

MUSIC

Courses required for the first year:

- MUSC-110 Music Theory Rudiments (fall term - may test out based on theory placement exam) - Students should register for MUSC-080 Musicianship Placement. They should NOT register for class piano or MUSC-110; these will be determined later, but MUSC-080 will reserve the relevant part of their schedules.
- MUSC-111 & MUSC-112/MUSC-112L Musicianship
- MULS-3XX Applied Lessons on primary instrument/voice, see chart below for specific course numbers
- MULS-302 Piano Lessons (experienced players) **OR** MUSC-121 & MUSC-122 Class Piano (beginners)
- MUEN-3XX or MUEN-4XX Major Ensemble - usually for 0 credits, see chart below for specific course numbers

Voice Majors ONLY: MUSC-103 Class Voice (fall term)

Courses recommended for the first year: None

Contact: Margaret Ellis, Assistant Professor of Music & Administrative Assistant
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The Major in Music

Required Courses in Music

Course Number	Course Name	Learning Perspective	Prerequisites	Usually offered: F, J, SP, SU*	Credits
MUSC-110	Music Theory Rudiments		Theory placement exam	F	1
MUSC-111	Musicianship I	PA		F	4
MUSC-112	Musicianship II		MUSC-111	SP	4
MUSC-112L	Musicianship II Lab			SP	0
MUSC-211	Musicianship III		MUSC-112	F	4
MUSC-211L	Musicianship III Lab			F	0
MUSC-212	Musicianship IV		MUSC-211	SP	4
MUSC-212L	Musicianship IV Lab			SP	0
MUSC-300	World Music	PS, G		SP	4

MUSC-311	Music Styles & Literature I	PP		F	4
MUSC-312	Music Styles & Literature II	PP		SP	4
MUSC-450	Senior Inquiry Seminar	SI		SP	2
MUSC-451	Senior Inquiry	SI		SP	1

Applied Music Lessons & Ensemble Requirements

- **Major Applied Lessons** MULS-100/MULS-200/MULS-300/MULS-400 (minimum 1 credit each term)
- **Class Piano** MUSC-121, MUSC-122, MUSC-221, MUSC-222 (4 credits total) or **Applied Piano** MULS-100-PN (minimum 2 terms and proficiency)
- **Ensembles** - music majors are required to enroll in 8 terms of ensembles for credit (CR) or participation (NC).
- *Ensemble and applied lesson requirements are waived for foreign study or internships.*

Non-Credit Proficiencies in Music

- MUSC-001 Piano Proficiency
- MUSC-002 Concert Attendance (96 required recitals & concerts)
- MUSC-003 Improvisation
- Performance level requirements, evaluated in applied lessons (see department handbook)

Music Lesson Course Numbers (MULS), taken for 1-4 credits

(1 credit = 30 minute weekly lesson, 2 credits = 60 minute weekly lesson, etc.)

<p><i>* Fall term only, new piano and voice students should register for:</i></p> <p>MULS-090 Voice Placement MULS-091 Piano Placement</p> <p><i>Following registration, students will be assigned a teacher and added to the appropriate section</i></p>	<p>* MULS-301 Voice * MULS-302 Piano MULS-303 Organ MULS-310 Flute MULS-311 Oboe MULS-312 Clarinet MULS-313 Saxophone MULS-314 Bassoon MULS-320 Trumpet MULS-321 Horn MULS-322 Trombone MULS-323 Euphonium MULS-324 Tuba</p>	<p>MULS-330 Percussion MULS-331 Drum Set MULS-332 Electric Bass MULS-333 Guitar MULS-334 Harp MULS-340 Violin MULS-341 Viola MULS-342 Cello MULS-343 Double Bass MULS-350 Composition MULS-351 Jazz Improvisation MULS-352 Free Improvisation MULS-353 Electronic Composition</p>
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Music Ensemble Course Numbers (MUEN), taken for 0-1 credits

<p><i>* Fall term only, new students should register for:</i></p> <p>MUEN-096 Choir Audition MUEN-097 Band Audition MUEN-098 Orchestra Audition MUEN-099 Jazz Audition</p> <p><i>Following audition, students will be added to the appropriate ensemble</i></p>	<p><i>Ensembles that do not meet scholarship requirement:</i></p> <p>MUEN-110 Augustana Academic Chorus MUEN-114 SMI Lab Ensemble MUEN-201 Chamber Singers MUEN-207 Opera</p>	<p><i>Ensembles that meet scholarship requirement:</i></p> <p>* MUEN-302 Augustana Concert Chorale * MUEN-303 Augustana Concert Band * MUEN-306 Jenny Lind Vocal Ensemble * MUEN-400 Augustana Choir * MUEN-404 Augustana Jazz Ensemble * MUEN-408 Augustana Symphony Orchestra * MUEN-409 Augustana Symphonic Band</p>
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Pre-Music Therapy Advising Track (in addition to Music Major)

Augustana's Pre-Music Therapy program prepares students for an equivalency or completion program in Music Therapy after graduation. Students interested in this program should confer with the advisor, Dr. Sangeetha Rayapati, early in the first year of study. In addition to the **Music Major**, students are advised to complete the following courses:

Course Number	Course Name	Learning Perspective	Prerequisites	Usually offered: F, J, SP, SU*	Credits
MUSC-103 or MULS-301 for 2 terms	Class Voice or Applied Voice				2
MULS-333	Applied Guitar				1
MUSC-344	Creative Therapies in the Arts	PH		J	4
MUSC-360	Conducting I			F	4
EDMU-121	Basic Instrumental Techniques			F	1
EDMU-386	Classroom Music Methods			SP	4
PSYC-100	Introduction to Psychology	PS		F, SP	4
PSYC-200	Intro to Neuroscience			F	4
PSYC-216	Human Development		PSYC-100	F, SP	4
PSYC-240	Statistics	Q		F, SP	4
PSYC-342	Cognition			F	4

PSYC-343	Sensation and Perception			SP	4
PSYC-349	Advanced Seminar in Neuroscience			SP	4
PSYC-412	Clinical & Counseling Psychology			SP	4
BIOL-351	Human Anatomy			F, SP	4
BIOL-358	Neuroanatomy			SP	4

Suggested: Internship or volunteer with client populations

The Minor in Music

Required Courses in Music

Course Number	Course Name	Learning Perspective	Prerequisites	Usually offered: F, J, SP, SU*	Credits
MUSC-110	Music Theory Rudiments		Theory placement exam	F	1
MUSC-111	Musicianship I	PA		F	4
MUSC-112	Musicianship II		MUSC 111	SP	4
MUSC-112L	Musicianship II Lab			SP	0
Choose 2: MUSC-300 MUSC-302 MUSC-311 MUSC-312 MUSC-315 MUSC-316 MUSC-317	Styles & Literature Electives: World Music Music in Paris Styles & Literature I Styles & Literature II Music in American History African-American Music Jazz History and Analysis	PS, G PP PP PA, D PA, D PA, D		SP J F SP EVERY OTHER YEAR AP	8 total

Applied Music Lessons & Ensemble Requirements

- **Major Applied Lessons** MULS-3XX (4 credits total), [see chart above for specific course numbers](#)
- **Ensembles** - music minors are required to enroll in 4 terms of ensembles for 0-1 credits, [see chart above for specific course numbers](#).

Non-Credit Proficiencies in Music

- MUSC-002 Concert Attendance (32 required recitals & concerts)

The Minor in Jazz

Required Courses in Music

Course Number	Course Name	Learning Perspective	Prerequisites	Usually offered: F, J, SP, SU*	Credits
MUSC-110	Music Theory Rudiments		Theory placement exam	F	1
MUSC-111	Musicianship I	PA		F	4
MUSC-112	Musicianship II		MUSC 111	SP	4
MUSC-112L	Musicianship II Lab			SP	0
MUSC-220	Topics in Jazz Styles and Analysis			SP	2
MUSC-317	Jazz History and Analysis	PA, D		F	4

Applied Music Lessons & Ensemble Requirements

- **Applied Jazz Improvisation Lessons** MULS-351 (6 credits total)

Ensembles - jazz minors are required to enroll in 4 terms in Jazz Ensemble (MUEN-404) or Jazz Combo (MUCH-209) for 0-1 credits.

Non-Credit Proficiencies in Music

- MUSC-002 Concert Attendance (32 required recitals & concerts)
- Performance level requirements, evaluated in applied lessons (see department handbook)

*Fall, J term, Spring, Summer; see [Academic Calendar](#) for specific dates
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