***Scholarship and Professional Activity*:**

**BOOK**

2009 Turning the Tune: Traditional Music, Tourism, and Social Change in an Irish

Village, New York, Oxford: Berghahn Books.

*Shortlisted for the Katherine Briggs Book Award from The Folklore Society in 2010*

**PEER REVIEWED JOURNAL ARTICLES AND BOOK CHAPTERS**

2013 (forthcoming) “Music on the Edge: Busking at the Cliffs of Moher and the

Commodification of a Musical Landscape”, special edition of *Tourist Studies*.

2011 “The Village that Wasn’t There: Appropriation, Domination, and Resistance” in

Veronica Strang and Mark Busse (eds.), Ownership and Appropriation, Oxford: Berg, pp. 239-259.

2009 ***reprint*** of “The Limits of Commodification in Traditional Irish Music Sessions”

in Sharon Gmelch (ed.), Tourists and Tourism, Waveland Press, pp. 187-206.

2007 “The Limits of Commodification in Traditional Irish Music Sessions”, *Journal of*

*the Royal Anthropological Institute*, 13:3, pp. 703-719.

2007 “On ‘Tradition’: Between the Local and the Global in a Traditional Irish Music

Scene”, *Folk Life: the Journal of Ethnological Studies,* 45, pp. 49-59.

2004 “At Work in the Field: Problems and Opportunities Associated with Employment

During Fieldwork”, *Anthropology Matters*, 6:2.

**OPEN-SOURCE, POPULAR, AND PROFESSIONAL NEWSLETTER ARTICLES**

2012 “Tourism in the West of Ireland: Economic Solution or Part of the Problem?”, *Practicing Anthropology* (special edition on tourism).

2011 “Durham” in Goebel, Chaterine Carter (ed.), Liberal Arts Through the Ages: A Sesquicentennial Celebration, Augustana College: Rock Island, Illinois.

2011 “Symbolic Imanpa Abstract” in Goebel, Chaterine Carter (ed.), Liberal Arts

Through the Ages: A Sesquicentennial Celebration, Augustana College: Rock Island, Illinois.

2010 (first author, co-authored with Tamara Kohn and Hazel Tucker), “Appropriating

Creative Practices and Spaces of Leisure”, an introduction special edition of *iNtergraph: the Journal of Dialogical Anthropology*, <http://intergraph-journal.com/enhanced/home.htm> an experimental, open-source journal.

2008 “Edwards S. Curtis: ‘The Potter’”, in Goebel, Chaterine Carter (ed.), Liberal Arts

Through the Ages: A Sesquicentennial Celebration, Augustana College: Rock Island, Illinois.

2006 (co-authored with Robert Layton), “American Cultural Anthropology and British

Social Anthropology: Connections and Differences”, *Anthropology News,* 47:1, pg. 14.

2005 “Between Tradition and Innovation: Fiddling in Pub Sessions in a Western Irish

Village”, *Strings Magazine,* Nov., 133, pp. 85-93.

1999 “Romancing the Stone: Were Vikings Here in 1362? Does It Matter?”, *The Red*

*River Valley Historian,* 1:3.

**EDITORIAL WORK**

Ongoing: Editorial Review Panel, Association of Social Anthropologists Monograph

 Series (published annually by Berg).

2009 Co-editor, special edition of *iNtergraph: the Journal of Dialogical*

*Anthropology*, <http://intergraph-journal.com/enhanced/home.htm>.

2004 Guest Co-editor, *Durham Anthropology Journal,* 13:2.

**MANUSCRIPT REVIEWS**

2010 Master’s Thesis: *Music Sampling and Copyright Law*, Jon Little, University of

Auckland, New Zealand.

2010 Great Expectations: Imagination, Anticipation, and Enchantment in Tourism.

Jonathan Skinner and Dimitrios Theodossopolous (eds.) Oxford: Berghahn Books.

* I have reviewed article manuscripts for *The Journal of the Royal Anthropological Institute, The Sociological Quarterly, The Midcontinental Journal of Archaeology*, and *The Journal of International and Global Studies.*

**BOOK REVIEWS**

2013 *The Australian Journal of Anthropology*, Debating Authenticity: Concepts of

Modernity in Anthropological Perspective, Thomas Fillitz and A. Jamie Saris

(eds.), New York: Berghahn Books.

2010 *Irish Studies Review*, Going to the Well for Water: The Séamus Ennis Field Diary

1942-1946, Ríonach uí Ógáin (ed.), Cork: Cork University Press.

2009 *Journal of the Royal Anthropological Institute*, Border-Crossing: Mumming in

Cross-Border and Cross-Community Contexts, 2007, Anthony D. Buckley, Críostóir Mac Cárthaigh, Séamas Ó Catháin, and Séamas Mac Mathúna (eds.), Dundalk: Dundalgan Press.

2008 *Journal of the Royal Anthropological Institute*, Locating the Field: Space, Place

and Context in Anthropology, 2007, Simon Coleman and Peter Collins (eds.), London: Berg.

2008 *Cambridge Anthropology Journal*, The Discipline of Leisure: Embodying

Cultures of ‘Recreation’, 2007, Simon Coleman and Tamara Kohn, (eds), New York, Oxford: Berghahn Press.

2007 *Folk Life: The Journal of Ethnological Studies*, Performing Ecstasies: Music,

Dance, and Ritual in the Mediterranean, 2005, Luisa Del Giudice and Nancy van Deusen (eds.), Ottowa, Canada: Institute of Mediaeval Music.

**AWARD REVIEWS**

2012, Reviewer on the Committee for the James S. Donnelly, Jr. Book Prize in Irish Studies from the American Conference for Irish Studies.