

2019 Summer Session Offering Descriptions

CS NAME	TITLE	DESCRIPTION	CRED	LP1	LP2	START DATE	END DATE	START TIME1	END TIME1	DAYS	FACULTY1 NAME
ACCT-451-ONLN	Fraud Prevent/Detct	Techniques and procedures for fraud prevention and detection. Prerequisite: 321.	3			6/3/2019	6/28/2019				Melton, Olivia S
ANTH-210-01	Popular Culture	(PS, D) Critical study of selected examples of popular culture, including folklore, music, cinema, the internet and more. Emphasis on the relation between popular culture, ideology, gender identity and political-economic processes. (Offered in alternate years.)	3	PS	D	6/3/2019	6/28/2019	9:30AM	11:20AM	M Tu W Th F	Kaul, Adam R
ART-101-01	Drawing	(PA) Fundamentals of drawing; form, composition and space. Theory and practice in a variety of drawing media.	3	PA		6/3/2019	6/28/2019	5:30PM	10:00PM	M W	Xiao, Peter T
ART-211-01	Painting	(PA) Basics of color theory and practice of painting with oil and/ or acrylics. Emphasis on developing fundamental painting approaches, concepts and individual expressions through color.	3	PA		6/3/2019	6/28/2019	5:30PM	10:00PM	Tu Th	Xiao, Peter T
ART-226-01	Photography	(PA) 35mm camera controls, black and white darkroom techniques, study of historical and contemporary photographers, photographic composition, the evaluation of photographs and the use of photography as a tool for creative expression. 35mm camera with manual override required.	3	PA		6/3/2019	6/28/2019	9:30AM	11:20AM	M Tu W Th F	Schafer, Kevin R
ART-311-01	Painting II	Theory and practice of painting at an advanced level. Prerequisite: ART-211.	3			6/3/2019	6/28/2019	12:30PM	5:00PM	Tu Th	Xiao, Peter T
ART-343A-01	Art of the Americas	(PA) Exploration of the art of the first peoples of the Americas, stressing symbol and pattern in the aesthetic development and utilizing traditional techniques for artistic expression. The use of art as narrative and ritual medium will be examined. After initial experimentation with ancient techniques, students will generate projects that push at the boundaries of the media, using traditional and nontraditional materials.	3	PA		6/1/2019	8/11/2019				Schussheim-Anderson, Rowen
BIOL-410-01	Basic Virology	Treatment in depth of selected topics not covered in the general undergraduate offering.	3			5/17/2019	8/16/2019	5:30PM	10:00PM	Tu Th	Wegman-Geedey, Dara L
BIOL-410-02	Signal Transduction	Treatment in depth of selected topics not covered in the general undergraduate offering.	3			6/3/2019	6/28/2019	9:30AM	11:20AM	M Tu W Th F	Larson, Troy M
BIOL-465-01	SI:Lab/Field Rsch	Senior Inquiry-Laboratory/Field Research Advanced study of the scientific process in biology, completed in summer following the junior year or in the senior year. Students participate in a laboratory/field research project under the direction of an Augustana faculty mentor, culminating in a laboratory research notebook and at least one form of formal scientific reporting. Reflective essay component. Prerequisites: 200, 210, 220, 370 and permission of mentor or departmental program coordinator; added prerequisites may be determined by mentor. Credit cannot be earned for more than one of 464, 465, 466 and BIOL-INTR-Sxx unless departmental coordinator gives prior approval.	3	SI		5/20/2019	5/31/2019				Hager, Stephen B
BUSN-205-ONLN	Business Communication	Introduction to the various communication requirements of business and industry. From summaries and correspondence to researched, formal reports, students will write for specific audiences, developing organizational strategies and focusing on concision and clarity. The course features group work, presentations and problem-solving in business situations, as well as editing. Prerequisite: Declared Business, Accounting, Economics, Geography majors or permission of instructor.	3			6/3/2019	6/28/2019				Boone, George W.
BUSN-211-ONLN	Business Stats I	(Q) Methods of analyzing data in economics and business; collection and presentation of data, averages, dispersion, probability, probability distributions, sampling techniques, statistical inference. Credit may not be earned in more than one of BUSN 211, COMM-380 PSYC 240 and SOC-230. Credit may not be earned in 211 after completion of MATH 315.	3	Q		6/3/2019	6/28/2019				Marme', Mamata

BUSN-212-ONLN	Business Stats II	Regression and correlation, multiple regression with an emphasis on regression diagnostics, time series analysis and forecasting. Prerequisite: 211, MATH 315 or PSYC-240. Credit may not be earned in 212 after completion of MATH 316. Summer 2019 Online Course All material will be available in the Moodle folder for the class. Office hours will utilize Skype. Mrs. Marme will also be available to meet students face to face to go over material and answer questions as needed.	3			7/1/2019	7/26/2019					Marme', Mamata
BUSN-321-ONLN	Marketing	Principles of marketing: marketing strategic planning including market selection, product planning, pricing strategy, distribution systems and communications strategy. Prerequisites: ACCT 202, ECON 202.	3			6/3/2019	6/28/2019					Choi, Hyeong-Gyu
BUSN-331-ONLN	Financial Mgmt	An introduction to the decision making process and techniques used by financial managers. Topics include: financial statement analysis, time value of money and discounted cash flow analysis, bond and stock valuations, cost of capital, capital budgeting, risk and return analysis. Prerequisites: 212, ACCT 202, ECON 201 and 202 or permission of instructor.	3			6/3/2019	6/28/2019					Zhou, Lina
ECON-201-ONLN	Principles Macroecon	Principles of Macroeconomics. Economic fluctuations including national income analysis, aggregate supply and demand models and stabilization policy.	3			6/3/2019	6/28/2019					Coughlin, Tristan P.
ECON-202-ONLN	Principles Microecon	Principles of Microeconomics. The theory of consumer behavior, firm behavior and the role of markets and prices in the allocation of resources.	3			6/3/2019	6/28/2019					Marme', Christopher B
EDUC-355-01	Reading Content Area	The teaching and mastery of content area reading requires teachers to understand the relationship between literacy instruction and content area study, ways of knowing, and ways of expression within a discipline. Emphasis is placed on the study of expository text and the levels of thinking, questioning, textbooks, assessments, reader strategies, and teacher strategies appropriate for the content in grades 1-6. Prerequisites: 300, 330, and 340; retention in Teacher Education Program.	4			6/3/2019	6/28/2019	3:30PM	6:30PM	M Tu W Th F		Hengst, H. Randall
ENCW-201-01	Writing Poetry	(PA) Practice in writing poetry with an introduction to poetic form, voice and techniques. Emphasis will be on generating, critiquing and revising student work, but students will also study the work of published poets.	3	PA		6/3/2019	6/28/2019	9:30AM	11:20AM	M Tu W Th F		Street, Lucas A
ENCW-203-ONLN	Writing Creative Nonfiction	(PA) Practice in writing with an introduction to the various forms the genre assumes (memoir, profile, literary journalism, nature writing, spiritual autobiography) and emphasis on techniques writers use to translate personal and researched experience into artful nonfiction. The class stresses drafting, workshopping, and revising.	3	PA		6/3/2019	6/28/2019					Peters, Jason R
ENGL-332-01	Adolescent Literature	(PL) Literature appropriate to the needs and interests of high school students, with theoretical issues relevant to the teaching profession and individual reader.	3	PL		6/3/2019	6/28/2019	5:30PM	10:00PM	Tu Th		Hanson, Catherine L
ENVR-100-01	Sustain, Probs & Sols I	(PN) Introduction to the interdisciplinary examination of complex sustainability problems (water, food systems, forests, etc.) including their systemic structure, dynamics, future development, and normative issues. Emphasis on formulating an interdisciplinary model to understand complex social-ecological systems. Includes one three-hour lab per week that focuses on a particular sustainability problem in the region. \$20.00 Field Trip Fee will be assessed and added to tuition bill.	3	PN		6/3/2019	6/28/2019	12:30PM	2:30PM	M Tu W Th F		du Bray, Margaret V
ENVR-430-01	Environmental Field Experience	Environmental Studies Field Experience. Field experience with an agency or company which is involved directly with environmental management. Students work ten to twelve hours per week with the agency or company and submit to the environmental studies advisers a report of activities, copies of any written work completed for the sponsor and an evaluation of the field experience and of the agency or company. An internship may be used to fulfill this requirement.	1			6/3/2019	6/28/2019					Reisner, Michael D.

ENVR-450-01	Senior Inquiry Seminar	Independent research involving the perspectives and methodologies of at least two environmental studies disciplines. Working on their research and participating in weekly class sessions, students learn about selection of topics, research design, integration of different perspectives, data collection techniques, analyses of data, identification of conclusions, and elements of quality presentations. Students share their results in a written report and an oral presentation. Students also reflect on how this research connects with their environmental studies curriculum, world view and life goals. Permission of instructor required. Course only applicable for catalog years 2016 and before.	3			6/3/2019	6/28/2019					Reisner, Michael D.
FREN-111-FRA	Beg. Conversational French	Intensive oral and written use of the language taught during Summer School in France. Introductory course for students with no previous experience of French. For students placed in "Level 1." Successful completion of this course is equivalent to completion of FREN-103.	3			7/1/2019	8/9/2019					Kosnick, Kristina B.
FREN-210-FRA	Topics in French Culture	Taught during Summer School in France. This course provides a flexibly structured, hands-on introduction to French culture. Students will participate in a wide range of activities including visits to museums and historical sites, and attendance of university lectures on such topics as gastronomy and wine, philosophy and sociology. Language of instruction is French. Prerequisite: 103 or the equivalent.	3			7/1/2019	8/9/2019					Kosnick, Kristina B.
FREN-221-FRA	Intermediate French I	Intensive oral and written use of the language taught during Summer School in France. For students placed in "Level 2": Qualifications determined by the French university.	3			7/1/2019	8/9/2019					
FREN-222-FRA	Intermediate French II	Intensive oral and written use of the language taught during Summer School in France. For students placed in "Level 3": Qualifications determined by the French university.	3			7/1/2019	8/9/2019					Kosnick, Kristina B.
FREN-223-FRA	Intermediate French III	Intensive oral and written use of the language taught during Summer School in France. For students placed in "Level 4": Qualifications determined by the French university.	3			7/1/2019	8/9/2019					Kosnick, Kristina B.
FREN-310-FRA	Topics French Culture Studies	(PP, G) Specific periods or themes in French society and culture, both popular and elite, focusing on the intersection of literary, artistic, intellectual, religious and socio political currents. Topic varies. May be repeated for credit with permission of instructor.	3	PP		7/1/2019	8/9/2019					Kosnick, Kristina B.
FREN-321-FRA	Advanced French	Intensive oral and written use of the language taught during Summer School in France. For students placed in "Level 5": Qualifications determined by the French university.	3			7/1/2019	8/9/2019					Kosnick, Kristina B.
FREN-322-FRA	Advanced French II	Intensive oral and written use of the language taught during Summer School in France. For students placed in "Level 6": Qualifications determined by the French university.	3			7/1/2019	8/9/2019					Kosnick, Kristina B.
FREN-323-FRA	Advanced French III	Intensive oral and written use of the language taught during Summer School in France. For students placed in "Level 7": Qualifications determined by the French university.	3			7/1/2019	8/9/2019					Kosnick, Kristina B.
GEOG-373-ONLN	G.I.S/Remote Sensing	Introduction to the theory and application of Geographic Information Systems (GIS); understanding concepts, capabilities, data, and applications of GIS; slight emphasis on natural and environment sciences applications. Also includes a basic introduction to Remote Sensing. Cannot receive credit for both GEOG 373 and 374.	3			6/3/2019	6/28/2019					Heine, Reuben A
GEOL-105-01	Rocky Mountain Geology	(PN,I) Introduction to Earth materials and processes during a rigorous 2 1/2-week August physical geology field study in Wyoming and South Dakota. Open only to incoming first-year students. Not for credit after 101.	4	PN		8/9/2019	8/25/2019					Wolf, Michael B
HEPE-122-01	Aerobic Dance	Aerobic Dance	1	PEA		6/3/2019	6/28/2019	7:30AM	8:30AM	M Tu W Th F		Richardson, Deanna M
MJMC-411-ONLN	Seminar in Media	In-depth analysis of media topics offered for advanced students. Typically reading and discussion-intensive, with an expectation that students take active roles in the classroom. Seminar topics change from year to year. Permission of instructor required.	3			6/3/2019	6/28/2019					Schwartz, David A
MUSC-101-ONLN	The Art of Listening	(PA) Exploration of the fundamental elements, various forms and styles of music. Includes listening to and thinking about music in various cultural and historical contexts and the live concert experience. Does not apply to major in music.	3	PA		6/3/2019	6/28/2019					Farmer, Dawn M

PHIL-201-ONLN	Knowledge and Values	(PH) An examination of three broad questions about beliefs: How likely are they to be true? Are they moral? Are they effective in helping the believers achieve their goals? This course focuses on competing philosophical theories about the underlying bases for such evaluations, and also considers possible connections among these evaluations.	3	PH		6/3/2019	6/28/2019					Gould, Deke C.
POLS-101-ONLN	American Govt Natl	(PS) A study of constitutional principles and their implementation to create a functioning national government. Development of basic institutions--presidency, Congress, courts, bureaucracy. Analysis of Political Behavior -- political parties, campaigns, and interest groups.	3	PS		6/3/2019	6/28/2019					Cohen, Alexander H
POLS-107-ONLN	Contemporary Political Ideas	(PH) Politics is ultimately the struggle over ideas. This course aims to pay close attention to the ways that shifting interpretations of liberalism (from classic liberalism to neoliberalism) have influenced how we are living our social, political, cultural and economic lives today. This course will ask the following questions: How have our interpretations of liberalism shifted overtime? What is neoliberal thought? What are neoliberal politics? And what are the major critiques that have been leveled against neoliberalism by scholars today?	3	PH		6/3/2019	6/28/2019					Lovato, Brian C
POLS-344-ONLN	Politics in Arab Wrld	(PH,G)This course examines the origins of the popular uprisings of the Arab Spring, the actual course of events in particular countries directly and indirectly hit by the Arab Spring, and the regional and international responses to these events. PH, G awarded March 31, 2017	3	PH	G	6/3/2019	6/28/2019					Magalhaes, Mariano J
PSYC-240-ONLN	Statistics	(Q)The use of descriptive and inferential statistics, including analysis of variance and regression models, in scientific research. Prerequisite: permission of instructor. Credit may not be earned for more than one of PSYC-240, BUSN-211, COMM-380 MATH-315 and SOC-230. Lab included. Prerequisites: Permission of Instructor	3	Q		6/3/2019	6/28/2019					Williamson, J Austin
SPAN-101-01	Elementary Spanish	Elements of grammar; oral practice, composition and conversation at the beginner level.	3	FL		5/27/2019	6/7/2019	8:30AM	12:30PM	M Tu W Th F		Vazquez, Jeanneth
SPAN-102-01	Elementary Spanish	Elements of grammar; oral practice, composition and conversation at the beginner level.	3	FL		6/10/2019	6/21/2019	8:30AM	12:30PM	M Tu W Th F		Vazquez, Jeanneth
SPAN-103-01	Elementary Spanish	Elements of grammar; oral practice, composition and conversation at the beginner level.	3	FL		6/24/2019	7/5/2019	8:30AM	12:30PM	M Tu W Th F		Vazquez, Jeanneth
SPAN-150-ECU	Elementary Spanish	Offered on the Spanish in the Andes Summer Program.	9	FL		6/1/2019	8/11/2019					Colmenares, America D
SPAN-250A-ECU	Intermediate Spanish	Offered on the Spanish in the Andes Summer Program.	3	FL		6/1/2019	8/11/2019					Colmenares, America D
SPAN-250B-ECU	Intermediate Spanish	Offered on the Spanish in the Andes Summer Program.	3	G		6/1/2019	8/11/2019					Colmenares, America D
SPAN-250C-ECU	Intermediate Spanish	Offered on the Spanish in the Andes Summer Program.	3	D		6/1/2019	8/11/2019					Colmenares, America D
SPAN-350A-ECU	Adv. Composition	Offered on the Spanish in the Andes Summer Program.	3			6/1/2019	8/11/2019					Colmenares, America D
SPAN-350B-ECU	Latin American Culture	Offered on the Spanish in the Andes Summer Program.	3	G		6/1/2019	8/11/2019					Colmenares, America D
SPAN-350C-ECU	Adv. Spanish	Offered on the Spanish in the Andes Summer Program.	3			6/1/2019	8/11/2019					Colmenares, America D
SPAN-451-ECU	Latin Am Women Writers	Offered on the Spanish in the Andes Summer Program.	3	PL		6/1/2019	8/11/2019					Colmenares, America D
SPAN-454-ECU	Latin Amer History	Offered on the Spanish in the Andes Summer Program.	3	PP		6/1/2019	8/11/2019					Colmenares, America D
SPAN-457-ECU	Contemp Latin Am Soc	Offered on the Spanish in the Andes Summer Program.	3			6/1/2019	8/11/2019					Colmenares, America D
SPAN-458-ECU	Lit & Cult of Andes	Offered on the Spanish in the Andes Summer Program.	3	PH		6/1/2019	8/11/2019					Colmenares, America D
WGST-301-ONLN	Global Masculinities	(PS,G) A cross-cultural study of socialization of boys and men that examines how early learning prepares them for later interactions with women and other men. The examination includes analysis of the social institutions and processes that produce and reproduce definitions of masculinity within each culture. New global influences such as media and changing patterns such as migration and employment are considered as they shape meanings of masculinity.	3	PS	G	6/3/2019	6/28/2019					Al-Wazedi, Umme