Augustana College

K-12 TEACHING FRENCH

Courses required for the first year: PSYC 100; French language courses at the level of placement **Courses recommended for the first year:** Any course carrying the PA, PN, or Q designation

Contact:

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Katie Hanson, Education Advisor (katiehanson@augustana.edu)

*Students interested in this major are strongly encouraged to contact Prof. Hanson prior to registration for Spring Semester.

The Major in Teaching French

34 credits, including a major in French, including 6 credits ordinarily earned from the study abroad experience in Dijon, France.

Required Courses

Course Number	Course Name	Learning Perspective	Prerequisites	Credits		
FREN-301	French and the Past	PP	FREN 202 or placement	4		
FREN-331	Exploring Genres	PL	FREN 202 or placement	4		
FREN-441	Senior Seminar			4		
One from the following (Civilization/Culture) (students unable to attend the Dijon trip may substitute another civilization course from FREN 242, 351, 352, 353, 371, 372, 373, FRST 246, 247, or 248)						
FREN-310	Topics in French Cultural Studies			3		
	following (Early Lit):					
FREN-311	Masculinity in Rabelais		FREN 301	2		
FREN-312	Hot Topics in Montaigne		FREN 301	2		
FREN-313	The Human Condition		FREN 301	2		
FREN-351	Legend of Arthur		FREN 301	2		
FREN-352	Travel/Otherness		FREN 301	2		
FREN-353	Ancien Regime Gender		FREN 301	4		
FREN-361	French Women Writers		FREN 301	4		
FREN-362	The Tragicomic Muse		FREN 301	4		
FREN-363	The Birth of the Novel		FREN 301	4		
FREN-241	Plants and Animals		FREN 201 or equiv	4		
FREN-243	Verbs and Verse		FREN 201 or equiv	4		
FREN-341	Dangerous Liaisons		FREN 301	4		

Number	Course Name	Learning Perspective	Prerequisites	Credits
One from t	ne following (Late Lit):	-	•	
FREN-314	Nineteenth Century Poetry		FREN 301	2
FREN-315	Life Writing		FREN 301	2
FREN-371	World Cultures		FREN 301	4
FREN-372	Text and Environment		FREN 301	4
FREN-373	Love and Resistance		FREN 301	4
FREN-244	Phonetics and Poetics		FREN 201 or equiv	4
FREN-361	French Women Writers		FREN 301	4
FREN-362	The Tragicomic Muse		FREN 301	4
FREN-363	Birth of the Novel		FREN 301	4
One from t	ne following (immersive experienc	e in Dijon):		
FREN-321	Advanced French			
FREN-322	Advanced French II			
FREN-323	Advanced French III			
	l, AP credit (for students beginning ginning at 301)).	g at 301), or ad	ditional content course	s (for
students be The French study abroa FREN-321, substitute o FREN-241,		that should be ese 6 credits inc 223. Students n	earned from the imme lude FREN-310 and eit ot attending the Dijon	rsive her
students be The French study abroa FREN-321, substitute o FREN-241, Recommen	reginning at 301)). Teaching Major includes 6 credits ad experience in Dijon, France. The 322, or 323 or FREN-221, 222, or 3 other immersive experience course 242, 243, 244, 245, or 341. ded Supporting Courses: Survey of World Art II: Early	that should be ese 6 credits inc 223. Students n	earned from the imme lude FREN-310 and eit ot attending the Dijon	rsive her
students be The French study abroa FREN-321, substitute o FREN-241, Recommen ARHI-166	eginning at 301)). Teaching Major includes 6 credits ad experience in Dijon, France. The 322, or 323 or FREN-221, 222, or 3 other immersive experience course 242, 243, 244, 245, or 341. ded Supporting Courses: Survey of World Art II: Early Modern to Contemporary	that should be ese 6 credits inc 223. Students n es to meet this n PP	earned from the imme lude FREN-310 and eit ot attending the Dijon	rsive her trip may
students be The French study abroa FREN-321, substitute o FREN-241, Recommen ARHI-166 ARHI-363	eginning at 301)). Teaching Major includes 6 credits ad experience in Dijon, France. The 322, or 323 or FREN-221, 222, or 3 other immersive experience course 242, 243, 244, 245, or 341. ded Supporting Courses: Survey of World Art II: Early Modern to Contemporary Renaissance Art Modern Art I: From Revolutions	that should be ese 6 credits inc 223. Students n es to meet this n	earned from the imme lude FREN-310 and eit ot attending the Dijon	rsive her trip may
students be The French study abroa FREN-321, substitute o FREN-241, Recommen	eginning at 301)). Teaching Major includes 6 credits ad experience in Dijon, France. The 322, or 323 or FREN-221, 222, or 32 other immersive experience course 242, 243, 244, 245, or 341. ded Supporting Courses: Survey of World Art II: Early Modern to Contemporary Renaissance Art	that should be ese 6 credits inc 223. Students n es to meet this PP PP, G	earned from the imme lude FREN-310 and eit ot attending the Dijon	rsive her trip may

PA

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The Importance of First and Last Impressions

ARHI-260

Course Number	Course Name	Learning Perspective	Prerequisites	Credits
EDUC 301	Educational Psychology and Assessment			4
EDUC 310	Computers in Education		EDUC 301; Retention in Teacher Education	1
EDUC 340	Methods of Inclusion	D	EDUC 301; Retention in Teacher Education	4
EDUC 370	General Methods		EDUC 301; Retention in Teacher Education	4
EDUC 383	Methods K-12 Foreign Lang		EDUC 301; Retention in Teacher Education	4
EDUC 396	Clinical Experience 5-8		EDUC 301 and EDUC 340; Retention in Teacher Education	1
EDUC 397	Clinical Experience 9-12		EDUC 301 and EDUC 340; Retention in Teacher Education	1
EDUC 412	Methods of Literacy: 5-12		EDUC 301; Retention in Teacher Education	4
INTR-EDA91	Student Teaching	РН	EDUC 396 and EDUC 397; Retention in Teacher Education	10
EDUC 422	Clinical Seminar	PH	Co-requisite: Student Teaching and EDUC 450	1
EDUC 450	School and Society	PH	Co-requisite: Student Teaching and EDUC 422	2

Education Professional Sequence (Required)

This major is required for teaching licensure in Illinois in grades K-12. Students completing this major along with all other licensure requirements are eligible for K-12 teaching positions in French in Illinois.

Last Updated December 2023