

## Film Major (FILM)

<b>Courses required for the first year:</b> none
<b>Courses recommended for the first year:</b> any lower-level General Studies courses
<b>Contact:</b> stacybarton@augustana.edu

## The Major in Film

### Required Courses (20 credits)

Course Number	Course Name	Learning Perspective/ Suffix	Prerequisites	Usually offered: F, J, SP, SU*	Credits
FILM 200	History of Film and TV	PP	n/a	F	4
FILM 250	Production Fundamentals		n/a	SP	4
FILM 300	Business of Producing		n/a	F	4
FILM 350	Crew Production		FILM 250	SP	4
FILM 450	Senior Film Inquiry		FILM 250, FILM 350	SP	4
OR	OR				
INTN 400	Production Internship			OR	OR
	*Student must choose, one is required		*Both choices have the same pre-requisites	F, SP, SU	4

## Required Supporting Courses (12 credits)

### ***Critical Media Studies* Electives – 4 credits**

**\*Choose One Course from this List**

Course Number	Course Name	Learning Perspective/ Suffix	Prerequisites	Usually offered: F, J, SP, SU*	Credits
CLAS 250	Classics and Film	PL, G		J	4
COMM 240	Advertising & Consumer Culture	PS		F, J, SP	4
COMM 260	Communication and Culture	PH, G		F, J, SP	4
GRD 392	Contemp. Graphic Arts in Context		GRD-222 and GRD-225 or FILM-250	SP	4
MJMC 225	Strategic Comm in Society	PS		F, J	4
MJMC 301	Mass Communication Law	PP		SP	4
MJMC 420	Race, Gender, & Media	D	COMM or MJMC major or permission of instructor	F	4
MUSC 131	Music in Film	PA		J	4
PHIL 318	Philosophy of Art	PA		SP	4
SOAN 231	Culture Through Film	PS, G		J	4

### ***Production Skills* Electives – 8 credits**

**\*Choose Two Courses from this List**

Course Number	Course Name	Learning Perspective/ Suffix	Prerequisites	Usually offered: F, J, SP, SU*	Credits
CSC 150	Artful Computing	PA		J	4
ENCW 204	Screenwriting	PA		J	4
FILM 270	Documentary Filmmaking	PA		J	4
GRD 374	Virtual Production	PA		?	4
GRD 375	Sound and Motion Design	PA		?	4
MUSC 108	Electronic Music	PA		J	4
THEA 240	Acting I	PA		F, J, SP	4
THEA 242	Directing			F	4
THEA 314	Scenography	PA		F	
THEA 315	Lighting & Sound Design	PA		SP	
THEA 410	Stage Combat	PEA		F, SP	
INTN 400	Approved Production Internship		FILM 250, FILM 350	F, J, SP, SU	

## The Minor in Film

### Required Courses – 4 credits

Course Number	Course Name	Learning Perspective/ Suffix	Prerequisites	Usually offered: F, J, SP, SU*	Credits
FILM 250	Production Fundamentals		n/a	SP	4

### FILM Elective – 4 credits

**\*Choose One Course from this List**

Course Number	Course Name	Learning Perspective/ Suffix	Prerequisites	Usually offered: F, J, SP, SU*	Credits
FILM 200	History of Film and TV	PP	n/a	F	4
FILM 270	Documentary Filmmaking	PA	n/a	J	4
FILM 300	Business of Producing		n/a	F	4
FILM 350	Crew Production		FILM 250	SP	4
FILM 450	Senior Film Inquiry		FILM 250, FILM 350	SP	4

### ***Critical Media Studies OR Production Skills*** Elective – 4 credits

**\*Choose One Course from this List**

Course Number	Course Name	Learning Perspective/ Suffix	Prerequisites	Usually offered: F, J, SP, SU*	Credits
CLAS 250	Classics and Film	PL, G		J	4
COMM 240	Advertising & Consumer Culture	PS		F, J, SP	4
COMM 260	Communication and Culture	PH, G		F, J, SP	4
GRD 392	Contemp. Graphic Arts in Context		GRD-222 and GRD-225 or FILM-250	SP	4
MJMC 225	Strategic Comm in Society	PS		F, J	4
MJMC 301	Mass Communication Law	PP		SP	4
MJMC 420	Race, Gender, & Media	D	COMM or MJMC major or permission of instructor	F	4

MUSC 131	Music in Film	PA		J	4
PHIL 318	Philosophy of Art	PA		SP	4
SOAN 231	Culture Through Film	PS, G		J	4
CSC 150	Artful Computing	PA		J	4
ENCW 204	Screenwriting	PA		J	4
GRD 374	Virtual Production	PA		?	4
GRD 375	Sound and Motion Design	PA		?	4
MUSC 108	Electronic Music	PA		J	4
THEA 240	Acting I	PA		F, J, SP	4
THEA 242	Directing			F	4
THEA 314	Scenography	PA		F	
THEA 315	Lighting & Sound Design	PA		SP	
THEA 410	Stage Combat	PEA		F, SP	
INTN 400	Approved Production Internship		FILM 250, FILM 350	F, J, SP, SU	

### Major Overview

Film at Augustana focuses on training wholistic filmmakers who explore their own ideas as individual creators first, and later work as members of industry standard crews, in the context of the liberal arts where they're informed on film and TV history, as well as film production in multiple forms. Film majors are also required to consider media literacy and representational ethics by taking one approved 'critical media studies' elective and are required to engage in the creation of other related media and performing arts by choosing two approved 'production skills' electives in ancillary programs across campus. Ultimately, students who complete the Film Major will graduate with a robust production portfolio in-hand, representing their own creative aesthetic, showcasing their technical skillset, and demonstrating growth as a film artist over the course of their studies in film production.

\*Fall, J term, Spring, Summer; see [Academic Calendar](#) for specific dates

Updated December 2022