

**CURRICULUM VITAE**  
ARACELI MASTERTON-ALGAR  
Augustana College  
639 38<sup>th</sup> St. Rock Island, IL 61201  
E-mail: aracelimasterton@augustana.edu

**DEGREES (EDUCATION)**

2009. Ph.D. Doctor in Philosophy. Department of Spanish and Portuguese. *The University of Arizona.*

Major: Border Studies

Minors: 19<sup>th</sup>-21<sup>st</sup> Century Peninsular Literature and Cultural Production.  
Luso-Brazilian Studies

2004. Masters of Arts. Latin American Studies. *The University of Arizona.*

Areas of concentration: Anthropology and History

2002. Masters of Arts. Teaching and Teacher Education. *The University of Arizona.*

Area of concentration: Secondary Education/Second Language Instruction

1999. Bachelor of Arts. Interdisciplinary Studies. *Western College Program, Miami University.*

Areas of concentration: Anthropology, Latin/o American Studies, and  
Sociolinguistics.

Minor: Latin/o American Studies

Ph.D. Dissertation: *Cultural Cartographies: Ecuadorean Migrants in Madrid, Spain.* 393 pages.

Masters Thesis: *'NosOtras': Gender and the Construction of Ecuadorean Transnational Identities in Madrid.* 297 pages.

**HONORS AND GRANTS**

Spring 2015. Freistat Center Council Award. Granted by the William F. Freistat Center. *Augustana College.*

Spring 2015. Faculty Research Committee Award. Granted by the Office of the Dean. *Augustana College.*

Winter 2015. Humanities/Curriculum Fund. Granted by the Office of the Dean. *Augustana College.*

Winter 2014. Humanities/Curriculum Fund (in collaboration with Dr. Jennifer Popple). Granted by the Office of the Dean. *Augustana College.*

Winter 2013. Blended Learning Grant (in collaboration with Dr. Christopher Strunk). Granted by the Office of the Dean. *Augustana College.*

Fall 2012. Faculty Research Grant. Granted by the Office of the Dean. *Augustana College.*

Fall 2012. Humanities/Curriculum Fund. Granted by the Office of the Dean. *Augustana College*.

Fall 2011. Faculty Research Grant. Granted by the Office of the Dean. *Augustana College*.

Fall 2011. Humanities/Curriculum Fund. Granted by the Office of the Dean. *Augustana College*.

Summer 2011. Faculty-Student Research Grant. Granted by the Kirtland Fund. *Augustana College*.

Fall 2010. Faculty Research Grant. Granted by the Office of the Dean. *Augustana College*.

Spring 2010. Summer Research Grant. Granted by the Faculty Research Committee, *Augustana College*.

Fall 2009. Faculty Research Grant. Granted by the Office of the Dean. *Augustana College*.

Fall 2007. Outstanding Graduate Assistant in Teaching Award. *The University of Arizona*.

Fall 2007. Minority Research Development Fund Grant. *The University of Arizona*.

Spring 2005. Tinker Summer Area Research Grant. Granted by the Latin American Studies Center. *University of Arizona*.

Fall 2004-Spring 2005. Foreign Language and Area Studies Fellowship (FLAS). Granted by the Department of Spanish and Portuguese and The Center for Latin American Studies. *The University of Arizona*.

Spring 2005. Graduate Tuition Scholarship. Granted by the Department of Spanish and Portuguese. *The University of Arizona*.

Spring 2003. Tinker Summer Area Research Grant. Granted by the Department of Latin American Studies. *The University of Arizona*.

Spring 1999. Western College Alumni Recognition Award. *Miami University*.

Fall 1995-Spring 1998. President's List (Cumulative GPA of 3.5 or above). *Miami University*.

Fall 1995-Spring 1999. Dean's List (Cumulative GPA of 3.0 or above). *Miami University*.

Fall 1996-Spring 1999. Parents' Award. *Miami University*.

Fall 1997-Spring 1999. Minority Students Award. *Miami University*.

Spring 1998. Summer Scholar Research Award. *Miami University*.

Spring 1995-Spring 1999. Marie Goldstain Scholarship of the Western Alumni Association. *Miami University*.

## TEACHING EXPERIENCE (2000 to Present)

*Assistant Professor*, Augustana College, August 2009-Present

Courses taught:

SPAN 102 - Elementary Spanish I  
 SPAN 103 - Elementary Spanish II  
 SPAN 201 - Intermediate Spanish I  
 SPAN 202 - Intermediate Spanish II  
 SPAN 203 - U.S. Latino Literature  
 SPAN 327 - Contemporary Latin American Culture & Civilization  
 SPAN 333 - Survey of Latin American Contemporary Literature  
 SPAN 390 - Senior Inquiry  
 LTAM 320 - Listening Brazil: History Through Popular Music  
 LSFY 103 - Migrations and the Configuration of U.S. Latin/o Music  
 SPAN 344/WGST 344- Women authors of the *Frontera Norte*: Conversations *from* the Border.  
 SPAN345 – Human Mobility on Screen: Approximations to Migration through Spain’s  
 Contemporary Film.  
 WGST 230 – Global Issues in Women Studies.

*Graduate Assistant/ Associate in Teaching*, Study Abroad Program in Alcalá de Henares (Spain)  
 University of Arizona Program in Alcalá de Henares, December 2007-May 2008.

Course taught: ILC II- Advanced Reading and Peninsular Contemporary Culture

*Adjunct Lecturer*, Department of Women Studies, University of Arizona, Fall 2007

Courses taught:

WS 386- Race/Gender: Genealogies, Formations, Politics  
 WS 358- U.S. Third World Feminisms: Theory, History, and Practice

*Graduate Assistant/ Associate in Teaching*, Dep. of Spanish and Portuguese, University of Arizona, Fall 2002-Summer 2007, Summer 2009.

Courses taught:

SPAN 101-First Semester Spanish  
 SPAN 102- Second Semester Spanish  
 SPAN 201- Intermediate Spanish  
 SPAN 206- Intensive Intermediate Spanish  
 SPAN 251- Advanced Spanish Grammar  
 SPAN 330- Intermediate Spanish Conversation  
 SPAN 350- Introduction to Literary Genres  
 TRAD103- The Arts and Politics of Latin America

*Adjunct Faculty*, Pima Community College, Tucson, Arizona. August 2005-December 2007

Courses taught:

SPAN 101- Elementary Spanish I

SPAN 102- Elementary Spanish II  
 SPAN 201- Intermediate Spanish I  
 SPAN 202- Intermediate Spanish II

*Public Schools Outreach Workshop Coordinator*, Center for Latin American Studies. Tucson, Arizona, August 2002-May 2005.

*Spanish Teacher*, Esperero Canyon Middle School, Tucson, Arizona, August 2000 to May 2002

### **Teaching Interests**

Urban Cultural Studies, Migration and Human Mobility Studies, Transnational/Transatlantic Studies; Latin/o American and Spanish contemporary literature and film; Brazilian studies; Gender Studies.

### **EDITORIAL AND ADMINISTRATIVE POSITIONS (2000 to Present)**

Associate Editor. *Journal of Urban Cultural Studies*. Since September 2012.

Program Director and faculty, Study Abroad Program in Cuenca, Ecuador. Augustana College. Since August 2012.

Co-Director, Study Abroad Program in Sevilla, Spain. Augustana College. Since February 2014.

Latin American Studies Coordinator, Augustana College. Since August 2014.

Faculty, Study Abroad Program in Brazil. Augustana College. Since May 2013.

Editorial Assistant, *Arizona Journal of Hispanic Cultural Studies*, 2004-2009.

Assistant Director, Study Abroad Program in Alcalá de Henares, Spain. University of Arizona, December 2007-May 2008.

Co-Organizer. *No Vale Nada la Vida, La Vida no Vale Nada Conference*. The Southwest Center and The Binational Migration Institute. University of Arizona, Tucson. March 14-15, 2008.

Assistant Editor, *Studies in Latin American Popular Culture (SLAPC)*. University of Arizona, August 2005-May 2006.

Head Resident and Assistant Director, Summer Honors Institute, Miami University, Oxford, Ohio, June-August 2000

Teaching Assistant. Study Abroad Program in Cuba, Miami University, May- July 1999, May-July 2000.

## **RESEARCH POSITIONS (2000 to Present)**

*Graduate Research Assistant*, Mexican-American Studies Research Center, University of Arizona, August 05-December 2007.

Project Title: Tucson-Elvira-Sunnyside Bi-National Immigration Project

Project director: Dr. Raquel Rubio-Goldsmith (rrg@email.arizona.edu)

Purpose of research: document public health and experiences of abuse by law enforcing agents in South Tucson neighborhoods.

*Research Assistant*, Mexican-American Studies Research Center. University of Arizona, January-May 2006.

Project Title: 'Women at the Intersection: Immigration Enforcement and Transnational Migration on the U.S.- Mexico Border'

Project director: Dr. Anna O'Leary (olearya@email.arizona.edu)

Purpose of Research: Analyze changing trends in migration dynamics along the U.S.-Mexico border, using gender as a central category of analysis.

## **Research interests**

Human Mobility, urban cultural studies, postcolonial relations Spain-Latin/o America

## **COMMUNITY AND ACADEMIC SERVICE**

*Palomares Social Justice Center* (co-founder, secretary and community liaison), (Florecente, Moline). Since January 2012.

*Binational Migration Institute*, Tucson, Arizona. Since August 2009.

*Casa Guanajuato*, Outreach and volunteer work, Moline. November 2009-April 2013.

*Tepoztlán Institute for the Transnational History of the Americas*. Since July 2011.

*Research Volunteer and Community Advocate*, Asociación Rumiñahui Hispano-Ecuatoriana, Madrid, Spain. Since June 2004.

*Subject Area Chair* (Border Studies, Cultural Economy and Migration, and Latin American Film and Media), Popular Culture Association and American Culture Association (PCA/ACA). Since 2009.

*E.S.L. Mentor*, Project C.A.S.S. (Strengthening Rural Primary and Secondary Education in Central America), Department of Language Reading and Culture, University of Arizona, December 2003 – January 2005.

## **ACADEMIC MEMBERSHIPS**

Binational Migration Institute

Association of American Geographers

Latin American Studies Association

The Modern Language Association

The American Popular Culture Association

The Association for Borderland Studies

The National Association for Chicana and Chicano Studies  
Tepoztlán Institute for the Transnational History of the Americas

### **SCHOLARLY PRESENTATIONS (2005 to Present)**

“Urban Cultural Studies and Human Mobilities” (shared pannel on Urban Cultural Studies). *Association of American Geographers Conference*. April 21-25, 2015. Chicago, Illinois.

“Gentrificação: Dos desenhos globais às perspectivas locais.” Colégio Anglo-Brasileiro. October 28, 2014. Salvador, Bahía (Brazil).

“Not illegal: Migrant Stories in the Shadow of the Border” (with Dr. Lucy Guevara Vélez). *With/Out-¿Borders? Conference*. September 25, 2014. Kalamazoo College. Kalamazoo, Michigan.

“Where can I go? Reflecting on the Ties Between Human Mobility and Social Justice” (with Chris Strunk and Umme Al-Wazedi). *Social Justice Symposium*. January 20, 2014. Augustana College. Rock Island, Illinois.

“Water, Race and Gender: Water as Social Justice Priority?” (with Dr. Chadia Samadi and Dr. Umme Al-Wazedi). *Social Justice Symposium*. April 9, 2013. Augustana College. Rock Island Illinois.

“The Subte as Urban Planner in *Moebius*: Rails into the Recuperation of Buenos Aires.” *Joint Conference of the National Popular Culture and American Culture Associations*. March 27, 2013. Washington D.C.

“Border Research Methodology, Ethics, and Practice.” *National Association for Chicana and Chicano Studies (NACCS)*. March 22, 2013. San Antonio, Texas.

“Digging Madrid: A Descent into Madrid’s Subway Museum ‘Andén 0’” *International Association for the History of Transport, Traffic and Mobility*. November 15-18, 2012. Madrid, Spain.

“Ethical Reflections of the TESS Project.” *National Association for Chicana and Chicano Studies (NACCS)*. March 15, 2012. Chicago, Illinois.

“Who is the migrant and why does this question matter?” Guest speaker. *Broadway Presbyterian Issues Class*. December 11, 2011. Rock Island, Illinois.

“Metro de Madrid: A Rail (In)to Ecuador.” Guest Speaker. *Foreign Languages Faculty Forum*. 13 October, 2011. University of Wisconsin-Eau Claire.

“¿Quién puede bailar y dónde? Una historia ecuatoriana del Manhattan madrileño.” *V Encuentro de la sección de Estudios Ecuatorianos de LASA*. 1-3 June, 2011 (FLACSO). Quito, Ecuador.

“Mistreatment of Residents of South Tucson” (with Patricio Rubio-Goldsmith). *Arizona Burning: Inmigración y Derechos Humanos*. DePaul University and Casa Michoacán. 6-7 May, 2011. Chicago, Illinois.

“White Privilege from a Global Perspective” (with Dr. Marsha Smith). *White Privilege Summit*, 30-31 March, 2011. Augustana College. Rock Island, Illinois.

“Discotecas Latinas, Media Coverage of Reggaeton, and Latino Nightlife in Madrid, Spain.” *Joint Conference of the National Popular Culture and American Culture Associations*, 20-24 April, 2011. San Antonio, Texas.

“Discotecas Latinas: Reggaeton in Madrid’s Manhattan.” *Kentucky Foreign Language Conference*. 14-16 April, 2011. Lexington, Kentucky.

“Biela, a outra face do cravo e a canela.” Panel organizer and chair. Panel title: Cartografias interiores/olhares do exterior: viagens por espaços e tempos de crise e regeneração na literatura brasileira). *Latin American Studies Association (LASA)*. 6-9 October 2010. Toronto, Canada.

“The Holes in the Apple: Performing Reggaeton in Madrid’s Manhattan.” *Tepoztlán Institute for the Transnational History of the Americas*, 21-28 July 2010. Tepoztlán, México.

“Gender Studies and Migration: Reflections on Transnational Migration Dynamics between Ecuador and Spain.” *Feminist Tea Hour Series*, 14 April 2010. Augustana College, Rock Island, IL.

“Landscaping Borders: The Juggling of Aesthetics and Surveillance in the Madrid’s Public Parks.” *Joint Conference of the National Popular Culture and American Culture Associations*, 31 March- 3 April 2010. St. Louis, Missouri.

“Madrid's Metro: Transnational Itineraries and Migration in the Capital of Capital.” *Midwest Modern Language Association*, 12-15 November 2009. St. Louis, Missouri.

“Madrid, Migrants, and Metro: Making Place in the MetroCity.” *Tepoztlán Institute for the Transnational History of the Americas*. 22-29 July 2009. Tepoztlán, México.

“Madrid: Migrants’ Place in the MetroCity.” *Rocky Mountain European Scholars Consortium*. 10-11 October 2008. Tucson, Arizona.

“La Genealogía femenina en Flores de otro mundo de Iciar Bollaín: Vertebrando la Nueva Familia Mestiza.” *Kentucky Foreign Language Conference*. 19-21 April 2007. Lexington, Kentucky.

“Transnational Issues, Transbordering Challenges: A Hemispherical Overview.” *49<sup>th</sup> Annual Western Social Science Association (WSSA) Conference*. 11-14 April 2007. Calgary, Alberta.

“Binational Migration Institute (BMI): A multidisciplinary, multi institutional approach to understanding Latino health and human rights concerns on the US Mexico border.” *American Public Health Organization (APHA)*. November 4-8, 2006. Boston, Massachusetts.

“A Theoretical Framework to the Study of Gendered Constructions of Ecuador-Spain migration: Nation, Citizen and Immigrant.” *Latin American Studies Association (L.A.S.A. 2006)*. San Juan, Puerto Rico.

“Transnationalism and Gender: The Ecuadorian Experience in Madrid, Spain.” *ILASA XXVI Student Conference on Latin America*. University of Texas at Austin, 2006. Austin, Texas.

“Construcciones de identidad de las mujeres ecuatorianas en Madrid: NosOtras.”

*Encuentro Internacional, Nuevas Migraciones Latinoamericanas- Procesos de Inclusión y Exclusión*. September 24-October 5, 2005. Cuenca, Ecuador.

“Requiem Op.48: Al Filo del Agua.” *XVIth Annual Symposium on Hispanic and Luso-Brazilian Literature, Language and Culture*. February 16-18, 2006. Tucson, Arizona.

“Migration to Spain: A View from Ecuador.” *I Annual Tinker Symposium. Graduate Research in Latin America*, November 10, 2005. Tucson, Arizona.

“Transculturalism through language learning strategies.” *22<sup>nd</sup> Annual Second Language Teachers’ Symposium*. September 17, 2005. Tucson, Arizona.

### **PANEL ORGANIZER-CHAIR (2005 to Present)**

“Urban Cultural Studies” (interactive pannel on Urban Cultural Studies, with Dr. Stephen Villaseca, University of Illinois-Champaign). *Association of American Geographers Conference*. April 21-25, 2015. Chicago, Illinois. Organizer.

“Cultural Narratives and (in)security Through the Mexico-U.S. Borderlands.” *Joint Conference of the National Popular Culture and American Culture Associations*. April 16-19, 2014. Chicago, Illinois. Organizer and Chair.

“Ciudad Juárez, La Habana and Tunis: Visual Culture and Activism in Latin America’s Borderlands.” *Joint Conference of the National Popular Culture and American Culture Associations*. March 28, 2013. Washington D.C. Organizer.

“Las fronteras morales de la nación: sexualidad, raza y cambio social en Cuba” *Joint Conference of the National Popular Culture and American Culture Associations*. March 28, 2013. Washington D.C. Organizer.

“Local realities/Translocal representations: from the U.S.-Mexico borderlands and Cuba to Russia and China.” *Joint Conference of the National Popular Culture and American Culture Associations*. March 29, 2013. Washington D.C. Organizer.

“The bodies of borders: racial and gendered geographies of displacement.” *Joint Conference of the National Popular Culture and American Culture Associations*. March 29, 2013. Washington D.C. Organizer.

“Cult Cinema, Melodrama, and the Politics of Historical Memory in Latin American Cinema.” *Joint Conference of the National Popular Culture and American Culture Associations*. March 27, 2013. Washington D.C. Organizer and Chair.

“Nuevas voces y rupturas: cultura popular, medios audiovisuales y sociedad civil.” *Joint Conference of the National Popular Culture and American Culture Associations*. March 27, 2013. Washington D.C. Organizer and Chair.

“Crisscrossing Landscapes: (Re)framing the Nation's Borders.” *Joint Conference of the National Popular Culture and American Culture Associations*. 11-14 April 2012. Boston. Organizer and Chair.

“Traveling scripts: national myths and exploratory narratives.” *Joint Conference of the National Popular Culture and American Culture Associations*. 11-14 April 2012. Boston. Organizer.

“Border Studies, Cultural Economy & Migration: Challenging Borders Through Discourse and Teaching.” *Joint Conference of the National Popular Culture and American Culture Associations*, 20-24 April, 2011. San Antonio, Texas. Organizer and Chair.

“Latin American Film and Media: Redefining Latin/o American Cultural Expressions: The Transnational Lens.” *Joint Conference of the National Popular Culture and American Culture Associations*, 20-24 April, 2011. San Antonio, Texas. Organizer and Chair.

“Walks on music: Place-making and (dis)placement in Contemporary Spain and Argentina.” *64<sup>th</sup> Annual Kentucky Foreign Language Conference*, 14-16 April, 2011. Lexington, Kentucky. Co-Organizer with Benjamin Fraser.

“Cartografías interiores/olhares do exterior: viagens por espaços e tempos de crise e regeneração na literatura brasileira.” *Latin American Studies Association Conference*, 6-9 October 2010. Toronto, Canada. Organizer and Chair.

“Border Studies, Cultural Economy & Migration: Journeys through the Brazilian and U.S. Borderlands.” *Joint Conference of the National Popular Culture and American Culture Associations*, 31 March- 3 April, 2010. St. Louis, Missouri. Organizer.

“Border Studies, Cultural Economy & Migration: Transnational Spaces: Making Community Through and Across Borders.” *Joint Conference of the National Popular Culture and American Culture Associations*, 31 March- 3 April, 2010. St. Louis, Missouri. Organizer and Chair.

“Transculturalism Through Language Learning Strategies.” *22<sup>nd</sup> Annual Second Language Teachers’ Symposium*, 17 September 2005. Tucson, Arizona. Organizer and chair.

## **PUBLICATIONS**

Masterson-Algar, Araceli. *Madrid by Migrants: Sites to Europe’s Ecuadorian Capital*. London: Palgrave. (Forthcoming)

Rubio-Goldsmith, Raquel, Celestino Fernández, Araceli Masterson-Algar, and Jessie Finch, eds. *No vale nada la vida, la vida no vale nada’: Political Intersections of Migration and Death in the U.S. Mexico Border*. Tucson, AZ: University of Arizona Press. (Forthcoming).

Masterson-Algar, Araceli and Stephen Vilaseca. “Text to Street: Urban Cultural Studies as Theorization and Practice.” *Journal of Urban Cultural Studies*. 2.2 (Forthcoming).

“The Subte as Urban Planner in *Moebius: Rails Into The Recuperation of Buenos Aires*” *Transfers* 4.2 (2014): 68-85.

“Juggling Aesthetics and Surveillance: Ecuadorians in Madrid’s Retiro Park.” *International Journal of Iberian Studies* 26 (2013): 81-102.

Masterson-Algar, Araceli, Lessie Jo Frazier, Gladys Tzul Tzul and Manuel Roberto Escobar. Special Volume. "Transnational Histories and Cultures of the Americas." *Arizona Journal of Hispanic Cultural Studies* 16, 2012.

Masterson-Algar, Araceli, Gladys Tzul Tzul and Manuel Roberto Escobar. "El Instituto Tepoztán: Aproximaciones a la Nación como modelo transnacional por (des)armar." *Arizona Journal of Hispanic Cultural Studies* 16 (2012): 4-6.

"La Movida Latina y el NegOcio en AZCA 2000." In Fraser, Benjamin (ed.) *Inscriptions: Essays on Hispanic Literature, Film, and Urban Space in Honor of Malcolm Alan Compitello*. Newark: Juan de la Cuesta, 2012. Pp. 193-221.

"Transnational Latin America: Movements and Displacements". In Jackiewicz, Edward L. and Fernando J. Bosco (editors). *Placing Latin America: Contemporary Themes in Human Geography*. Rowman and Littlefield Publishers, 2011. Pp. 219-232.

"Digging Madrid: A Descent Into Madrid's Subway Museum Andén 0." In Fraser, Benjamin and Steven Spalding (eds.). *Trains, Modernity, and Cultural Production*. 2 vols. Lanham, M.D.: Lexington Books (Rowman and Littlefield), 2011. Pp. 205-32.

*Cultural Cartographies: Ecuadorian Migrants in Madrid, Spain*. Ph.D. Dissertation. May, 2009.

"Madrid: Migrants' place in the MetroCity". *Connections. European Studies Annual Review* (4): 60-80, 2008.

"Las Genealogías de Margot Glantz: del Génesis al Distrito Federal." *Estudios Interdisciplinarios de América Latina y el Caribe*, 19.2 (2008): 141-157.

"Genealogía femenina en *Flores de otro mundo* de Iciar Bollain: Vertebrando la Nueva Familia Mestiza." *Arizona Journal of Hispanic Cultural Studies* 11 (2007): 171-9.

"China en Panamá. La Identidad Movediza de los *Huaqiao*." *Revista Cultural Lotería* 456 (2006): 37-49.

"NosOtras: Construcciones de identidad de las mujeres ecuatorianas en Madrid." Albert, MariCarmen (coord.). *Migraciones en las Américas. Viejos y nuevos destinos*. Alicante: Librería Compás, 2006. CD-Rom.

"NosOtras: Gender and the Construction of Ecuadorian Transnational Identities in Madrid." Master's thesis. University of Arizona, 2004.

A collection of Primary and Secondary Education Lessons, including: "Central America", "Latin American Film", "Mariachi-mania", "Puerto Rico, The 51<sup>st</sup> State?" and "Tango". *Outreach World. A Resource for Teaching Kids About the World*. 2004. <http://www.outreachworld.org>. Web.

### Languages

Spanish – native speaker proficiency

English – native speaker proficiency

Portuguese – fluent speaking and writing proficiency

**Updated April 15, 2015**