

Zines Collection Development Policy

The Thomas Tredway Library has a growing collection of zines (pronounced -ZEENS). Zines are self-published, DIY, small print-run publications that can be about anything, but are often a place where people can express their thoughts and experiences that are not often found in mainstream publications. They are usually not for profit.

Our Zine Collection

The Tredway library zine collection has a social justice focus, and thus covers a wide variety of topics. Some examples include feminism, sexual assault, LGBTQ+ experiences, mental illness, discrimination, and much more.

Our zines are not available for circulation, but are available to browse through and view on the main floor of the library. Our collection can offer our current and future students a unique perspective to include in their research, as well as give students a chance to read about different (or similar) lifestyles to theirs.

Purchasing Zines

Creating access to works by authors from communities frequently underrepresented in academic library collections is central to our process of selecting zines. Zines are purchased by the zine librarian from different zine distros (distributors), as well as from individual authors through Etsy shops or at zine fests.

Our criteria for purchasing are the following:

- Print only-formatted Zines
- Social justice themed
- Although not exclusive, we try to purchase zines created by people, especially women (cis- and transgender), of color

Local zines do not necessarily have to meet these requirements. Local zines will be placed in our Special Collections.

Zine Donations

Have you made a zine you'd like to donate to the collection? We'd love to have it! You may drop off the zine to the library, or, if you made the zine yourself, you may either drop off the physical copy to the library or email a PDF version to mariaemerson@augustana.edu. Please include the donation form that is included below. The form is essential as it not only provides us with information about your zine, but also signifies your consent for us to include the zines in our collection.

Zine Donation Form

If you have a zine you would like to donate to the Thomas Tredway Library, you can submit your zine by completing this form and either emailing us a printable PDF of your zine, or dropping off a print copy to the library. The form below is essential as it not only provides us with information about your zine, but also signifies your consent for us to include the zine in our collection. Please email María Emerson at mariaemerson@augustana.edu regarding any questions you may have, or to submit any donations.

We accept the following zines in our browsable collection:

- Zines that have a social justice focus
- We are particularly interested in zines created by women (cis- and transgender), especially women of color

We also accept the following zines into our Special Collections:

- Zines made by Augustana students, faculty, and staff
- Zines made locally and/or zines that focus on the Quad Cities

Zine Information

Title of zine:

Creator(s) of zine:

Year created:

City of origin:

Language(s):

Permission (anti-copyright, copyleft, copyright, creative commons):

Keywords that describe your zine:

Name of donor:

Donor's email address:

Is this the donor's zine or did someone else create it?:

If the donated zine is not part of the Augustana College or Quad Cities community, you may sign below and then stop there.

Signature of donor: _____

Date: _____

If the donated zine is part of the Augustana College or Quad Cities community, please fill out the additional information below the line so the zine is able to be housed in Special Collections.

If you are an Augustana student, faculty member, or staff member, please also consider adding your work to our Digital Commons. For more information on this, please email María Emerson at mariaemerson@augustana.edu.

1. I/we agree to the following conditions governing access to the materials described above (please initial one option below). In addition, I/we agree that persons granted access to these materials may also make copies in lieu of note taking, regardless of whether or not I/we have retained the copyright to the materials.

_____I/we hereby transfer, give, grant, and assign to Augustana College Special Collections the materials described above (including all future additions I/we may make). In making this gift, it is my/our intent that researchers who meet requirements set forth by Augustana Special Collections may have full access to these materials, and that final authority regarding whether to provide or allow reproductions, digitize materials for preservation or educational purposes, or to accept or deny any specific loan agreement or terms, rests with Augustana College Special Collections.

_____I/we place the following access restriction on the materials described above, understanding that this restriction must have a date of termination:

Date of termination: _____

2. I/we agree to the following conditions governing use of the materials described above (please initial one option below):

_____I/we would not like to be contacted about individual publication requests or requests related to commercial use of these materials. I/we agree to assign to Augustana College any copyright which I/we possess to the contents of letters, photographs, and other materials.

_____I/we would like to be contacted about individual publication requests or requests related to commercial use of these materials. I/we or my/our representative will administer these rights and grant permission when these requests arise. Augustana College Special Collections should refer such requests to the following contact:

Name: _____

Address: _____

Phone: _____

Email: _____

Signature of donor: _____

Date: _____