in Business Administration) Kansai University
School of Business Administration, Osaka, Japan

Honors and Awards

2015 Excellent Teacher for 10 Years' Service (Kansai Gaidai University)
2000 Best Teacher's Award (ECC English Institute)
1998 Departmental Grant (Purdue University)
1997 Research Assistant Grant (University of Utah)
1990, 1993 Department Teaching Award Nominee (University of Utah)

III. PROFESSIONAL HISTORY:

(Japanese Teacher)

2017- Adjunct Instructor (Japanese) Augustana College
2012-2016 Associate Professor (Japanese) Kansai Gaidai University, Osaka, Japan
2007-2012 Assistant Professor (Japanese) Kansai Gaidai University, Osaka, Japan
2001-2007 Instructor (Japanese) Kansai Gaidai University, Osaka, Japan
1998-2001 Instructor (Japanese) Osaka International Institute, Osaka, Japan
1997-1998 Visiting Instructor (Japanese / Sociocultural Theory) Purdue University
1990-1997 Adjunct Instructor (Japanese) University of Utah
1987-1994 Director of Kobe Summer Abroad Program University of Utah
1994 Instructor (Japanese / Japanese Culture) Salt Lake Community College
1989-1991 Instructor (Japanese / Japanese Culture) Rowland Hall & St. Marks, UT
1980-1984 Instructor (Japanese / Japanese History) Cincinnati Japanese Language

(English Teacher)

2006-2008 Instructor, Kansai Gaidai University, Osaka, Japan
2002-2007 Instructor (English) Chigasaki English Institute, Osaka, Japan
1998-2002 Instructor (English) ECC English School, Osaka, Japan

(Actor / Director / Stage Lighting)

1987 Lighting Designer, "Grease" Park City, UT
1985 Actor/Co-Director, "Shogun Macbeth" Dallas Shakespearean Festival, TX

- 1984 Actor, "Hasty Heart" Showboat Majestic, Cincinnati, OH
1984 Director/Playwright, "Busu" (Japanese comical interlude) Cincinnati, OH
1980-1981 Actor, "Loose Ends" Cincinnati Playhouse in the Park, OH
1981 Actor, "Auntie Mame" Jewish Community Center, Cincinnati, OH

IV. SCHOLARLY PUBLICATIONS AND ACTIVITIES

Journal Articles (refereed)

- Komura, C.** (2016) Employing dramatic elements in contextually-situated interaction for enhancing speaking proficiency: Drama in L2 learning. *Journal of Inquiry and Research*, 104, 19-30.
- Komura, C.** (2014) Building a character for facilitating speech production through dramatic activities. *Papers in Teaching Japanese as a Foreign Language*, 24, 19-36.
- Komura, C. & Shikaura, Y.** (2014) 対義語を使ったイ形容詞の新しい指導方法 (A proposal of teaching I-Adjectives using antonyms). *Papers in Teaching Japanese as a Foreign Language*, 24, 91-104.

Book / Book Chapters

- Komura, C.** (in press) ローマ字表記「hikikomori (ひきこもり)」が伝える日本の社会文化的病理性 - 英語対訳 "social withdrawal" では言い表せないもの (The Japanese socio-cultural pathology that a Romanized word, "hikikomori" conveys: The characteristics of what an English counterpart, "social withdrawal" may not be able to describe). In K. Yoshimura (ed.). 『現代の東西文化交流の行方 III』 (*Aspects of the future of cultural exchanges volume III*). Osaka: Osaka Kyōiku Toshō.
- Komura, C.** (2009) Anyway の訳語としての「どうせ」と「ともかく」の使い分け (How to differentiate "douse" and "tomokaku" for translation of "anyway": The uses of "anyway" in "The Catcher in the Rye"). In K. Yoshimura (ed.). 『現代の東西文化交流の行方 II』 (*Aspects of the future of cultural exchanges: Interactive thinking for easing cultural conflicts*) (pp. 245-254). Osaka: Osaka Kyōiku Toshō.
- Komura, C.** (2008) 「おたく」の訳語としての Nerd と Geek の使い分け (How to differentiate "Nerd" and "Geek" for a translation of "Otaku": Is it an Expert or an antisocial degenerate?). In K. Yoshimura (ed.). 『現代の東西文化交流の行方』 (*Aspects of the future of cultural exchanges: The light and dark sides of globalization*) (pp. 193-202). Osaka: Osaka Kyōiku Toshō.
- Strindberg's dream plays*. Cincinnati: University of Cincinnati.

Scholarly Paper Presentations

- Komura, C. & Shikaura, Y.** (2016) 効果的な「んです」教授法の一試案 (An effective way of teaching explanatory phrase of "ndesu"). Paper presented at the 2nd IRI (Intercultural Research Institute) Research Forum, Osaka, Japan.

Other works

- Komura, C.** (1997) *Dialogic approaches to the study of Japanese speech production in SLA classroom*. (doctoral dissertation) University of Utah.
- Komura, C.** (1984) *A study of dream powers in Japanese Noh Theater and Strindberg's dream plays*. (Master of Arts thesis) University of Cincinnati.

V. TEACHING

■ Courses taught at Augustana College

- 2025 - Japanese Theatre (JPST 230)
2023 - First Year Inquiry (FYI 101)
2019 - Japanese Language Practicum (JPN 401, 402)
2017 - Third Year Japanese (JPN 301, 302)

2017 - Second Year Japanese (JPN 201, 202, 203)

■ **Courses taught at Kansai Gaidai University**

2001 to 2016 Speaking Japanese (SPJ1, 2, 3 and 4)
2001 to 2016 Reading & Writing Japanese (RWJ1, 2, 3, 4, 6 and 7)
2009 to 2016 Introduction to Japanese Language
2007 to 2016 Practical Training for Japanese Teachers
2007 to 2008 Business English

■ **Courses taught at Purdue University**

1997 to 1998 Sociocultural Cognition and SLA Pedagogy (graduate seminar)
1997 to 1998 First Year Conversational Japanese
1997 to 1998 Third Year Conversational Japanese
1997 Japanese Traditional Theatre (a guest lecturer)

■ **Courses taught at University of Utah**

1987 to 1997 First/Second Year Japanese.
1989 to 1994 Third Year Japanese
1987 to 1994 Japanese Culture/Literature
1989 Business Japanese
1986 to 1989 Stage Production
1987 Traditional Japanese Theater

■ **Courses taught at other schools**

2002 to 2007 Business English – Chigasaki English School
1998 to 2002 English Conversation – ECC English School
1998 to 2001 Advanced Japanese and Culture – Osaka International School
1994 First Year Japanese - Salt Lake Community College
1989 to 1990 Foreign Language Exploration Courses – Rowland Hall & St. Marks, UT
1986 Stage Lighting – University of Mississippi
1985 Stage Production – Louisiana State University
1980 to 1984 Junior High School – Cincinnati Japanese Language School

VI. SERVICES

2007 to 2016 Advisory Committee Member of internship (Japanese teachers)
1999 Member, English Proficiency Tests Committee (ECC)
1998 to 2001 Board Member, Osaka International School
1996 to 1997 Nagoya Broadcasting International Scholarship Committee Member
1989 All State (Utah) Japanese Speech Contest, Coordinator
1987 Lecturer at a Japanese Book Club

VII. TECHNICAL TRANSLATION

1992 to 1993 *Traveling Courses in Southern Utah*, Mountain West Travel, Inc., UT
1989 *The Insyte Catheter*, Technical Use & Applications Manual, UT

VIII. REFERENCES

- **Ms. Yoshiko Shikaura**, Professor, Chair
Kansai Gaidai University, Department of Foreign Languages
16-1 Nakamiyahigashino-cho, Hirakata City, Osaka 573-1001, Japan
072-805-2831, shikaura@kansaiqidai.ac.jp
- **Dr. Thomas Buchman**, Emeritus Professor
University of Colorado, Leeds School of Business
UCB 419 Boulder, Colorado 80309-0419

303-443-2072, Thomas.Buchman@colorado.edu

- **Dr. Mari Nagase**, Associate Professor of Japanese
Augustana College
Department of World Languages, Literatures and Cultures
639 38th Street, Rock Island, Illinois 61201
309-794-7675, marinagase@augustana.edu