**Margaret A. Morse**

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# Education

2006, Ph.D., University of Maryland, College Park, MD, Art History.

* Dissertation: “The Arts of Domestic Devotion in Renaissance Italy: The Case of Venice.” Advisor: Dr. Anthony Colantuono.
* Major Field: Fifteenth- and Sixteenth-Century Italian Art.
* Minor Field: Seventeenth-Century Dutch Painting.

1995, B.A. Temple University, Philadelphia, PA. Art History.

* Temple University Rome, Fall 1994.

# Professional Teaching Experience

2013-present Department of Art History, Augustana College, Rock Island, IL

 Associate Professor, 2013-present

 Assistant Professor, 2008-2013

 Visiting Assistant Professor, 2007-2008

* Survey of Western Art
* Baroque Art
* Medieval Art
* Italian Renaissance Art
* Northern Renaissance Art
* African Art
* Liberal Studies First-Year Sequence – “Art, Modernity, and the Self” & “From Popes to Pop”
* History of Printmaking
* Perspective on Western Art: The Body in Art
* Art History Methods
* Advise Senior Inquiry

2007-2008 Visiting Assistant Professor, Department of Art History, Augustana College, Rock Island, IL

2006-2007 Visiting Instructor of Art, Art Department, Washington and Lee University, Lexington, VA

* Western Art: Ancient to Medieval
* Western Art: Renaissance to Present
* Italian Renaissance Art
* African Art
* Advised senior theses

2002-2005 Adjunct Lecturer, The Catholic University of America, Washington, DC

* Renaissance Art
* Baroque Art

2004 Adjunct Lecturer, La Salle University, Philadelphia, PA

* Visualizing: Self & Others
* Public Art

1998-2005 Teaching Assistant, Department of Art History and Archaeology, University of Maryland, College Park, MD.

* Art of the Western World until 1300
* Art of the Western World after 1300
* Introduction to Art
* Art and Archaeology of Africa

# Professional and Curatorial Experience

Fall 2004, Intern, Art in Architecture Program, U.S. General Services Administration,

Summer 2000 Washington, DC

* Updated National Artist Registry, researched contemporary artists, composed brochure text, prepared presentations, and assisted with administrative duties of the program, including contacts with galleries and artists.

Summer 2004 Research Intern, Americans for the Arts, Washington, DC

* Researched topics related to arts and cultural policy, and composed issue briefs relevant to each topic. Also wrote abstracts of articles, studies, documents, programs, and web sites relevant to national arts policy.

Summer 2003 Part-time Assistant, Slide Library and Visual Resource Center, Department of Art History and Archaeology, University of Maryland, College Park.

2001-2002 University of Maryland Museum Fellow, Department of Prints and Drawings, National Gallery of Art, Washington, DC.

* Updated object folders of Italian artists in drawings collection with information for each work such as bibliography, provenance, and exhibition history.

Summer 2001 Graduate Summer Intern, Department of Drawings and Prints, The Metropolitan Museum of Art, New York, NY.

* Carried out inventory of prints of sixteenth-century Italian artists Marcantonio Raimondi, Agostino Veneziano, and Marco Dente.
* Conducted research for exhibition on mythological Italian prints from the fifteenth to the eighteenth centuries.

1998-2000 Intern, Biddington’s On-Line Auction House, Washington, DC.

* Researched and wrote art historical and restoration information regarding artworks, antiques, and other collectible objects up for auction.

Summer 1999 Summer Intern, Department of Italian Renaissance Paintings, National Gallery of Art, Washington, DC.

* Contributed research on Giovanni Bellini for Gallery’s systematic catalogue of Italian Renaissance Painting.

1997-1998 Public Affairs Associate, The Opera Company of Philadelphia, Philadelphia, PA.

* Assisted with advertising, publicity, organizing special events, subscription campaigns, and other responsibilities of marketing and public affairs department.

1996-1997 Docent, The Museum of American Art at the Pennsylvania Academy of Fine Arts, Philadelphia, PA.

* Conducted gallery tours of permanent collection and special exhibitions.

Spring 1996 Intern, International Studentship Program, The Peggy Guggenheim Collection**,** Venice, Italy.

Summer 1995 Intern, American Art Department, Philadelphia Museum of Art, Philadelphia, PA.

* Conducted research for Peale Family Exhibition (Fall, 1996).

1995 Gallery assistant, The Heisman Fine Arts Gallery, Ardmore, PA.

**Publications**

* + “Creating Sacred Space: The Religious Visual Culture of the *Casa* in Renaissance Venice.” *Renaissance Studies* 21 (April 2007), 151-184. Republished in *Approaching the Italian Renaissance Interior: Sources, Methodologies, Debates*, edited by Marta Ajmar-Wollheim, Flora Dennis, and Ann Matchette. London: Blackwell Publishing, 2007.
	+ “Mary Magdalene between Public Cult and Private Devotion in Correggio’s *Noli me tangere*.” In *Reinventing Mary Magdalene: Iconographic Studies from the Renaissance and Baroque*, edited by Michelle Erhardt and Amy Morris, 295-314. Leiden: Brill, 2012.
	+ “From *Chiesa* to *Casa* and Back: The Merging of Public and Private in Domestic Devotional Art.” In *Reflections on Renaissance Venice: A Celebration of Patricia Fortini Brown*, edited by Blake de Maria and Mary Frank. Milan: Five Continents, 2013.
	+ Forthcoming: “The Venetian *portego*: Family Piety and Public Prestige.” *The Early Modern Domestic Interior, 1400-1700*, edited by Erin J. Campbell, Stephanie R. Miller, and Elizabeth Carroll Consavari. Aldershot: Ashgate, November, 2013.

**Manuscripts in Progress**

* + *The Arts of Domestic Devotion in Renaissance Venice: Rituals, Spaces and Goods* (book manuscript).
	+ “The Absent Body as Divine Reflection in Parmigianino’s *Self-Portrait in a Convex Mirror*.” Manuscript essay for the *Absent Body in Art* volume, edited by Emily Kelley and Elizabeth Richards.

# Conferences and Symposia

* April 2013 – “Art, Body, and Devotion in the Domestic Sphere,” Renaissance Society of America Annual Conference, San Diego, CA.
* April 2012 – Chair, “Art, Piety, and Family Values in Tuscany,” Renaissance Society of America Annual Conference, San Diego, CA.
* October 2012 – “The Body as Reflection in Parmigianino’s *Self-Portrait in a Convex Mirror,*” Southeastern College Art Conference, Durham, NC.
* March 2011 – “Creating and Maintaining a Pious Household in Renaissance Venice,” Renaissance Society of America Annual Conference, Montreal, Canada.
* March 2010 – “Beyond the Madonna and Child: The Arts of Domestic Devotion in Renaissance Venice,” Renaissance Society of America Annual Conference, Venice, Italy.
* September 2008 – “Mary Magdalene between Public Cult and Private Devotion in Correggio’s *Noli me tangere*,” Southeastern College Art Conference, New Orleans, LA.
* April 2008 – Chair, “Art and Life Passage Rituals in the Italian Domestic Interior,” Renaissance Society of America Annual Conference, Chicago, IL.
* February 2007 – “The Venetian *portego*: Family Piety and Public Prestige,” College Art Association, New York.
* June 2004 – “Creating Sacred Space: The Religious Visual Culture of the *Casa* in Renaissance Venice,” “*A Casa*: People, Spaces and Objects in the Renaissance Interior” Symposium, The Harvard University Center for Italian Renaissance Studies, Villa I Tatti, Florence.

**Invited Lectures**

* + November 2012 – “The Renaissance Portrait.” Figge Art Museum, Davenport, IA.
	+ December 2010 – “The Nativity in Art.” President’s Society Dinner, Augustana College, Rock Island, IL.
	+ May 2010 – “Dutch Masters.” Fulton Masonic Lodge, Fulton, IL.
	+ March 2010 – “Prints after Raphael.” Gallery talk at the Figge Art Museum, Davenport, IA.
	+ March 2010 – “Gender, Religion, and Art in the Renaissance Domestic Interior.” Women & Gender Studies Program, Augustana College, Rock Island, IL
	+ January 2008 – “Early Modern Portraiture: The Birth of Individualism?” Augustana Museum of Art, Augustana College, Rock Island, IL
	+ November 2007 – “Leonardo da Vinci: The Theory and Practice of Art.” Figge Art Museum, Davenport, IA.
	+ January 2007 – “Gender, Religion, and Art in the Venetian Domestic Interior.” Medieval and Renaissance Studies Program, Washington and Lee University, Lexington, VA.
	+ February 2003 – “The Discovery of Nature in Italian Renaissance Art.” Honors Program, The Catholic University of America, Washington, DC.

# Awards and Honors

1. 2011-2012 – New Faculty Research Grant, Augustana College, Rock Island, IL
2. 2010-2011 – New Faculty Research Grant, Augustana College, Rock Island, IL
3. 2008-2009 – New Faculty Research Grant, Augustana College, Rock Island, IL
4. Fall 2006 – Dean’s Dissertation Fellowship, University of Maryland, College Park
5. 2005-2006 – Marian K. Hume Endowed P.E.O. Scholar
6. 2005-2006 – Samuel H. Kress Travel Fellowship
7. 2005-2006 – Gladys Krieble Delmas Foundation Pre-doctoral Grant for research in Venice and the Veneto
8. 2005-2006 – Cosmos Club Foundation Grant-in-Aid Award
9. 2003-2004 – Gladys Krieble Delmas Foundation Pre-doctoral Grant for research in Venice and the Veneto
10. 2001-2002 – Distinguished Teaching Assistant, awarded by the Center for Teaching Excellence, University of Maryland, College Park
11. 2001-2002 – Mark H. Sandler Award, Excellence in Teaching, awarded by the Department of Art History and Archaeology, University of Maryland, College Park
12. 1995 – Temple University, graduated Summa cum Laude with distinction in major
13. 1995 – Selected for Phi Beta Kappa Honor Society and Golden Key National Honor Society.

# College Service

* 2013, Academic Mission and Priorities Working Group for Strategic Planning Committee
* 2012-13, Honors Committee
* 2012, European Studies Program Steering Committee
* Spring 2012, General Education Committee
* 2011-present, First-Year Advisor
* 2011-present, Student Judiciary Committee
* 2010-12, Permanent Art Collection Committee
* 2010-present, Internship Committee
* 2009-present, Faculty Research Committee (Chair, 2012-13)
* 2009-12, Faculty Senate
* 2009-present, Honors interviews
* 2009-11, Co-chair of the Faculty Research Forum
* 2009-present, Advisory Board, Women and Gender Studies
* 2009-12, Faculty Advisor for Augie Bigs (Big Brothers Big Sister) and AOP
* 2008-09, African Arts Festival Planning Committee
* 2007-present, departmental advising

**Community Service**

* 2009-2011, Board member, Western Council Big Brothers Big Sisters
* 2007-2009, Art History Advisory Committee, Figge Art Museum, Davenport
* February 2009, CommUniversity, Davenport, IA – weekly art history course for the public

**Affiliations**

1. College Art Association
2. Renaissance Society of America
3. Southeastern College Art