Women, Gender, and Sexuality Studies Semester Advising Sheet

Major in Women, Gender, & Sexuality Studies (WGSS) 28 credits
- WGSS 130: Introduction to Gender and Sexuality Studies (4 credits)
- WGSS 330: Feminist Theories (4 credits)
- WGSS 430: Applied Gender/Sexuality Studies (4 credits)

May be research, internship, or activism project that functions as a capstone project in the student’s area of concentration. Replaces 420. Students may substitute another SI project if it fulfills goals of SI in WGSS. Prereq: WGSS 330 (4 credits)

Students must take an additional 16 credits, 8 credits of which must be at the 300 level, which includes a minimum of 4 credits of WGSS courses. No more than 8 credits in the same department code, other than WGSS. As part of these additional credits, students will develop a three-course concentration in consultation with their advisors.

Minor in Women, Gender and Sexuality Studies (WGSS) 16 credits
- WGSS 130: Introduction to Gender Studies (4 credits)
- WGSS 330: Feminist Theories (4 credits)

Students must take 2 courses at any level from a concentration area (8 credits; at least one of them has to be a WGSS course)

Students must meet with their advisers every term to make sure that they are able to register for the available classes:

Course offerings for 2019-2020 and 2020-2021

WGSS-130 Introduction to Gender Studies (4 Credits): 2019 Spring Term

WGSS-230 Gender, Power, and Transnational Perspectives (4 Credits): 2019 and 2020 Fall and Spring Term (multiple sections in 2020)

WGSS-235 Gender and Sexuality (4 Credits): 2019 Spring Term

WGSS-330 Feminist Theory (4 Credits): 2020 Fall Term

WGSS-335 Masculinity in American Culture (4 Credits): 2020 Spring Term

WGSS-355 Gender, Race, and Sexuality in Popular Culture (4 Credits): 2019 Spring Term

WGSS-370 Gender and Social Justice (4 Credits): 2019 and 2020 Spring Term
WGSS-430 Applied Gender/Sexuality Studies (4 Credits): 2019 Spring Term

Areas of Concentration:
The class offerings will be updated in mid-August.

- Gender and the Global Environment

  Students in this concentration will examine the historical context in which inequalities in access to global economic, social and cultural resources have been created and sustained and are challenged. The legacy of colonialism, the rise and fall of nationalism(s), migration, intercultural interactions, commodification and the ruins of late capitalism, and their relationship with gender are some of the other aspects of this concentration.

  - CLAS 340: Women in Antiquity
  - ENGL 345: Empire and Outsiders
  - HIST 324: Borders and Crossings: Latin American and Latinos in the U.S., 1830-Present
  - RELG 388: Women in Buddhism
  - SOAN 322: Anthropology of Latin America
  - SOAN 325: Global Connections
  - SOAN 328: Feminist Anthropology
  - SOAN 332: Love and Sex
  - WGSS 230: Gender, Power, and Transnational Perspectives
  - WGSS 340: Global Masculinities
  - WGSS 360: Feminism and Grassroots Activities

- Gender, Sexuality, and the Cultural Imagination

  Students in this concentration will examine cultural production and representations (in literature, mythology, theatre, the visual arts, movies, television, etc...) to understand intersecting categories of identity such as gender, sexuality, class, and race. Students will undertake readings, watch films and engage in exercises to explore the past, present and potential future of understandings about gender and sexuality.

  - ART 374: African Art
  - CLAS 212W (Day): Classical Mythology
  - CLAS 328W (Day): Classical Epic
  - COMM 240: Advertising and Consumer Culture
  - MJMC-404 Advanced Multimedia Project *
  - ENGL 255: Women in Literature
  - ENGL 295: Women, Health, South Asian Literature
  - ENGL 355: Women Writers and Feminist Theory
  - FREN-361 French Women Writers (pre-req FREN-301)
- FREN-311 Masculinity in Rabelais (2 credits) (pre-req FREN-301)
- RELG 374: Gender and the Bible
- SOAN 222: Popular Culture
- THEA 141W (Popple): Introduction to Theatre
- THEA 343: Modern and Contemporary Theatre
- WGSS-355 Gender, Race, and Sexuality in Popular Culture

- Bodies, Health, and Sexuality

  Students in this concentration will investigate the ways that complex interactions between scientific knowledge and social constructions of gender, race, and sexuality have and do affect perceptions of the body, access to health care, and the social conditions in which decisions about health and wellness are made. Understanding both physical and social diversity, and the inequalities they produce, is critical to human health and the knowledge of health care providers.

  - WGSS-235: Gender and Sexuality
  - Biology 310: Evolutionary Biology
  - HIST 333: Disease and Health
  - HIST 215: Bodies of Evidence: Scientific Racism in U.S. History
  - PSYC 226: Human Sexuality
  - PUBH 206: Sexuality and Health Education
  - ENGL 225: Women, Health, South Asian Literature

- Identity and Difference

  In this concentration students will come to understand how identities are shaped by the social systems we inhabit, and how intersecting differences based on gender, race, class, and ethnicity are built into the structures of those societies, both in the past and in the present. They will also come to understand how differences have energized social movements in the past and present.

  - POLS 355: Women and Politics
  - CLAS 345: Race & Ethnicity in Antiquity
  - PSYC 228: Psychology of Prejudice
  - HIST 123: Women and Gender in Latin America, 1492-Present
  - HIST 215: Bodies of Evidence: Scientific Racism in U.S. History
  - HIST 340: Gender in U.S. History
  - SOAN 221: Inequality in America
  - SOAN 327: Gender in Society
  - SOAN 329: American Race & Ethnic Relations
  - WGSS-370: Gender and Social Justice
  - WGSS-335: Masculinity in American Culture
  - WGSS-345 Voices, Identity, and Power
  - WGSS 350: Queer Theories
• Social Justice and Public Activism

Students in this concentration will examine a variety of oppressions, including sexism, heterosexism, racism, economic injustice, human trafficking, and others, emphasizing a global and intersectional approach. Students will also focus on learning, imagining, and applying holistic and complex strategies to existing oppressions in order to create and sustain a more equitable, just, and humane world. In addition to coursework, students will have the opportunity, through advising, to shape their Senior Inquiry project, choose study away and/or internship experiences, and participate in volunteer and extracurricular opportunities that reflect their own social justice interests.

- WGSS-370: Gender and Social Justice
- WGSS-360: Feminism and Grassroots Activities
- COMM 203: Listening (2)
- COMM 204: Mediating Conversation (2)
- COMM 205: Sustaining Dialogue (2)
- POLS 355: Women and Politics
- PSYC 130: Victim Advocacy (2)
- PSYC 135: Bystander Intervention (1) (Note: This course is currently cross-listed between Psychology and Sociology; in their respective semester proposals, the course level and number do not line up. We expect this to be addressed in conversation with Susan Granet and department chairs).
- SOAN 330: Social Movements

• Individual Concentration

In consultation with WGSS advisor and program director(s), this concentration is available to any student wishing to develop a focus of their choosing: ecofeminism and food justice, gender and STEM, etc.. This will be vetted closely by the advisor and the advisory board.