

Kelly Daniels

2320 41st Street
Rock Island, Illinois 61201
563.508.2827
kellydaniels@augustana.edu

Education

PhD

Western Michigan University

Research and Pedagogical Interests:

- American Literature from Origins through Modern
- Contemporary Literature
- Creative Writing
- History of Fiction (including development of novel and short story)
- The Spiritual Quest Novel
- Representations of Addiction and Intoxication
- Place in American Literature
- Multicultural Literature

MFA

Georgia State University

Research and Pedagogical Interests:

- Rhetoric and Composition
- World Literature
- Critical Pedagogy
- Cultural Studies
- Publishing and Professional Writing

BA

San Francisco State University

Magna cum Laude

Teaching

Assistant Professor *Augustana College, Rock Island, Illinois*

Courses:

Liberal Studies First Year 101 Rhetoric and the Liberal Arts
English 208 Dimensions of Literature
English 231 Modern Fiction
English 270 Writing About Literature
English 273 American Literature
English 365 Major Authors, Modern and Contemporary
Creative Writing 202 Introduction to Fiction Writing
Creative Writing 302 Fiction Workshop
Creative Writing 331 Forms of Fiction
Creative Writing 400 Creative Writing Critique
(2007-present)

Doctoral Associate *Western Michigan University*
Courses:
English 2660 Writing Poetry and Fiction
English 3660 Advanced Fiction Writing
English 2070 The Literature of Addiction and Intoxication
English 2220 Place in Multicultural Contemporary American Literature
(2003 to 2007)

Teaching Assistant *Prague Summer Program*
Prague, Czech Republic
Assisting Faculty Writers:
Richard Katrovas (2004)
Robert Eversz (2005)

Visiting Instructor *Georgia State University*
Courses:
English 3160 Contemporary Fiction
English 3180 Narrative Techniques
English 2130 American Literature
English 2110 World Literature
English 3130 Business Writing
(2001-2003)

Graduate Teaching Assistant
Georgia State University
Courses Taught: (Instructor of Record)
English 3150 Fiction Writing
English 1101 Expository Writing
English 1102 Argumentative Writing
RGTP 0199 Basic Writing
(1998-2000)

Lab Assistant *Georgia State University*
The Writing Center and Cooperative Learning Lab
(1997)

Teacher of ESL *The USA School, Puerto Vallarta, Mexico*
Courses Taught:
Conversational and Business English from introduction to advanced

Publications

Book:

Cloudbreak, California: A Memoir. Boulder, Colorado: Owl Canyon Press, forthcoming, March 2013.

Short Fiction:

- “That Buzzing Sound Below,” *Journal of Microliterature*. June 2012.
- “Almost Spring,” *Journal of Microliterature*. March 2012.
- “In Bed” and “Working at Home,” *Cupboards* 1 (2010).
- “Service,” *Santa Clara Review* 25.2 (2008): 192-207.
- “Skins,” *Sonora Review* 53 (2008): 74-53.
- “Deaf,” *Puerto del Sol* 40.2 (2005): 138-144.
- “Morning Blossom,” *Cimarron Review* 151 (2005): 85-95.
- “Tense Changes,” *Figdust* 2 (2002): 34-47.
- “The Hel.” *Eyeshot.net*. March 2002. <<http://www.eyeshot.net/daniels1.html>>
- “The Independent,” *South Dakota Review* 39.1 (2001): 141-146.
- “Calculations,” *GSU Review* Fall 1999: 29-31.
- “Experience Whore—Love Junky,” *Agnes Scott College Writers’ Festival Magazine* March 1999: 21-27.
- “Flatmates,” *Agnes Scott College Writers’ Festival Magazine* March 1998: 17-24.

Literary Nonfiction:

- “Wanted Man,” reprint, *Saint Ann’s Review* Special Tenth-anniversary Issue 11.1 (2011)
- “Dope,” *Mayday Magazine* 3 (2011).
- “Wanted Man,” *Saint Ann’s Review* 10.1 (2010): 103-107.
- “In Honor of Gerrik Thunstrom, Now that He’s Dead,” *Agnes Scott College Writers’ Festival Magazine* March 2001: 59-63.

Reviews and Introductions:

- “William Blake’s Engravings of John Flaxman’s ‘Homer Invoking the Muse,’” *Liberal Arts through the AGES*. Ed. Catherine Goebel. Rock Island, Illinois: Augustana College, 2011

A review of *Gravity*, *Third Coast Magazine* 32 (2011)

Grants and Awards

San Miguel Writers Conference Contest, First Place, Creative Nonfiction (2012)

MacDowell Colony Residency Fellowship (2009)

Vermont Studio Center Artist Scholarship (2008)

Irving S. Gilmore Emerging Artist Grant (2006)

Gordon Prize for Fiction (2006)

Western Michigan University Creative Writing Awards, First Place, Creative Nonfiction
(2006)

Western Michigan University Creative Scholar Award (2005)

Agnes Scott College Writers' Festival Annual Writing Contest, First Place, Personal
Essay, Judge: **John Updike** (2001)

Public Fiction Readings

Saga Faculty and Alumni Reading, Cool Beanz, Rock Island, Illinois (March 2011)

Saga Faculty Reading, Cool Beanz, Rock Island, Illinois (March 2010)

The Word, Quad City Arts, Rock Island, Illinois (May 2009)

Lit Wits: Writers Read at Augustana College, Wallenberg Hall, Rock Island, Illinois (Fall
2007)

Third Coast Reading Series, Sprau Tower, Western Michigan University (Spring 2006)

Gwen Frostic Reading Series, Robert Eversz (introduction), Kalamazoo, MI (Spring
2006)

Creative Writing Reading, Kraftbrau Brewery and Pub, Kalamazoo, Michigan (Fall 2004)

Fiction Reading, Southwest/Texas American and Popular Culture Associations annual
conference, San Antonio, Texas (Spring 2004)

Third Coast Reading Series, Sprau Tower, Western Michigan University (Fall 2003)

Creative Writing Reading, Manuel's Tavern, Atlanta, Georgia (Spring 2003)

Creative Writing Reading, Troy Moore Library, Georgia State University (Fall 2002)

Live Internet Reading and Interview, www.radiorockstars.com (Fall 2001)

College and Community Service

Member	Undergraduate Research Committee Augustana College (2012-present)
Member	Permanent Art Collection Committee Augustana College (2012-present)
Instructor	Midwest Writing Center, Pen in Hand Conference Davenport, Iowa (2012)
Member	Creative Writing Fellowship Search Committee Augustana College (2012)
Co-Organizer	Writing and Medicine: Panel Presentation and Discussion Augustana College (2012)
Guest Lecturer	Frieze Lectures Rock Island Public Library (2011)
Coordinator	Creative Writing Augustana College (2009-present)
Advisor	Saga Literary Magazine Augustana College (2008-present)
Director	River Readings Augustana College (2010-present)
Member	Assessment Committee Augustana College (2010/2011)
Member	Campus Sustainability Committee Augustana College (2010-present)
Member	Poetry Search Committee Augustana College (2010)
Guest Lecturer	Metro Arts Summer Program Quad City Arts, Rock Island, Illinois (Summer 2010)
Faculty	Introduction to Fiction Writing CommUniversity (Winter 2008)

- Director** Mid-River Writers Workshop
Augustana College (2009-present)
- Member** Faculty Research Committee (2008/2009)
- Member** Student Publications Committee (2008/2009)
- Member** Iowa Fellow Search Committee (2008)

Student Research

Associated Writing Program annual conference, found funding for and brought three students to join FUSE: Forum for Undergraduate Student Editors, a national organization (2012)

Illinois Philological Association annual conference, sponsored two student panel presentations (2008)

Student Assistant, "From Research to Publication" (2008)

Conference Presentations

- Panel Presenter** "They Called Me Jesus," a personal essay, *Illinois Philological Association* annual conference (Spring 2008)
- Panel Presenter** "Sex and the Critic: Negotiating the Erotics of the Creative Writing Classroom," *Southwest/Texas American and Popular Culture Association* annual conference (Spring 2003)
- Roundtable Participant** "On the Purpose of Creative Writing Pedagogy," Creative Writing Pedagogy Forum, *Associated Writing Programs* annual conference (Spring 2002)
- Panel Presenter** "The Writer-Teacher," *New Voices* annual conference (Fall 2001)
- Panel Presenter** "Through the Back Door: Self-Publication in First-year Composition," *College Composition and Communication Conference* (Fall 1999)
- Panel Presenter** "Zine Publishing and Learning Communities," *Georgia Read Write Now* annual conference (Spring 1999)

Roundtable Discussion Leader

"Cultural Studies and Critical Pedagogies," *National Council of Teachers of English* annual conference (1998)

Editing and Professional Writing

Fiction Co-Editor *Third Coast Magazine* (2005-2007)

Associate Fiction Editor

Third Coast Magazine (2003/2004)

Contributor *Bridging the Gap* by Brenda D. Smith (1999)

Contributor *The Reading Handbook* by Brenda D. Smith (1999)

Webmaster/Assistant Editor

Five Points: A Journal of Literature and Art (1999)

Second Language

Spanish Production Manager, Jemas de la Selva, Totonicapán, Guatemala
(1994)

Professional Affiliations

Associated Writing Programs
Modern Language Association
National Council of Teachers of English