**1) New Course: ART 102 Drawing in Depth**

(Xiao)

3 credits

Fundamentals of drawing, including introductory life drawing, for art majors and minors. Form, space, color and composition explored in a variety of drawing media through contemporary and historical lenses. For students with drawing experience; highly recommended for art majors and minors in place of ART 101.

**2) New Course: HISTORY 220 Hearing HURstory: Black Women in America (PP,D)**

(Lawrence)

3 credits

This course explores the lives of black women in the United States from 1619 to the present. It defines

racism, patriarchy, slavery, and Jim Crow, as more than economic and social oppression, but as

inherently political systems. These systems, and their legacies, have forged the web in which black

women have found themselves entangled in the United States since the 1600s. As such, they have

profoundly shaped the experiences of black women. With this in mind, we will employ an approach that

foregrounds the identities of black women as they were shaped by, and attempted to shape, these

systems over time. First, we will build an understanding of race, class/status, and gender, along with

their intersections. After delving into these concepts, we will move on explore a variety of themes,

including hegemony and agency; the lives of ante-bellum black women – enslaved and free; the process

of defining and enacting freedom; civil rights and black power; the womanist critique of feminism; and a

variety of contemporary issues including colorism, hair politics, and violence against the black female

body.

**3) New Course: HISTORY 255 (J-term) History of the Self(ie) (PP)**

(Lawrence)

3 credits

What is a person doing when she produces a digital image of herself? Does the selfie bear any relation

to images captured during early experiments with photographic technology? Do selfies share features

with the painted self-portraits of Renaissance artists or even the brushwork of Chinese calligraphists?

Are visualizations of the self records of narcissism or artifacts of empowerment? This course examines

these questions and the one that underlies them all – what is the self? – from historical and cross-

cultural perspectives. From the halls of high culture to the archives of social media, we will interrogate

the nature of the self through its visual traces past and present.

**4) New Course: HISTORY 260 (J-term) Making a Museum (PP)**

(Lawrence)

3 credits

This course acts as a hands-on history workshop, during which students will, in the space of a few short

weeks, conceptualize, build, and display a public exhibition of historical materials. Sometimes students

will create physical exhibits; at other times, they’ll create digital ones. The topic and form of the

exhibition will change each term it is offered, largely due to the fact that the course will typically partner

with a different community organization each time. After performing historical research themselves,

students will consider best practices in museums, public, and digital history, then apply those skills

immediately to their own exhibition.

**5) New Course: JAPANESE 402 Language Practicum II**

2 credits

More guided practice in speaking, reading, listening and writing in Japanese while expanding vocabulary kanji, idioms, grammatical patterns, cultural knowledge and comprehension. While oral communication practice is central in classroom, the assignment emphasis is placed on higher level of reading and writing.

**6) Amendment to Semester Curricula**

**A. Art History: addition of G suffix to 100 level courses**

**B. Comm Studies and MJMC: For COMM, addition of a course to the gateway sequence and**

**the skills module. For MJMC, restructuring of electives and SI.**

**C. Communication Sciences and Disorders: adding a required course to the major. This**

**expands the footprint of the major.**

**D. Elementary Education: modification of the reading endorsement .**

**E. Environmental Studies: restructuring of the SI Sequence and elective courses.**

**F. Geology: change in 100 level options for the major**

**G. History: revised course descriptions (mostly for Asian History courses),**

**course re-numbering.**

**H. Japanese: course re-numbering and re-naming, addition of two credits to the minor.**

**I. Religion: renaming of two courses.**

**J. Sociology and Anthropology: change in prerequisites for methods courses, change in**

**course numbering.**

**K. WLLC: Changes in course prefixes, course descriptions, and change in requirements for**

**SCAN major.**

**Supporting material: memos from departments**

**7) J-Term Study Abroad Programs**

**These programs were approved by the International and Off Campus Programs Committee and reviewed by EPC.**

**Central America**

**Montana**

**END**