Augustana College

MUSIC PERFORMANCE (INSTRUMENTAL) brass, woodwinds, percussion, strings, guitar

Courses required for the first year:

- MUSC 110 Music Theory Rudiments (fall term may test out of based on theory placement exam)
- MUSC 111 & 112/112L Musicianship
- MULS 100 Applied Lessons on primary instrument/voice
 MULS 100 Piano Lessons (experienced players) OR MUSC 121 & 122 Class Piano (beginners)
- MUEN 1XX Major Ensemble usually for no credit (NC)
- Courses recommended for the first year: none

Contact: Dr. Jim Lambrecht (brass) jameslambrecht@augustana.edu, Dr. Randall Hall (woodwinds) randallhall@augustana.edu , Dr. Tony Oliver (percussion) tonyoliver@augustana.edu , Dr. Susan Stone (strings & guitar) susanstone@augustana.edu

The Major in Music Performance (Instrumental)

Required Courses in Music

Course Name	Learning	Prerequisites	Credits
	Perspective		
Music Theory Rudiments		theory placement exam	1
Musicianship I	PA		4
Musicianship II		MUSC 111	4
Musicianship II Lab			0
Musicianship III		MUSC 112	4
Musicianship III Lab			0
Musicianship IV		MUSC 211	4
Musicianship IV Lab			0
World Music	PS, G		4
Music Styles & Literature I	PP		4
Music Styles & Literature II	PP		4
Styles & Literature Elective: Music in American History African-American Music Jazz History and Analysis Seminar: Topics in Music	PA, D PA, D PA, D		4
Conducting I			4
Pedagogy for St, WW, Br, Gtr, Perc			1
Literature for St, WW, Br, Gtr, Perc			1
Junior Recital			1
Senior Recital			1
Senior Inquiry Seminar	SI		2
Senior Inquiry	SI		1
	Music Theory Rudiments Musicianship I Musicianship II Musicianship III Lab Musicianship III Lab Musicianship III Lab Musicianship IV Musicianship IV Musicianship IV Lab World Music Music Styles & Literature I Styles & Literature II Styles & Literature II Styles & Literature History African-American History African-American Music Jazz History and Analysis Seminar: Topics in Music Conducting I Pedagogy for St, WW, Br, Gtr, Perc Literature for St, WW, Br, Gtr, Perc Junior Recital Senior Inquiry Seminar	Music Theory Rudiments Musicianship I Musicianship II Musicianship III Lab Musicianship III Lab Musicianship IV Musicianship IV Musicianship IV Lab World Music PS, G Music Styles & Literature I PP Styles & Literature Elective: Music in American History African-American Music Jazz History and Analysis Seminar: Topics in Music Conducting I Pedagogy for St, WW, Br, Gtr, Perc Literature Fecital Senior Recital Senior Inquiry Seminar SI	Music Theory Rudiments Musicianship I Musicianship II Musicianship II Lab Musicianship III MUSC 111 Musicianship III MUSC 112 Musicianship III Lab Musicianship III MUSC 211 Musicianship IV MUSC 211 Musicianship IV PS, G Music Styles & Literature I PP Music Styles & Literature II PP Styles & Literature Elective: Music in American History African-American Music Jazz History and Analysis Seminar: Topics in Music Conducting I Pedagogy for St, WW, Br, Gtr, Perc Literature for St, WW, Br, Gtr, Perc Junior Recital Senior Inquiry Seminar I MUSC 111 MUSC 211 MUSC 211 PA, D PA, D PA, D PA, D PA, D PA, D SI

Applied Music Lessons & Ensemble Requirements

- Major Applied Lessons MULS 100/200/300/400 (14 credits)
- Class Piano MUSC 121, 122, 221, 222 (4 credits total) or Applied Piano MULS-100-PN (minimum 2 terms and proficiency)
- **Ensembles** music performance majors are required to enroll in 8 terms of ensembles for credit (CR) or participation (NC).
- Ensemble and applied lesson requirements are waived during foreign study or internships.

Non-Credit Proficiencies in Music

- MUSC 001 Piano Proficiency
- MUSC 002 Concert Attendance (96 required recitals & concerts)
- MUSC 003 Improvisation

Updated March 2020