**CURRICULUM VITAE**

**HOLLY A. STOVALL**

**EDUCATION**

**MFA,** Creative Writing;Northwestern University School of Professional Studies. March 2023.Thesis: "Evaluations."

**Ph.D.**, Hispanic and Luso-Brazilian Literatures and Languages; The Graduate School and University Center of the City University of New York, February 2007.

 Dissertation: “The Anti-Referential Novel: Ana María Moix and *Gauche Divine*.”

**M.Phil.**, Hispanic and Luso-Brazilian Literatures and Languages; The Graduate School and University Center of the City University of New York, 2005.

**M.A.**, Women's History; Sarah Lawrence College, 1997.

 Thesis: "Women's Conscription or Motherhood: World War II and the Female Draft Debate."

**B.A.**, Western Illinois University, Summa Cum Laude, 1991. Major: Spanish, Minor: Literature of the Western World.

**PROESSIONAL EXPERIENCE**

* **Instructor, Creative Writing Workshop**. Osher Lifelong Learning Institute, Northwestern University’s School of Professional Studies, Fall, 2020.
* **Educator and Organizer**, Western Illinois Dreamers. Presented "Know Your Rights" facts for immigrants, based mostly on ACLU materials, Winter, 2020.
* **Labor Organizer, University Professionals of Illinois**. Macomb, Il, February 2019 to May 2019.
* **Associate/Assistant Professor of Women’s Studies.** Western Illinois University, Macomb, Il, Fall 2010 to June 2017.
* **Instructor of Women’s Studies**, Western Illinois University, Macomb, Il, Spring 2007 to Fall 2010.
* **Instructor of Spanish Language**, Manhattan College, Bronx, NY, August 2002-May 2004.
* **Instructor of Spanish Language**, College of Mount Saint Vincent, Bronx, NY, July 2003.
* **Instructor of Spanish Language**, Pace University, New York, N.Y. September 1999-July 2000.
* **Middle School Spanish Teacher**, Riverdale Country School, Bronx, N.Y. Taught beginner Spanish to fifth and sixth graders, 1998-1999.
* **High School Spanish Teacher**, Rockland Country Day School, Congers, N.Y. Taught levels I, II, and IV. Spanish IV included literature and advanced grammar, 1997-1998.
* **High School Spanish Teacher**, Dunbar High School, Fort Worth, TX. Taught Spanish I and II to inner-city students, 1994-1995.
* **Intern in Home for Abandoned Girls**, Buenos Aries, Argentina, 1992-1994
* **Intern in VIVE Refugee House**, Buffalo, New York, 1990 (Now Vive Shelter, Jericho Road Community Health Center)

**PROFESSIONAL SERVICE, CREATIVE WRITING**

**Reader for TriQuarterly**, fiction, March 2021 to present.

**Co-Editor of Writers Resist**, Fall 2022 to Spring 2023.

**FICTION AND PERSONAL ESSAYS**

“I Walked on Rainbows,” *Midwest Review,* 10, 2023

 "Y'all" in *Mid/South Anthology,* Belle Point Press, 2022, Pushcart nomination

 "Search Terms," *Writers Resist*, June 23rd, 2022

"Deputized!" *Writers Resist*, 15 December 2021, Issue 134

“Fish Mandala.” *Litbreak Magazine*, 4 May 2021, <https://litbreak.com/fish-mandala/>

“[Emotional Energy](https://www.insidehighered.com/blogs/university-venus/emotional-energy),” *Inside Higher Ed*., University of Venus Blog, April 9, 2019

**CREATIVE WRITING AWARDS**

Distinguished Thesis Award for "Evaluations," Northwestern University School of Professional Studies

Pushcart Prize Nomination for "Y'all," *Mid/South Anthology,* Belle Point Press

**PEER-REVIEWED ACADEMIC ARTICLES**

Holly A. Stovall, Lori Baker-Sperry and Judith M. Dallinger. “A New Discourse on the Kitchen: Feminism and Environmental Education.” *Australian Journal of Environmental Education*, Available on [2015 doi:10.1017/aee.2015.11](https://www.cambridge.org/core/journals/australian-journal-of-environmental-education/article/new-discourse-on-the-kitchen-feminism-and-environmental-education/EBF347CFCC2B2F194FB73F21AA717CC3).

“Articulating a Re-Emergence of Feminist Thought: Ana María Moix’s *Walter, ¿por qué te fuiste?* and the *Gauche Divine.*” *Letras Hispanas*, [Vol. 9.2, Fall 2013, pp. 50-63](https://gato-docs.its.txstate.edu/jcr%3Ac1dffe42-56df-4f28-bdff-eaeb8fcb904d/9.2Stovall.pdf).

“Let the Flavors Marry: A Gender-Integrated Conceptualization of Nourishment for All People.” *Local Food Networks and Activism in the Heartland*. Thomas R. Sadler, Heather McIlvaine-Newsad, and Bill Knox, eds. Champaign, Il: Common Ground Publishing, 2013.

“*La Nena* and Barcelona’s *Gauche Divine*:Ana María Moix’s Novelistic Innovations.” *Letras Hispanas,* [6: 1 (2009)](file:///Users/hollystovall/Downloads/La%20Nena%20and%20Barcelona%E2%80%99s%20Gauche%20Divine).

"Resisting Regimentation: The Committee to Oppose the Conscription of Women during World War II." [*Peace and Change,* 23 (1998): 483-499](https://onlinelibrary.wiley.com/doi/10.1111/0149-0508.00100).

**Op Eds, Journalism, and Radio Commentaries**

“Rural Illinois’ Stake in the Poor People’s Campaign,” *In These Times*, July 5, 2018

“Op-Ed: Shining a Red Light on The FIRE,” *McDonough Country Voice*, January 10, 2019
"I’m A Person, Not A Place," Jan 22, Tri States Public Radio, 2015.
"Supporting Victims of Sexual Assault," TSPR, Sep 11, 2014
"In Praise Of A Liberal Arts Education," TSPR, Mar 19, 2015
"A Dark Anniversary," TSPR, Feb 5, 2015
"MLK, RBG, & Intellectual Leadership," TSPR, Jan 4, 2016
"Sugar Is Not So Sweet," TSPR, Oct 20, 2015
"The Global Hispanosphere," TSPR, Sep 17, 2015
"Breaking Out Of The Testing Trap," TSPR, Feb 22, 2015

**BOOK REVIEWS**
"La mujer de letras o la letraherida: Discursos y representaciones sobre la mujer escritora en el siglo XIX." Eds. Pura Fernández y Marie-Linda Ortega, CSIC, 2008. *Arizona Journal of Hispanic Cultural Studies* 13 (2009): 217-218.

**CAMPUS AWARDS**

 -Equal Space Award for Diversity Acceptance and Education, Western Illinois University, 2012

 -Western Organization for Women Achievement Award, WIU, 2017

**COURSES DEVELOPED AND/OR TAUGHT**

**General Education**

* **WS 190, Introduction to Women's Studies, Sections (3 hours):** General Education, Multicultural; Required Course for Women’s Studies Majors and Minors
* **WS 190 Online**, Introduction to Women's Studies, Sections 01 (3 hours): General Education, Multicultural; Required Course for Women’s Studies Majors and Minors
* **WS 190, First Year Experience**, Introduction to Women's Studies, Sections 01 (3 hours): General Education, Multicultural; Required Course for Women’s Studies Majors and Minors
* **WS 270, Women and Hispanic Writings (3 hours).** General Education, Humanities Elective; Elective for Majors and Minors. Interdisciplinary and Bilingual, English, and Spanish. Approved for cross-listing with Foreign Languages. I Designed this Course
* **WS 265, Women and Creativity, (3 hours):** General Education, Humanities Elective; Elective for Majors and Minors.
* **WS 285, Women: A Global Perspective** (3 hours): General Education, Global Issues, Humanities Elective; Elective for Majors and Minors, Cross-listed with Sociology. I designed this course.
* **WS 301, Women and Literature** (3 hours):Gen. Ed., Cross Listed with English.

**Upper-Level Women’s Studies Courses**:

* **WS 355, Introduction to Feminist Theory** (3 hours): Required for Women’s Studies Majors and Minors
* **WS 455, Feminist Theory and Practice (3 hours):** Capstone and Writing in the Discipline, Counts towards minor in Queer Studies
* **WS 497, Independent Study in Women’s Studies (3 Hours)**

**Spanish or Bilingual Spanish/English**

* **Span 121, Elementary Spanish Language (4 hours):** Gen Ed, Humanities, Fall 2005.
* **Span 122, Elementary Spanish Language (4 hours):** Gen Ed, Humanities
* **Span 223 Intermediate Spanish Language (3 hours)**
* **Span 224 Intermediate Spanish Language (3 hours)**

**Graduate Courses**

* **LAS 504**, Graduate Readings (3 hrs.).
	+ **DIRECTOR OF Belinda Young’s MLAS** Master’s Project.
* **WS 501**, **Feminist Theory (3 hrs.).**
* **WS 506**, **Independent Readings** (3 hrs.).

**TEACHING and RESEARCH FIELDS**

* Creative writing
* Introduction to
* fiction
* creative nonfiction
* poetry (introductory)
* workshop
* Writing
* Spanish language
* Spanish literature
* Women and Creativity—visual and performing arts, and literature, writing intensive
* Women, arts, and culture of Hispanosphere—writing intensive, bilingual texts
* Transnational Women and Feminism—writing intensive
* Introduction to Women’s Studies—writing intensive
* Feminist Theory
* Graduate
* Undergraduate—writing intensive and Writing in the Discipline (WID)
* Literature by women—writing intensive
	+ Transnational
	+ Diversity, intersectionality
	+ Activist literature
* Feminist food studies
* U.S. Women’s History
	+ World War II
	+ Progressive Era
	+ U.S. women’s biography, autobiography, and memoir

**INVITED PUBLICATIONS and SCHOLARLY SERVICE**

* Reviewer, *Journal of Environmental Communication*, October 2018-June 2019.
* Reviewer, *Journal of Environmental Education*, October 2018-February 2019.
* Advising Scholar, “Ana María Moix.” *Contemporary Literary Criticism*, 2017.

**PUBLISHED CONFERENCE PROCEEDINGS**

 “María de Estrada Medinilla: un discurso femenino” (María de Estrada Medinilla: a Discourse Between Women). *Los mundos de las palabras:* *Actas del VIII Congreso Internacional de Estudiantes del Departamento de Literaturas y Lenguas Hispánicas y Luso-Brasileñas*. Graduate Center of the City University New York, 2003: 89-94. Conference Proceedings.

ACADEMIC PRESENTATIONS

 “The Stage Gap.” 60th annual M/MLA Convention, Detroit, Nov. 2014.

“Feeding Ourselves and the Planet: A Feminist Vision of Nourishment for Health and Justice.” National Women’s Studies Association 2012 Conference, Oakland, Nov. 8-12, 2012.

 “A Feminist Theory of Food from Farm to Table.” “Let Me Speak:” Women’s Work and Health, Multidisciplinary and Multicultural Perspectives” at the NWSA annual conference, Atlanta, Nov. 2011.

 “Playing the Field: Ana Maria Moix, feminism, and the *Gauche Divine*.” “Women’s Studies: Playing the Field”at the 54th annual M/MLA Convention, St. Louis, Nov. 2008.

 “Ana María Moix and Barcelona’s *Guache Divine*.” “Women’s Studies: Narrating Gender Geographies”at the 51st annual M/MLA Convention, Minneapolis, MN, Nov. 2008.

 “Back to the Kitchen: A Third Wave Feminist Perspective.” Center for Innovation in Teaching and Research’s 3rd Annual Faculty Research Symposium, WIU, Nov. 2008.

 “Coming out of the dictatorship: Ana María Moix, her work, and Barcelona’s *Gauche Divine*,” a paper presented at the Tenth International Graduate Students’ Conference, Graduate Center, CUNY, Hispanic and Luso-Brazilian Literatures program, New York, December 2004.

 "María de Estrada Medinilla y el diálogo femenino" a paper presented at the Eighth International Graduate Students’ Conference, Graduate Center, CUNY, Hispanic and Luso-Brazilian Literatures program, New York, November 2002.

 "Resisting Regimentation: The Committee to Oppose the Conscription of Women during World War II," a paper presented at the conference "Peace and War Issues: Gender, Race, Identity, and Citizenship," San Antonio, November 1997.

Teaching Service

* **Research Advisor**, Undergraduate Research Day, WIU, 2009.
* **Research Advisor**, Undergraduate Research Day, WIU, 2008.
* **Women’s Studies Student Association Advisor**, 2007-2008 and 2011-2015
* **Faculty Advisor,** Iota Iota Iota, Women’s Studies Honor Society, WIU, 2009.
* **Faculty Advisor**, Illinois Women Artists Project, WIU, 2008.

PROFESSIONAL SERVICE

* Department of Women's Studies Search Committee, 2014.
* **College committee memberships, including service as chair** in various areas, 2010 to present.
* **Member**, FYE Subcommittee on Student Needs, WIU, 2007-2008.
* **Member**, Graduate Committee of College of Arts and Sciences, 2008.
* **Coordinator**, LIFE Series on 20th century women, 2008.
* **Event advisor**, Take Back the Night March and Rally, WIU, Oct. 11, 2007.
* **Committee Member**, Tenth International Graduate Students’ Conference, Graduate Center, CUNY, Hispanic and Luso-Brazilian Literatures program, 2004.
* **Nominating Committee Member**, Graduate Center, CUNY, Hispanic and Luso-Brazilian Literatures program, 2003-2004.

Western Illinois University CAMPUS PRESENTATIONS

 “Ana Maria Moix and Barcelona’s Gauche Divine.” International Women’s Day Panel, March 2011.

 Stovall, Holly and Amy Patrick. “Feminist Food Studies.” Environmental Summit Round Table, April 2009.