

CONCERT TOUR ITINERARY

Thursday, March 21, 7 p.m.

Trinity Episcopal Church
1500 State Street
Santa Barbara, Calif.
*With the University of
California-Santa
Barbara choir, directed by
Brent Wilson*

Friday, March 22, 7 p.m.

Ascension Lutheran Church
1600 E. Hillcrest Drive
Thousand Oaks, Calif.

Saturday, March 23, 7 p.m.

Messiah Lutheran Church
4861 Liverpool Street
Yorba Linda, Calif.
*With the Canyon High School
Chamber Singers, directed by
Jens Hurty*

Sunday, March 24, 2 p.m.

St. Andrew's by the Sea UMC
2001 Calle Frontera
San Clemente, Calif.
*With the Seaside Community
Singers, directed by Jens Hurty
and Jason Pano*

Monday, March 25, 7 p.m.

Village Community
Presbyterian Church
6225 Paseo Delicias
Rancho Santa Fe, Calif.

Saturday, April 6, 2 p.m.

Saint Paul Lutheran Church
2136 Brady St
Davenport, Iowa

AUGUSTANA CHOIR

CALIFORNIA TOUR SPRING 2024

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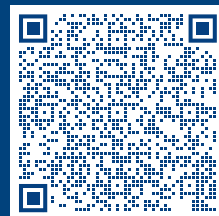
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Augustana College
Rock Island, Illinois

Augustana
COLLEGE

A MESSAGE FROM PRESIDENT ANDREA K. TALENTINO



Since I came to Augustana I have spoken often about our commitment to graduating impactful citizens. I think about that every day, as I probably join many of you in wondering where our nation and world will find the next generation of leaders. I believe that we have a shared responsibility for instilling in young people a sense of purpose and equipping them to lead and to serve. I also believe that that sense of purpose does not come from one moment—one class, one activity, or one interaction—but the totality of their experience at Augustana. As our students go about their daily lives, learning, living, engaging in clubs, meeting with other students, playing their sport or engaging in their art, they are developing the skills that will make them the leaders of tomorrow. And sometimes even the leaders of today.

Fortunately for us, our students are doers, people who want to be involved on campus and have great stores of talent that they bring with them to share. Today they will share transcendent music with you, adding to the long legacy and quality of the incredible Augustana Choir. While you bask in this performance today, know that this is just the beginning; you will hear far more from these students in the future, some of it in beautiful song, but most of it in contributions to their community, whether near or far.

Whether they pursue careers in education, medicine, business or politics, our students are better prepared because of their engagement in the arts, athletics, service organizations and all the other channels by which the lessons of a liberal arts education are expanded and amplified. This includes encountering ideas other than their own, and learning to chart paths through conflict to better outcomes.

At Augustana, we want our students to be more than their major. Using “Augie Choice” grants of up to \$2,000, they engage in meaningful international experiences, internships, and guided research with faculty. Such experiences not only give our students an edge at graduation, they help our students become more reflective and better-engaged citizens.

It is my hope that today’s performance will spark a desire to know more about Augustana College. We invite you to visit us in Rock Island, and encourage you to learn more about our music program and the other fine academic programs of the college at www.augustana.edu.

PROGRAM

Latin Motets

Domine Deus | David Caldarella (b. 2002)

Lux Aurumque | Eric Whitacre (b. 1970)

Salmo 150 | Ernani Aguiar (b. 1950)

Our World

The Sun Never Says | Dan Forrest (b. 1978)

Kasar Mie La Gaji | Alberto Grau (b. 1937)

All That Could Never Be Said | Christopher Tin (b. 1976)

Apple Tree | arr. Katerina Gimon (b. 1993)

PAUSE

Remembering

Only in Sleep | Ēriks Ešenvalds (b. 1977)

Wanting Memories | Ysaye M. Barnwell (b. 1946)

Remember Me from *Coco* | arr. Jim Clements (b. 1983)

Reflections of Water

Emerald Stream | Seth Houston (b. 1974)

Shall We Gather At the River | arr. Blake Morgan (b. 1954)

Optional Selections

Hark, I Hear the Harps Eternal | arr. Alice Parker (1925-2023)

Children of the Heavenly Father | arr. Jon Hurty (b. 1959)

TEXTS AND TRANSLATIONS

Domine Deus

Text from the Latin Mass

Domine Deus
Gloria in excelsis
Et in terra pax hominibus bonae voluntatis
Laudamus te
Adoramus te
Domine Deus Rex caelestis
Miserere nobis
Qui tollis peccata mundi
Suscipe deprecationem nostram
Miserere nobis
Qui sedes ad dexteram Patris
Deus pater omnipotens
Benedicimus Te
Gloria in excelsis
Glorificamus
Cum Sancto Spiritu
In Gloria Dei Patris
Amen

*Lord God
Glory in the highest
And on earth peace to people of good will
We praise you
We adore you
Lord God, heavenly King
Have mercy on us
Who takes away the sin of the world
Accept our prayers
Have mercy on us
Who sits on the right hand of the Father
God the Father almighty
We bless you
Glory in the highest
Let us glorify
With the Holy Spirit
In the Glory of God the Father
Amen*

Lux Aurumque

Edward Esch

*Latin translation by Charles Anthony
Silvestri*

Lux,
Calida gravisque pura velut aurum
Et canunt angeli molliter
modo natum.

*Light,
warm and heavy as pure gold
and the angels sing softly
to the new-born baby.*

Salmo 150

Psalm 150

Laudáte Dóminum in sánctis éjus:
Laudáte éum in firmaménto virtútis éjus.
Laudáte éum in virtútibus éjus:
Laudáte éum secúndum multitúdinem
magnitúdinis éjus.
Laudáte éum in sóno túbæ:
Laudáte éum in psaltério et cíthara.
Laudáte éum in tímpano et chóro:
Laudáte éum in chórdis et orgáno.
Laudáte éum in cymbalis benesonántibus,
Laudáte éum in cymbalis jubilatiónis:
ómnis spíritus láudet Dóminum.

*Praise God in his sanctuary,
Praise Him in the sky, His stronghold.
Praise Him for His mighty acts,
Praise Him for His exceeding greatness.*

*Praise Him with blasts of the horn,
Praise Him with harp and lyre.
Praise Him with the timbrel and dance,
Praise Him with lute and pipes.
Praise Him with resounding cymbals,
Praise Him with loud-clashing cymbals.
Let all that breathes praise God.*

The Sun Never Says

*Poem by Daniel Ladinsky,
from "The Gift"*

Even
After
All this time
The sun never says to the earth,
"You owe
Me."
Look
What happens
With a love like that,
It lights the
Whole
Sky.

Kasar Mie La Gaji

From the people of the African Sahel

Kasar Mie La Gaji

The Earth is Tired

All That Could Never Be Said

*Adapted from a poem by Sara Teasdale
(1884-1933)*

All that could never be said,
All that could never be done,
Wait for us at last
Somewhere back of the sun;

All the heart broke to forego
Shall be ours without pain,
We shall take them as lightly as girls
Pluck flowers after rain.

And when they are ours in the end
Perhaps after all
The skies will not open for us
Nor heaven be there at our call.
After all that was never done.

Apple Tree

*arr. Katerina Gimon (b. 1993)
Words and original music by Aurora Aksnes,
Odd Martin Skaalnes and Magnus Skylstad*

All of my life I've been hunting
I've been a girl, I've been a boy
Digging my feet into the ground,
like an apple tree
Wanting to live with a purpose
Skin is a word, love is not a sin
People are bad, people are good
Just like the moon is a stone
But it's a star when it's dark and
now she's hiding
If you've seen where the heart is,
you've seen its color
If I ever knew how we could guide it
I would take care of its children,
become their mother

If I ever knew how we could hide it, hide it
Let her save the world, she is just a girl
Let him save the world, he is just a boy
Let her save the world, she is just a girl
Let him save the world, he is just a boy
Hunger is quiet if you do it right
Hunter is loud and predictable,
scaring away every prey
So they're gone before the hunter arrives
Would you be kind to put away the sword
You cannot cut away what we've got
You cannot kill what we are
We are not here in physical form
You've seen where the knife is,
its dark location
If I ever knew how we could guide it
I will cut into our anger, make your emotion
If I ever knew how we could hide it, hide it
Can we carry the weight of mortality?
The explosions around you is your symphony

Only in Sleep

Sara Teasdale (1884-1933)

Only in sleep I see their faces,
Children I played with when I was a child,
Louise comes back with her brown hair braided,
Annie with ringlets warm and wild.

Only in sleep Time is forgotten —
What may have come to them,
who can know?
Yet we played last night as long ago,
And the doll-house stood at the turn of the stair.

The years had not sharpened their smooth
round faces,
I met their eyes and found them mild —
Do they, too, dream of me, I wonder,
And for them am I too a child?

Wanting Memories

Text by Ysaye M. Barnwell (b. 1946)

Refrain: I am sitting here wanting memories to teach me,
to see the beauty in the world through my own eyes.
I am sitting here wanting memories to teach me,
to see the beauty in the world through my own eyes.

You used to rock me in the cradle of your arms,
You said you'd hold me till the pains of life were gone.
You said you'd comfort me in times like these and now I need you,
Now I need you, and you are gone.

I am sitting here wanting memories to teach me,
to see the beauty in the world through my own eyes.
Since you've gone and left me, there's been so little beauty,
But I know I saw it clearly through your eyes.

Now the world outside is such a cold and bitter place,
Here inside I have few things that will console.
And when I try to hear your voice above the storms of life,
Then I remember all the things that I was told.

I think on the things that made me feel so wonderful when I was young.
I think on the things that made me laugh, made me dance, made me sing.
I think on the things that made me grow into a being full of pride.
I think on these things, for they are true.

I am sitting here wanting memories to teach me,
to see the beauty in the world through my own eyes.
I thought that you were gone, but now I know you're with me,
You are the voice that whispers all I need to hear.

I know a please a thank you and a smile will take me far,
I know that I am you and you are me and we are one,
I know that who I am is numbered in each grain of sand,
I know that I've been blessed again, and over again.



*Being in the Augustana
Choir was easily my
favorite thing about
Augustana. I loved
gathering with the
other members of the
ensemble every day to
create beautiful music
together. Each member
of the ensemble was
unique in their own
way, but Dr. Hurty
always managed to
bring everyone together
to share their love and
joy for music within
the ensemble.*

Jon Jaworoski '23

Remember Me from *Coco*

Words and original music by Kristen Anderson-Lopez and Robert Lopez

Recuérdame
Hoy me tengo que ir, mi amor.
Recuérdame
No llores, por favor.

Te llevo en mi corazón
Y cerca me tendrás.
A solas, yo te cantaré
Soñando en regresar.

Recuérdame
Aunque tenga que emigrar.
Recuérdame
Si mi guitarra oyes llorar.

Ella con su triste canto te acompañará.
Hasta que en mis brazos estés recuérdame.

*Remember me
Though I have to say goodbye.
Remember me
Don't let it make you cry.*

*For even if I'm far away
I hold you in my heart.
I sing a secret song to you
each night we are apart.*

*Remember me
Though I have to travel far.
Remember me
Each time you hear a sad guitar.*

*Know that I'm with you the only way that I can be.
Until you're in my arms again remember me.*



My time in the Augustana Choir has provided me with growth, fulfillment, and a strong sense of community. Throughout the past four years in the Augustana Choir, I have been able to make a variety of connections between the music and the world around me. This ensemble provides a unique opportunity to create music with others in a way that strives for excellence, while also emphasizing the importance of collaboration with others. I am forever grateful for the experiences I have gained from the Augustana Choir, and I hope that everyone who is fortunate enough to be a part of it will love it as much as I do."

Abriana Tereza '24

Emerald Stream

Text by Seth Houston

Come, now, and gather in the glade
Where the Em'rald Stream and the Evening Shade,
And meditate on the works He's made,
Great God, our sov'reign Lord.

Join us, now, the meadow is green
And the waters pure and the woods serene
And the flowing air is fresh and clean
Where God his blessings pour'd.

See the wind come down,
Hear it whistle as it blows,
It brings us sun and it brings us snows,
A blessing from above.

And the sun comes up,
And the sun goes down,
And the stars and the moon go 'round and 'round,
In witness to His love.

Hear, now, ye sons of men,
For danger lurks in this great garden;
The Lord will visit once again
To see what we have done.

As God is the shepherd and we are the sheep,
We our mother Earth must keep,
Maintain the air, protect the deep;
At Judgment Day He'll come.

See the Lord come down,
Hear Him whistle as he goes,
He bears a thunderbolt and a rose,
Remember all his pow'r.

See the Lord come down, face shining bright,
His holy feet are soiled
But his robe is white;
You will regret that hour.

So, now, my people beware,
You're in charge of the seas and the earth
and the air,
You'd better take extr'ordinary care
Of the Earth, our only home.

All glory be to God on high,
Shout praises loudly to the sky,
Listen to the Earth and hear her cry,
And in Heaven forever roam.

Shall We Gather At the River

Text and hymn tune by Robert Lowry
(1826-1899)

Shall we gather at the river,
Where bright angel feet have trod;
With its crystal tide forever
Flowing by the throne of God?
Yes, we'll gather at the river,
The beautiful, the beautiful river;
Gather with the saints at the river
That flows by the throne of God.

Ere we reach the shining river,
Lay we ev'ry burden down;
Grace our spirits will deliver,
And provide a robe and crown.

Hark, I Hear the Harps Eternal

From The Southern Harmony (published 1834),

William Walker

Tune: Invitation

Hark, I hear the harps eternal
Ringing on the farther shore,
As I near those swollen waters,
With their deep and solemn roar.
Hallelujah, praise the Lamb,
Glory to the great I AM.
And my soul though stained with sorrow,
Fading as the light of day,
Passes swiftly o'er those waters
To the city far away
Souls have crossed before me, saintly,
To that land of perfect rest;
And I hear them singing faintly
In the mansions of the blest.

Children of the Heavenly Father

Opening text by Jon Hurty

Hymn text by Karolina W. Sandell-Berg

(1832-1903)

Translations of English verses by Ernst W. Olson

(1870- 1958)

May our hearts be filled with love eternal,
Our song with joy, our life with peace
and grace.
May a divine love guide our every deed.
For love brings joy and grace and mercy
and deep assurance.

Tryggare kan ingen vara,
Än Guds lilla barnaskara,
Stjärnan ej på himlafästet,
Fågeln ej i kända nästet.

God His own doth tend and nourish:
In His holy courts they flourish.
From all evil things He spares them,
In His mighty arms He bears them.

Neither life nor death shall ever
From the Lord His children sever;
Unto them His grace He showeth
And their sorrows all He knoweth.

Children of the Heavenly Father
Safely in His bosom gather;
Nestling bird nor star in heaven
Such a refuge e'er was given.



Jon Hurty, conductor

Jon Hurty is the director of choral activities and Henry Veld Professor in Music at Augustana College in Rock Island, Illinois. He directs the Augustana Choir, the Augustana Chamber Singers, serves as the conductor of the Augustana Oratorio Society and teaches conducting. He is also co-director of music for Augustana Campus Ministries and is the conductor and artistic director of Augustana Choral Artists. Before coming to Rock Island he was director of choral activities at Concordia University in Irvine, California.

Active as a guest conductor and clinician throughout the United States and abroad, he has served in this capacity in All State, State and Regional festivals of the American Choral Directors Association, the Association of Lutheran Church Musicians, National Association for Music Education, and many colleges and high schools. He has guest conducted the Tian Kong Choir and served as guest professor at Huazhong Normal University in Wuhan, China. He has conducted his choirs in concerts throughout the United States as well as Austria, China, France, Germany, Italy, Japan, Korea, Norway, Spain and Sweden. He has done significant work on free improvisation with choirs and has published an Apple iBook on the subject.

Dr. Hurty completed his undergraduate degree in vocal performance at Bethany College in Lindsborg, Kansas, his master's degree in choral conducting from California State University, Northridge, and his doctorate in choral conducting and literature from the University of Illinois. He has published an e-book on choral improvisation and is currently completing an e-book focused on choral techniques for young conductors.



*To be part of something bigger than ourselves ...
To be a single voice in a sea of voices bound by
the notes on a page and our collective desire to
breathe life to them... Choir taught me that in
the end, we are nothing without each other.*

Christine Harb '15

AUGUSTANA CHOIR

Jon Hurty, *conductor*
Sheila Doak, *accompanist*

SOPRANO I

Jessica Cotturone '25
Applied Mathematics
Computer Science
Music
Mukwonago, Wis.

Brianna Ebenroth '24 †
Psychology
Sociology and
Anthropology
Frankfort, Ill.

Maggie Meyers '26 ♦
Vocal Music Education
Glen Ellyn, Ill.

Kristin Rundle '26
Business Administration–
Marketing
Communication Studies
Rockford, Ill.

Julie Tarling '25
Business Administration–
Marketing
Graphic Design
Naperville, Ill.

Abriana Tereza '24 †♦
Vocal Music Education
Port Barrington, Ill.

SOPRANO II

Briana Castro '24 †
Vocal Music Education
Moline, Ill.

Georgi Feigley '26
Music
French
Rock Island, Ill.

Lily Slater '26
Vocal Music Education
DeKalb, Ill.

Tamara Sneddon '24
Vocal Music Education
Galesburg, Ill.

Miranda Tyda '26
Vocal Music Education
New Lenox, Ill.

Anna Winn '24
Vocal Music Education
Davenport, Iowa

Hannah Wyrick '24
Vocal Music Education
Colona, Ill.

ALTO I

Sophie Douvris '24
Vocal Music Education
Schaumburg, Ill.

Grace Fuechtmann '26
Vocal Music Education
Riverside, Ill.

Olivia Jones '26
Vocal Music Education
Roselle, Ill.

Joey Loven '26 ♦
Vocal Music Education
Mahomet, Ill.

Maddy Overstreet '26
Vocal Music Education
Spanish
Mokena, Ill.

Courtney Thames '25
Biology
Neuroscience
Des Plaines, Ill.

Cassidy Wiltjer '24
Vocal Music Education
Aurora, Ill.

ALTO II

Haley Chellberg '25
Theatre
Woodstock, Ill.

Sylvia Hughes '26
Multimedia Journalism
and Mass Communications
Psychology
Eureka, Ill.

Jenna Jenke '27
Vocal Music Education
Wheaton, Ill.

Ainsley Rothery '24
Biology
Psychology
Wheaton, Ill.

Mattheia Rudolph '24 ♦
Vocal Music Education
Plainfield, Ill.

Olivia Sanborn '25
Biology
Pre-Med
Naperville, Ill.

Grace Strache '25
Accounting
Psychology
New Lenox, Ill.

Rachel Thomaschfsky
'24
Vocal Music Education
Sterling, Ill.

TENOR I

Jon Hansen '26 ♦
Vocal Music Education
Lindenwood, Ill.

Aiden Koehne '26
Political Science
Communication Studies
Elmhurst, Ill.

Jorge Mendez '25
Communication Studies
Normal, Ill.

Michael Njus '27
History
Decorah, Iowa

Aaron Randolph '26
Business Administration
Davenport, Iowa

Sidney Underwood '27
Data Analytics
Accounting
Schaumburg, Ill.

TENOR II

Julian Anderson '27
Music Composition
Business Administration–
Marketing
Rock Island, Ill.

Kallik Ewen '27
Vocal Music Education
Ottawa, Ill.

Ryan Jones '24 †♦
Vocal Music Education
Lake Zurich, Ill.

Jack Moore '26
Psychology
Colona, Ill.

Lucas Rettig '27
Computer Science
Rock Island, Ill.

BASS I

Cody Cusac '27
Psychology
Philosophy
Heyworth, Ill.

Brennan Hampton '27
Music
Rock Island, Ill.

Kaden Micklos '26
Theatre–Musical Theatre
and Theatre History
Pensacola, Fla.

Lorenzo Moreno '25
Environmental Studies
Geography
Galesburg, Ill.

Jared Slusher '24
History Education
Wheaton, Ill.

Xander Thomson '24
Computer Science
Music
Batavia, Ill.

BASS II

George Behnke '25
Piano Performance
Davenport, Iowa

Caleb Conard '24
Psychology
Pre-Physical Therapy
Darien, Ill.

Zachary Emrich-Muise
'26
Communication Sciences
and Disorders
Rockford, Ill.

Luke Exner '27
Psychology
Political Science
Oswego, Ill.

Isaac McConnell '25
Computer Science
Spanish
Cedarburg, Wis.

Brendan Poirier '27
Music Composition
Spanish
East Dubuque, Ill.

Ben Radeke '24
Business Administration
New Lenox, Ill.

† *Executive Board*
♦ *Student Assistants*

TOUR STAFF

Sonja Hurty, tour manager

Maureen Holmes,
assistant tour manager

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AND ENRICH
THE STUDENT-MUSICIAN
EXPERIENCE.



Friends of Music is a membership-based club that supports music at Augustana College. Gifts of \$50 or more will make you a member.



My peak experience was the international tour for the Augustana Choir, spending two weeks as an ensemble in Germany and the Czech Republic. This was a phenomenal opportunity to share our music across the world and experience new cultures.

Ben Grafe '23



Founded in 1931, the Augustana Choir has established a tradition of excellence in performance of a cappella choral literature. The choir has performed in Carnegie Hall and Alice Tully Hall in New York, The Ordway Theatre and Orchestra Hall in the Twin Cities, sings regularly in churches of various denominations and on concert series programs, and presents concerts and masterclasses in schools. The choir also has performed at state and regional conventions of the American Choral Directors Association and Music Educators National Conference conventions. In 1985, the Augustana Choir gave a special performance at the Royal Palace in Stockholm. An early highlight of the 1996-97 season was the choir's participation in ceremonies honoring Their Majesties King Carl XVI Gustav and Queen Silvia of Sweden. The Augustana Choir has made numerous recordings and has performed on commercial and public radio and network television. In 2002, the choir was featured in the public television special, A Christmas Homecoming, which aired on over 180 stations throughout the United States. The choir has also commissioned and premiered a number of new choral compositions, including works by well known composers Libby Larsen and Alice Parker. Membership consists of undergraduate students from various fields of study. The Augustana Choir rehearses daily and presents as many as 20 off-campus performances each year. Students in the Augustana Choir also participate in the Augustana Oratorio Society, which presents Handel's Messiah and other major choral/orchestral works.

AUGUSTANA DEPARTMENT OF MUSIC FACULTY

GAIL BALDWIN, Part-time Instructor, Piano and Choral Accompanist
B.A., Saint Ambrose; M.S., Wisconsin-Platteville

JACOB BANCKS, Associate Professor and Co-Chair, Composition, Musicianship
B.M., Wheaton; M.M., Eastman; Ph.D., Chicago

GARY CICCOTELLI, Part-time Instructor, Drum Set
B.M.E., Augustana

MICHELLE CROUCH, Adjunct Assistant Professor, Voice
B.Ch.M., Prairie; B.M., M.M., Alberta; D.M.A., Iowa

DEBORAH DAKIN, Adjunct Assistant Professor, Viola
B.M., New School; M.M., SUNY-Binghamton; D.M.A., Iowa

SHEILA DOAK, Choral Accompanist
B.M., Northwestern

JANINA EHRlich, Professor, Cello, Music History
B.M., Drake; M.M., Indiana; D.M.A., Iowa

ROBERT ELFLINE, Professor, Piano
B.M., Illinois Wesleyan; M.M., Rice; D.M.A., Cincinnati

MARGARET ELLIS, Professional Faculty- Assistant Professor and Administrative Assistant, Musicianship, Trumpet
B.M., Augustana; M.M., Northwestern

DAWN FARMER, Associate Professor, Music Education, Coordinator of Music Education
B.M.E., Arizona; M.A., Maryland; Ph.D., Arizona State

LAUREL FILZEN ETZEL, Part-time Instructor, Horn
B.A., Western Illinois; M.M., Western Michigan

ERIN FREUND, Part-time Assistant Professor, Harp
B.M., Oberlin; M.M., D.M.A., Northwestern

SASHA GARVER, Adjunct Assistant Professor, Flute
B.M., Colorado; M.M. Cincinnati; D.M.A., Colorado

RANDALL HALL, Professor, Saxophone
B.S., Warner Pacific; M.M., New England; D.M.A., Eastman, Premier Prix-CNR
Boulogne-Billancourt

JOHN W. HILDRETH, Gassman Family Professor of Music, Musicology, Ethnomusicology
B.A., Concordia (Fort Wayne); B.Mus., M.M., Roosevelt; Ph.D., Northwestern

BENJAMIN HOLMES, Part-time Instructor, Augustana Concert Chorale
B.M.E., M.M.E., Illinois

MAUREEN HOLMES, Adjunct Instructor, Voice
B.M., Drake University; M.M., Westminster Choir

JON HURTY, Henry Veld Professor of Music, Director of Choral Activities, Augustana Choir, Conducting
B.A., Bethany; M.A., California State-Northridge; D.M.A., Illinois

SONJA HURTY, Adjunct Instructor, Voice, Choral Tour Manager
B.A., Bethany; M.A., California State-Northridge

SAMANTHA KEEHN, Continuing Lecturer- Assistant Professor, Low Brass
B.M., Texas Tech; M.M., Baylor; D.M.A., Colorado

MATTHEW KOWALCZYK, Instructor, Bassoon
B.M.E., Illinois State; M.M., Arizona

CYNTHIA LAMBRECHT, Part-time Instructor, Oboe
B.M., Illinois State; M.M., Indiana

JAMES LAMBRECHT, Professor, Co-Chair, Director of Bands, Augustana Symphonic Band, Trumpet, Conducting
B.M., Wisconsin-Whitewater; M.M., D.M., Indiana

JOEL LINSCHIED, Visiting Assistant Professor, Augustana Jazz Ensemble, Improvisation
B.A., Bethel; M.M., Colorado; D.M.A., New England

PATRICK MCNALLY, Visiting Assistant Professor, Opera and Voice
B.F.A, Carnegie Mellon; M.M. New England Conservatory; D.M.A., Nebraska-Lincoln

SETH MCKNIGHT, Visiting Assistant Professor, Music Education
B.M., M.M., Ph.D., North Carolina

ELIZABETH MATERA, Part-time Assistant Professor, Clarinet, Instrumental Tour Manager
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RACHEL VICKERS, Part-time Instructor, Voice
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