

## **J-term Learning Perspective Courses 2023 Courses Appropriate for 1<sup>st</sup> Year Students**

### **Learning Perspective Courses**

All Augustana students are required to complete at least one course in each of the six Learning Perspective areas in order to graduate. Learning Perspective courses offered this J-term are listed below. Courses with a Study Away component are **highlighted in gray**.

#### Perspective on the Arts (PA) Courses

- **Art History ARHI-270 Art History in Context (4 credits)**. (PA) Focuses on a specific art-historical topic, and students learn to interpret works of art in context while engaging in discussions around that theme from a broader historical perspective. The class will take field trips to regional museums such as the Figge Art Museum, the Art Institute of Chicago and the University of Iowa's Museum of Art and will study works in the Augustana Teaching Museum of Art on campus. May be taken more than once as topics change. Please note: this course will have field trips that may extend beyond class time. Fee \$40.
- **Art ART-101 Drawing (4 credits)**. (PA) Fundamentals of drawing such as value, line, form, space and composition, exploring abstraction as well as traditional subject matters through observational studies. Theory and practice through a variety of drawing media including use of color. \$55.00 lab fees.
- **Art ART-211 Painting (4 credits)**. (PA) Basics of color theory and practice of painting in oil and/or acrylics. Emphasis on developing fundamental painting approaches, conceptual development and individual expressions through color. Art periods, movements and practice researched. \$100.00 lab fee
- **History HIST-232 Picturing the Other (4 credits)** (PA, D) Picturing the "Other": American Indians and Visual Culture examines the way that visual depictions of "the Indian"- in paintings, photographs, and film--have functioned as a way of negotiating identity for both Euro-Americans and Indigenous Americans between colonization and the present. Beginning with early American images of indigenous people as "noble savages" and ending with postmodern reinterpretations of indigeneity by contemporary Native American artists, we'll come to understand how imagery reinforces powerful narratives about race and empire even as it provides the terms through which Native Americans have always negotiated their own self- representation.
- **Music MUSC-101 Introduction to Music (4 credits)**. (PA) Exploration of the fundamental elements, various forms and styles of music. Includes listening to and thinking about music in various cultural and historical contexts and the live concert experience. Does not apply to major in Music.
- **Music MUSC-107 Music in Worldwide Perspective (4 credits)**. (PA,G) Music in Worldwide Perspective. Introduction to ethnomusicology and survey of indigenous music of the various regions of the world. Does not apply to major in music.

- **Music MUSC-131 Music in Film (4 credits).** (PA) This class immerses you in the history, people, and creative processes behind the music heard in movies. It traces the path from the not-so-silent era at the birth of film all the way to the high-tech world of making music for today's big-budget blockbusters. The course goes behind the scenes with composers, directors, and musicians to learn about the art and craft of film music. The course includes extensive film viewing and basic analysis of music in film along with basic creative activities in adding music to film. Please note: In this course you may be exposed to films featuring adult themes, language, and visual depictions of nudity, sexual situations, violence including sexual violence, and drug use.
- **Music MUSC-133-01 Video Game Music (4 credits).** (PA) An introduction to the history and function of musical sound in video games.
- **Theatre Arts THEA-244 Stagecraft (4 credits).** (PA) Introduction to the skills and vocabulary of technical theatre. Students will acquire a hands-on knowledge of the methods, principles and conventions of scenic production by way of lab and lecture periods. Basic skills and a working vocabulary in scenery and property construction, scene painting and lighting will be stressed. Lab hours to help construct the current production will reinforce terms and skills discussed in class.

#### Perspective on Human Values and Existence (PH) Courses

- **Chinese CHST-240 Introduction to Chinese Culture (4 credits)** (PH, G) An overview of Chinese culture, with emphasis on various aspects within Chinese society, including religions, literature, art, language and philosophy. Readings are supplemented by audiovisual material, discussion and projects. Taught in English.
- **History HIST-265 Intro to Museum Studies (4 credits)** (PH) An introduction to the history, purpose, and relationship of museums to society. Provides an overview of collecting practices, collections care, exhibitions, visitor experience, and education in museums.
- **Multimedia Journalism Mass Communication MJMC-215 News Literacy (4 credits)** (PH) Examines forces that shape news today and how the news media have changed. Prepares students to understand journalism and critically evaluate news sources as well as analyze their own roles as news consumers and communicators using current events as a backdrop. Assignments and discussion focus on topics such as: news values, detecting bias, source credibility, journalistic constraints, and media economics.
- **Philosophy PHIL-124-01 Kinds of Minds (4 credits)** (PH) This course surveys recent developments in the philosophy of animal minds. Students will be introduced to the basic methods of philosophy through an investigation of non-human animal mental lives. Topics will include animal consciousness, pain, reasoning, language, and sociality. Many of these topics will connect to broader questions about animal rights and reflections about human nature.
- **Religion RELG-285 Islam: An Introduction (4 credits)** (PH, G) A scholarly critical examination of Islam's scriptures, rituals, history, and contemporary issues.

## Perspective on Literature & Texts (PL) Courses

- **Communication Studies COMM-230 Communication, Politics, and Citizenship (4 credits)** (PL) Addresses issues of communication effects and ethics as they impinge on citizens of a free society, with a focus on political discourse in the public sphere. Features rhetorical tactics, communication strategies and argument patterns in political campaigns, public policy, and the media.
- **English ENGL-125F Literature & Food (4 credits)** (PL) This class examines the subject of food in literature. Since characters don't need to eat to stay "alive" and readers can't actually share in the food being described, what are the purposes of literary food scenes? In this class, we will look at important food scenes in fiction and poetry (and make and share this food together) to better understand the complex social relations (including identity, community, race, gender, class, and ecology, etc.) that these scenes express.
- **English ENGL 250 Shakespeare and Film (4 credits)** (PL) An introduction to Shakespeare's tragedies and comedies. Reading the plays and watching popular mass-market film versions, students will learn to appreciate Shakespeare's ability to combine complex ideas with compelling entertainment. Special attention paid to Shakespeare's historical moment.
- **English ENGL-262 Origins of English Culture (4 credits)** (PL) Taught in England, this immersive J-term class studies the development of the British Nation through classic and contemporary works of literature in the places that inspired their authors. We will explore the literary landscapes of Oxford, Stratford-upon-Avon, and London with a focus on three figures of history who helped shaped the sense of being British: King Alfred of the Anglo-Saxons, King Arthur of the Britons, and William Shakespeare, chronicler of the new United Kingdom that began to emerge in the Renaissance. While studying these figures of the past, we will read modern authors that represent the Britain of today—from crime novelists, to Science Fiction and Fantasy writers, to voices from the growing numbers of immigrant British. This course will only be taught during J-term study abroad.
- **English ENGL-270 Multicultural Writers of US (4 credits)** (PL, D) This course offers students the opportunity to study the literary traditions of the United States and how they have been influenced by various factors like race, ethnicity, gender, religion, national origin, geography, lifestyle, and socioeconomic status. The selection of contemporary writers including African American, Hispanic, Asian American, Jewish, and Native American writers will enable students to discover the varieties of both common and distinguishing factors in the life experiences and literary expressions of writers and other artistes of different backgrounds.
- **Spanish Studies SPST-251 Latino/a Culture in US (4 credits)** (PL) Exploration of major themes and issues around Latino/a cultural production including fiction, memoirs, essays, films, and music. This course will consider interaction between individuals and

social groups as they reflect on and give meaning to the concept of Latinidad in the United States. Does not count toward the major/minor in Spanish.

#### Perspective on the Natural World (PN) Courses

- **Biology BIOL-100 Our Microbial World (4 credits)** (PN) Microorganisms are ubiquitous, even though we cannot see them with our naked eye. During this J-term, we will focus on the role of microbes in many of life's activities. You may be familiar with microbes as disease causing organisms, but we'll also think about the role that microbes play in our diet, health, and civilization. Our discussions and activities will explore the role of microbes in societal topics. This course will include opportunities for hands-on lab activities.
- **Biology BIOL-100C Insects and Society (4 credits)** (PN) Insects are the little creatures that run the world. In this course we will study the many ways in which insects impact human lives. The strange world of insects provides an exciting lens to examine the mechanisms of evolution. In addition to the study of the insect natural history and its implication on our lives, we will use our study of insects to broadly examine how science informs decision making in terms of risk assessment. Students will examine how the use of insecticides and GMOs are assessed and regulated leading to an understanding of how scientists help make decisions that broadly impact society. This course students will read and discuss material ranging from news articles and pop culture to peer-reviewed scientific articles. In addition classroom time students will spend time in the lab immersed in hands-on learning that will incorporate the Augustana Insect Museum collections and live insect cultures.
- **Biology BIOL-100D Exploring Biology-Physics (4 credits)** (PN) The purpose of this course is to provide you with a conceptual framework for understanding how major principles of physics are used to understand and explain how biology, and life, works. Topics will include how organisms sense their surroundings and move with intention, how plants and animals convert energy into different useable forms, and how radiation is used for destruction and disease treatment. Hands-on labs will be integrated into the course to put the concepts into action. In support of the goal of promoting scientific literacy for all, this course will culminate in a group presentation where you will propose and carry out a lesson plan that seeks to the public on a topic of interest using engaging, hands-on activities.
- **Chemistry CHEM-114 Molecules That Changed the World (4 credits)** (PN) This course is intended to give students an appreciation of how chemists and chemistry affect everyday life by studying the impact of a class of molecules on our lives today. Students will gain an understanding of the molecular paradigm of chemistry and how it enables chemists to design molecules to address essential human needs and wants. Does not count toward a chemistry or biochemistry major.
- **Environmental Studies ENVR-100 Sustainability: Ecological Dimensions (4 credits)** (PN) This interdisciplinary course will examine the influence of urban land

uses and related disturbances on wildlife abundance and diversity. This urban ecology focused course will examine how humans influence remaining natural areas and how wildlife move through and use such areas. This research project is being completed in partnership with the City of Davenport to understand how urbanization is fragmenting habitats and to help minimize human-wildlife conflicts. The course will include a significant field component during which students will have the opportunity to use camera traps to document the distribution and behavior of a diverse array of wildlife including coyotes, foxes, white-tailed deer, squirrels, opossums, raccoons, rabbits, etc.). Students will have the opportunity to collaborate with private landowners to deploy traps, process photographs, analyze the collected data, and use the findings to answer their own research question.

- **Latin American LTAM-130 Climate/Ecology of the Andes (4 credits)** (PN, G) This course is an introduction to the study of climate change, ecology, and sustainability in Ecuador. In this course, students will gain an understanding of the diverse cultures, natural environments, and worldviews about nature and well-being in the Ecuadorian Andes through classes, visits with Ecuadorian scientists and activists, and fieldwork on Augustana's campus and in Quito, Ecuador. Students will learn how to apply scientific methodology and demonstrate the ability to draw conclusions based on the observation of urban and rural ecosystems in Ecuador and analysis of data. The course is only taught as part of the Ecuador J-term study away program.
- **Physics PHYS-111 Understanding the Universe (4 credits)** (PN) A non-calculus based course covering ideas and technology in physics and engineering that have drastically changed the way we live and how we think about the universe. Topics may include black holes, dark matter, quantum information, lasers, atomic energy, medical imaging, 3D printing, transistors, rf electronics and wireless communication, and aeronautics. Labs will be integrated into the course and may include building simple circuits on Arduino boards, 3D printing, working with the scanning electron microscopy, and measuring entangled photons. Possible fieldtrips may be taken to local industry, the Corps of Engineers, and QCA's maker space. A math-index score of 840 or higher is recommended (pre-calc ready). Please note: this course will have field trips and studio time that may extend beyond class time.
- **Physics PHYS-121 Elementary Physics (4 Credits)**. (PN) A quantitative treatment of mechanics, electricity, heat, liquids, gases, and atomic, nuclear, and elementary particle physics. This class meets during January term. Daily class meetings consist of multiple short lecture/discussion sections interspersed with group problem solving activities and hands-on laboratory exercises. Nightly required readings are reinforced by warm-up exercises. There are quizzes at the end of each week and a summative final exam.

#### Perspective on the Past (PP) Courses

- **German Studies GRST-250 Decadence & Decay (4 Credits)** (PP) Traces cultural and social movements during the Weimar Republic in Germany, 1919-1933, considering economic and political events, literature, film, art, and architecture. Taught in English.

- **History HIST-114 Europe 200-1300 (4 credits)** (PP, G) This course will address crucial moments in late antiquity and the medieval era, including the collapse of the western Roman Empire, the flowering of Byzantium, periodic invasions and transmigrations of peoples, the development of medieval Christianity, and birth of the university. Special emphasis will be laid on developing students' ability to write their own historical interpretations through a critical use of eyewitness accounts.
- **History HIST 235 American Film History and Theory (4 credits)** (PP) Covers major developments in the history of American cinema, from the 1890s to today, while exploring the basic tools needed for film analysis. Students will become familiar with major film theories and the language used to analyze films, while better understanding the historical development of film techniques. Topics include silent film, Hollywood, censorship, independent cinema, genres like Westerns, comedies, film noir, and horror, and the rise of the blockbuster. Students will view films in and out of class, compare films from different eras in critical essays, and research the historical context for important films of their choice. By the end of the term, students should be able to produce historically-informed, sophisticated film criticism.
- **History HIST-252 Epic China (4 credits)** (PP, G) This course examines the history of imperial China through three epic narratives: the unification of the Warring States by the First Emperor in 221 BCE, the rise and fall of dynasties, including those founded by nomadic invaders, and the collapse of imperial rule in the early twentieth century. Each unit of the course will be anchored by a critical viewing of a film. As appropriate to a course called "epic," storytelling is a central concern. In addition to films, students will examine an array of sources that can help or hinder attempts to tell reliable stories about the past. Students will also become responsible narrators of the special kind of story we call History.
- **History HIST-267 Archival Research (4 credits)** (PP, D) This course serves as an introduction to the archival resources located within Augustana College's Special Collections and within other institutions and communities. Through readings, hands-on activities, and discussions, students will learn how to ethically locate, assess, and implement primary sources in their research and creative projects. Further, students will also develop a critical understanding of the various tools and methods utilized for public engagement and collection development. Throughout the semester, we will discuss the silences and power structures present in cultural heritage institutions, as well as the ongoing movement and challenges towards equity and inclusion within them. By building their own research tool, students will gain a larger awareness of the value and limitations of archival data and research.
- **Music MUSC-232 From Ashes to Immortality (4 Credits).** (PP) During the Holocaust, European fascists attempted to exterminate the Jewish people and their culture. Even before WWII, the Nazis banned so-called Degenerate Art (painting, music, literature) and used the arts as a propaganda tool. But for the Jews, the arts were a connection to their past, sustenance to feed creative hunger, and a salve to soothe spiritual wounds. We will explore the historical origins of anti-Semitism, the Jewish contribution to the arts in

central Europe, and how the arts helped save a culture. Ultimately, we'll seek to discover the centrality of the arts in our time and culture.

- **Religion RELG-287 Religion & Philosophy of India (4 Credits).** (PP, G) An introduction to religions and philosophies originating in the Indian subcontinent, including traditions such as Hinduism, Buddhism and Jainism and a study of texts, devotional practices, and more modern developments such as the impact of colonialism and Gandhi's political activism.
- **Theatre Arts THEA-243 LGBTQ Theatre History (4 credits)** (PP, D) This course provides an introduction to the history of LGBTQ theatre and dramatic literature in the United States over the 20th and 21st century. The class will focus on in depth reading of the plays, including coding and messaging for normative and queer interpretations, an understanding of the social and cultural pressures of the time(s) of publication and performance, and an opportunity for developing an artistic approach to one of the pieces from the representative dramatic literature.

#### Perspective on Individuals and Society (PS) Courses

- **Classics CLAS-258 Greek Warrior Myths (4 credits)** (PS, G) In Greek antiquity, much of the literature about war was composed and performed by veterans who had experienced battle firsthand and knew the difficulties of long separation from home and family. In recent years, these texts have been used as a means to help modern war veterans grapple with PTSD and reintegration into society. This class will explore these uses through selections from ancient epic and tragedy supplemented by scholarly commentary. A dramatic reading open to interested members of the community will culminate this course.
- **Communication Studies COMM-220 Communication and Social Relationships (4 Credits).** (PS,D) Examines how family, peer and cultural socialization influences communication in close relationships. Consideration of race, class, gender and sexual orientation as they relate to communication in diverse relationships.
- **Communication Studies COMM-240 Advertising and Consumers (4 credits)** (PS) COMM240 traces the evolution of the persuasive strategies, effects and messages in commercial discourse, from its origins in colonial America to today, with special emphasis on portrayals of race, class, family and gender in contemporary America. Course assignments will incorporate instruction on media content analysis and textual analysis as research methods.
- **(Pending) Communication Sciences and Disorders CSD-100 Human Communication (4 credits)** (PS) Students in this course examine linguistic, behavioral, physiological, and multicultural aspects of human communication. Specific focus is placed on considering how disability, difference, and/or disorders are constructed in communication interactions. Students will learn about how communication is culturally constructed, as well as the characteristics of a variety of communication disorders. Non-CSD majors only.

- **Linguistics LING-261 Intercultural Pragmatism (4 credits)** (PS, D) This course is meant to introduce and apply the most relevant pragmatic theories and topics to the study of communication between people of different cultures, and thus explore the source of some common problems in intercultural communication. *Recommended to have completed one year of college-level foreign language or equivalent.*
- **Political Science POLS-101-01 American Government (4 Credits)** (PS) A study of constitutional principles and their implementation to create a functioning national government. Development of basic institutions--presidency, Congress, courts, bureaucracy. Analysis of Political Behavior -- political parties, campaigns, and interest groups. Examples from public policy are used to show the institutions and groups in action.
- **Political Science POLS-260-01 The Legal System (4 Credits)** (PS) A survey of American legal institutions in relation to their social and political context. We analyze the behavior of lawyers, police officers, judges, and juries. The course considers political issues and basic terminology related to civil and criminal law. We explore the impact of law on society and the way that social forces shape the legal system.
- **(Pending)Public Health PUBH-280 Myth Busters (4 credits)** (*PS pending*) No course description available yet. Please check Arches.
- **Sociology & Anthropology SOAN 101 Intro to Sociology (4 credits)** (PS, D) A general introduction to society and culture, socially learned patterns of human behavior, formal and informal organization, collective behavior and social change.
- **(Pending) Sociology & Anthropology SOAN-225 Contemporary Social Issues (4 Credits)**. (PS) Examination of contemporary social issues as analyzed from a variety of sociological perspectives. The course also considers Examination of contemporary social issues as analyzed from a variety of sociological perspectives.