**1) D Suffix CSD 310: LANGUAGE AND LITERACY DISORDERS (D)**

(Haskill)

*Short Title: Lang & Lit Disorders*

4 credits

(D) The primary objective of this course is for students to gain understanding of the types, causes, and possible characteristics of child oral language and literacy disorders. Students will connect applied and theoretical linguistics and develop evidence-based procedures to identify, assess and generate functional and measurable goals and related intervention plans for children with language disorders. They will use standardized test and qualitative language data to describe language development in children with language disorders and write professional clinical reports for children with disordered oral or written language. Students will apply the study of typical language development to children with language and literacy disorders. Throughout the course, concepts of the language-cognition relationship, special issues pertaining to culturally and linguistically diverse populations, and service delivery in various pediatric settings also will be explored. Prerequisite: CSD-220.

**2) Learning Perspective: EDUCATION 450 (PH)**

(Schroeder)

*Short Title: School and Society*

2 credits

A historical, ethical and philosophical investigation of the relationship between American schools and American society. Exploration of contemporary educational issues and practices. Prerequisites: retention in Teacher Education Program, completing of student teaching.

**3) Learning Perspective: ENGL 230: Environmental Literature (PH)**

(Peters)

*Short Title: Environmental Li*

4 credits

Introduces students to the history of and trends in nature writing and environmental literature.

**4) Learning Perspective: ENGL 250: Shakespeare and Film (PL)**

(McDowell)

*Short title: Shakespeare and Film*

3 credits

An introduction to Shakespeare’s tragedies and comedies for all Augustana students. Reading the plays and watching popular mass-market film versions, students will learn to appreciate Shakespeare’s ability to combine complex ideas with compelling entertainment. Special attention paid to Shakepeare’s historical moment, especially England’s shift from a Catholic to Protestant nation under Henry VIII, Elizabeth I and James I.

**5) Learning Perspective: ENGL 275: Introduction to African-American Literature (PL)**

(Gillette)

*Short title: Intro African-American Lit*

4 credits

Principle works by African Americans representing literary forms and significant currents of thought from the era of slavery to the present.

**6) Learning Perspective:**

**Suffix Approval ENGL 390: Contemporary African-American Literature (PL, D)**

(Gillette)

*Short title: Cont. African-American Lit*

4 credits

Advance study of African-American fiction, drama, and poetry from the Harlem Renaissance to the present.

**7) Suffix Approval: HIST 115: Problems in European History, 1300-1800: Renaissance**

**to Revolution (G)**

(Ellis)

*Short title: Euro Hist. 1300-1800*

4 credits

This course will address foundational moments in early modern Europe, including the Renaissance, the Reformation, voyages of global exploration, absolutism, the Scientific Revolution, the Enlightenment, and revolutions against absolute monarchies. Special emphasis will be placed on developing students’ ability to write their own historical interpretations through a critical use of eyewitness accounts. For part of the course students will engage in an extended roe-playing game, using the pedagogy of Reacting to the Past, to explore complex issues of causality and the limited freedom of individuals to choose their own directions in the flow of history.

**8) Suffix Approval: HIST 116: Problems in European History: Democracy, Modernity (G)**

(Ellis)

*Short title: Europe, 1800-Present*

4 credits

This course will address central moments in modern Europe, including the Industrial Revolution, WWI, facism, WWI, the Holocaust, the birth and death of Soviet Communism, the Cold War, and the doundation of the European Union. Special emphasis will be placed on developing students’ ability to write their own historical interpretations through a critical use of eyewitness accounts. For part of the course students will engage in an extended role-playing game, using the pedagogy of Reacting to the Past, to explore complex issues of causality and the limited freedom of individuals to choose their own directions in the flow of history.

**9) Suffix Approval: HIST 316: German History, 1500-1914: Reformation to the Great War (G)**

(Ellis)

*Short title: Germany, 1500-1914*

4 credits

This course will explore the tumultuous course of German-speaking Europe, including the Reformation(s), religious warfare, the Thirty Years’ War, absolutism, the Enlightenment, movements for unification, and Imperial Germany. We will examine the tensions between religious revival and the forces of secularization as well as the place of groups and individuals in a period of contested state-building and nation-building.

**10) Suffix Approval: HIST 317: German History, 1914-Present: Nation/Democracies/Dictatorships**

**(G)**

(Ellis)

*Short title: Germany, 1914-Present*

4 credits

This course will analyze the changing construction of the German nation in WWI, the Weimar Republic, WWI, the two Germanies during the Cold War, and the (re)unification of 1990. We will examine the processes of modernization and their persistent critics, the difficulties of establishing a flourishing democratic civil society, and the complexities of forming a German nation amid periodic regime collapses.

**11) New course: FYI 103: Genealogy & Family History**

(Bengtson)

*Short title: Practical Genealogy*

4 credits

Who are my family? Who are my ancestors? Genealogy and family history help to answer such questions. We will pay particular attention to sources and the reliability of sources. Each student will research, narrate, present, and write some of their own family history. We will also do some collaborative work on former Augustana students. No previous experience is necessary, but a personal computer or laptop will be helpful.

**END**