
Swenson Swedish Immigration Research Center

Charles and Sofia Haag artists' papers, 1902-1983

COLLECTION SUMMARY

Collection Title:	Charles and Sofia Haag artists' papers
Collection Number:	MSS P:175
Dates:	1902-1983 (bulk 1906-1933)
Size:	16 boxes (6.25 linear feet) plus items in oversized box 1
Language:	English (bulk), Swedish, German
Creator/Collector:	Haag, Charles, 1867-1933 Haag, Sofia, 1878-1969 Sandzén, Birger, 1871-1954. Milles, Carl, 1875-1955 Addams, Jane, 1860-1935--Correspondence. Lloyd, Lola Maverick, 1875-1944
Subject Headings:	Swedish American artists Swedish American art Wood carving. Wood sculpture. Weaving. Textile artists. Winnetka (Ill.)
Repository:	Swenson Swedish Immigration Research Center, Augustana College, Rock Island, IL
Abstract:	This collection includes materials related to the artists Charles and Sofia Haag. Charles Haag was a Swedish-American sculptor and woodcarver best known for his carvings that expressed the struggle of labor and immigration as well as his whimsical woodcarvings that paid homage to

nature. Some of his better-known works include *The Immigrants*, *The Strike*, *The Watchman*, and *Labor Union* (later known as *In Union There is Strength*). His best-known woodcarvings come from his *Spirits of the Forest* series. Sofia was a Swedish-American weaver and textile artist who invented her own loom. The couple emigrated from Sweden separately and met in New York City in 1903. They spent most of their careers in Winnetka, Illinois. This collection includes information on their personal and professional lives, including hundreds of images of their artwork, article clippings from various magazines and newspapers on Charles' exhibits and career, and correspondence with other Swedish-American artists and art museums.

RIGHTS AND ACCESS

Conditions Governing

Access:

Collection is open for research.

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Preferred Citation:

[item identification], in MSS P:175 Charles and Sofia Haag artists' papers, 1902-1983, Swenson Swedish Immigration Research Center, Augustana College, Rock Island, Illinois.

ACQUISITION AND RELATED MATERIALS

Provenance:

Collection was donated to the Art Department at Augustana College via the Sofia Olsson Haag trust in 1966 and transferred to the Swenson Center on March 19, 1985. Additional materials came from the Augustana Teaching Museum of Art in 2016.

Location of Originals:

Original artworks by the Haags are held at the Augustana Teaching Museum of Art, Augustana College, Rock Island, IL; American Swedish Institute, Minneapolis, Minnesota; Swedish American Museum, Chicago; The Metropolitan Museum of Art, New York (*Accord* sculpture); and The American Swedish Historical Museum, Philadelphia, Pennsylvania (*The Immigrants* sculpture).

Publication Note:

Härute - out here : Swedish immigrant artists in Midwest America. An exhibition of works from Augustana College and the Quad Cities community by Mary Em Kirn and Sherry Case Maurer, Augustana College Art Department, 1984.

“Charles Haag” by Amelia von Ende, *The American Scandinavian Review*, January-February 1918.

See additional publications in Series III

Processed By:

Processed by Christina Johansson, Ross Paulson, and Jeffrey Dunn in 2003. Revised by Lisa Huntsha in 2016 to include accruals and to follow DACS description convention.

CONTENT AND STRUCTURE

Administrative/Biographical**History:**

Charles Oscar Haag (born Carl Oscar) was a Swedish-American woodcarver and sculptor. Charles was internationally known, best known for his carvings that expressed the struggle of labor and immigration as well as his whimsical woodcarvings that paid homage to nature. Among his labor works are *The Strike*, *The Watchman*, and *Labor Union* (later known as *In Union There is Strength*). Among his works related to nature and fantasy are the *Spirits of the Forest* series. His immigration works include *The Immigrants*, a huddled group carrying their belongings.

Charles exhibited at the Art Institutes of Chicago, Milwaukee, Minneapolis, and St. Paul. One of Haag's most famous pieces, *Accord*, was purchased in 1906 by the Metropolitan Museum of Art, New York. Despite being a prolific sculptor and receiving praise in the press, Charles received few commissions and little official recognition. He refused to take any work that he deemed beneath his talent or a payment below what he believed his work was worth. Thus, Charles is little known today outside of a few Swedish-American collections and individual collectors.

Charles was born in Norrköping, Sweden on December 16, 1867 to parents Carl Johann Wilhelm Haag and Anna Charlotta Persson. Charles started to work at the age of 12 as an apprentice potter. Later, he attended Slöjdföreningens skola (arts and crafts school) in Gothenburg, Sweden and pursued further studies and work in Germany, Switzerland, France, Austria, and Italy.

Charles immigrated to the United States in the fall of 1903. He spent his first 6 years in New York City, Silvermine, Connecticut and other East Coast cities before moving to Winnetka, Illinois where he lived for many years. He married Sofia Olson in New York in 1903, after they knew each other for 3 months. Charles died in Winnetka, Illinois, on September 19, 1933.

(Olivia) Sofia Olofsdotter (later, Olson) was born on February 25, 1878 in Stafsinge, Hallands län, Sweden to Olof Åbo Johansson and Anna Johanna Olofsdotter. Sofia immigrated to the United States in 1896. Sofia was skilled in traditional handicrafts such as weaving and embroidery. She invented and copyrighted her own loom "The Haag Loom" in 1920. In 1917, two of Sofia's woven tapestries and twelve embroideries were included in Charles' traveling exhibit, which circulated from the Institute of Arts, Minneapolis, the Memorial Art Gallery in Rochester, New York, and the Milwaukee Art Institute. Sofia went back to school and received a degree in Naprapathy in 1924, a drugless healing through manipulation of the ligaments, and she graduated from the National College of Obstetrics and Midwifery in 1926. Sofia set up a practice, but also continued her work with textiles.

Sofia maintained Charles' studio at 897 Cherry Street, Winnetka, Illinois after his sudden death in 1933. She produced weaving and other handicrafts that achieved wide popularity on the North Shore of Chicago. Sofia arranged exhibits at the Swedish American Historical Foundation in Philadelphia in 1946 and in Norrköping, Sweden in 1949 and at the artists annex in Phoenix 1955 to try to sell Charles' pieces. She exhibited her work there as well. In 1947, Sofia took an apprenticeship at Taliesin headed by Frank Lloyd Wright. Sofia retired to Sweden in 1966 to be closer to relatives. When all efforts to sell Haag's sculptures failed, Sofia divided the estate between Augustana College and Northwestern University. Dr. Sofia Haag died on August 5, 1969 at age 91 in Falkenberg, Sweden near the farm where she was born.

Scope and Content:

This collection includes materials related to Charles and Sofia Haag's personal and professional life. Included is personal (Series I) and professional correspondence (Series II), particularly concerning Sofia's efforts to distribute Charles' sculptures after his death and correspondence with the Augustana College Art Museum, as well as Charles' letters with fellow artists Carl Milles and Birger Sandzén. Series I also contains autobiographical writings of Charles Haag. Series II holds information about where Charles exhibited some of his works and correspondence related to arranging these exhibits. Series II also contains critical articles Charles wrote about art and money. Series III contains magazine and newspaper articles concerning Charles' work. Series IV contains hundreds of images of Charles and Sofia's artworks, some identified by name. Series V contains a few artifacts of the Haags', but no artworks.

System of Arrangement:

Series I: Biographical Material & Personal Correspondence

Series II: Professional Work & Correspondence

Series III: Magazine/Newspaper Articles on Charles Haag's Artwork and Exhibits

Series IV: Images (Photographs, Printing Plates, Glass Plate Negatives)

Series V: Artifacts

COLLECTION INVENTORY

Series I: Biographical Material and Personal Correspondence

Personal Correspondence

Box 1

1. Letters from Charles to Sofia, 1909
2. Letters to Charles, 1909-1932
3. Letters to Sofia, 1932-1933 (including telegrams and death condolences for Charles)
4. Letters to Sofia, 1933 (including telegrams and death condolences for Charles)
5. Letters to Sofia, 1934-1966
6. Letters by Sofia, 1934, 1966, 1969
7. Letters after Sofia's death, 1969

Other Personal Materials

8. Biographical and autobiographical writings, Charles Haag
9. Biographical writings, Sofia Haag
10. Charles' French paperwork, 1902-1903
11. Charles Haag's Naturalization paper, 1915
12. Sofia's passport (1926) and smallpox immunization record (1949)
13. Swedish Retirement Association, Skokie Valley Manor, The Vocational Society for Shut-Ins (Chicago) papers
14. Obituaries of Charles Haag, 1933
15. Obituaries of Sofia Haag, 1969
16. Sofia's Last Will and Testament, 1958, 1963, 1964
17. Miscellaneous Personal

Marriage certificate (see oversized box 1)

Series II: Professional Work & Correspondence

Professional Correspondence

Box 2

1. Professional correspondence, Charles, 1913-1917
2. Professional correspondence, Charles, 1918-1920
3. Professional correspondence, Charles, 1921-1923
4. Professional correspondence, Charles, 1924
5. Professional correspondence, Charles, 1924-1925

6. Professional correspondence, Charles, 1925
7. Professional correspondence, Charles, 1926-1928

Box 3

8. Professional correspondence, Charles, 1929-1933
9. Professional correspondence, Charles, with Carl Milles, 1907-1930
10. Professional correspondence, Charles, with Birger Sandzén, 1921-1926, copy of letter from Sandzén to Skarstedt 1914
11. Professional correspondence, Charles, with Milwaukee Art Society, 1916-1923
12. Professional correspondence, Charles, with Milwaukee Art Society, 1923-1926
13. Professional correspondence, Sofia and other, mostly regarding selling Charles' works after his death, 1920-1984
14. Correspondence of Augustana Art Museum related to Haag Estate, 1954-1975
15. Correspondence of Augustana Art Museum related to Haag Estate, 1954-1980
16. Correspondence of Augustana Art Museum related to Haag Estate, 1963-1971
17. Correspondence of Augustana Art Museum related to Haag Estate, 1966-1983
18. Correspondence of Augustana Art Museum related to Haag Estate, 1969-1978
19. Early notes and correspondence related to Sofia Haag trust, 1960s

Other Professional Materials

Box 4

20. Lists of artworks by Charles Haag
21. List of artworks donated to Augustana College Art Museum, 1966
22. Exhibit brochures
23. Press Release for Winnetka Public Library exhibit
24. Charles' composition notebooks
25. "Healthy Reform" article by Charles, 1922
26. Critical articles about art, written by Charles Haag, undated
27. Copyright information, Charles, 1906-1933
28. Copyright information, Sofia
29. Contract with Carrière and Jobson, Inc. regarding selling Charles' works, 1954
30. Haag studio letterhead
31. Mailing list, addresses
32. Receipts
33. Miscellaneous notes and sketches
34. Naprapathy- Sofia Haag

Sofia's Naprapathy certificates (2) (see oversized box 1)

Series III: Magazine/Newspaper Articles on Charles Haag's Artwork and Exhibits

Magazines

1. "Chas. Haag--Sculptor" by Amelia V. Ende [no date, after 1928]
2. "Charles Haag--Sculptor of Toil--Kindred Spirit to Millet and Meunier" by John Spargo in *The Craftsman*, July 1906, pg. 432-442
3. "An Immigrant Sculptor of his Kind" by Crystal Eastman in *Charities and The Commons*, January 5, 1907, pg. 607-617

Box 5

4. "Charles Haag--An Immigrant Sculptor of His Kind" by Crystal Eastman in *The Chautauquan*, 1907, pg. 249-262
5. "A Sculptor's Conception of Labor" by J.P.F. in *International Molders Journal*, June, 1911, pg. 424-428
6. "City Springs" by Edward Yeomans in *The Survey: a Journal of Constructive Philanthropy*, May 4, 1912, pg. 187-188
7. "An Exhibition of Wood Cravings and Bronzes" by Edna Ida Colley in *Fine Arts Journal: Devoted to the Fine and Decorative Arts Civic Improvement and Home Adornment*, April 1916, pg. 181-187
8. *The Art Quarterly issued by the Milwaukee Art Society*, April 1916, mentioned on pg. 12; "The Art of Charles Haag" by D.C.W., April 1917, pg. 14-15; January 1919, mentioned on pg. 2
9. "Soziale Kunst in Amerika" by Clara Ruge in *Pionier*, 1917, pg. 86 (German)
10. "A Sculptor in Wood" by Joseph Breck in *The Bellman*, April 21, 1917, pg. 435-436
11. "The Tribute of American Sculpture to Labor" by Frank Owen Payne in *Art and Archaeology*, August 1917, pg. 90-91
12. "Charles Haag" by Amelia Von Ende in *The American Scandinavian Review*, January-February 1918, pg. 28-35
13. *Bulletin of The Art Institute of Chicago*, March 1918, image on page 37
14. "Unique Sculpture" in *The American Magazine of Art*, May 1918, pg. 298
15. "Stories of Wood: By the Immigrant Sculptor Charles Haag" in *The Survey*, August 17, 1918, pg. 560-561
16. *The International Bookbinder*, September 1926, image on cover
17. *The Labor Bulletin*, September 1928, image on cover
18. "Charles Haag: Artist Sculptor of the North Shore" in *The Winnetka Times*, October 17, 1930, pg. 13
19. "Winnetka Sculptor Exhibits Stoneworld" in *The Winnetka Times* and *The Glencoe Times*, April 10, 1931, pg. 28
20. "Interesting World of Stone Created by Charles Haag" in *Winnetka Talk*, April 10, 1931, pg. 12
21. "Giant of Stone" in *Winnetka Talk*, April 17, 1931, pg. 18
22. *Glencoe News*, September 4, 1931, image on cover; *Wilmette Life*, September 17, 1931, image on cover; *Winnetka Talk*, October 1, 1931, image on cover

23. "This Month's Cover: Charles Haag, Sculptor" in *Merchants Record and Show Window*, June 1937, pg. 1 and cover; "The Life Story of Charles Haag--Artist, Sculptor and Woodcarver" (reprinted from the book by Amelia V. Ende) in *Merchants Record and Show Window*, August 1937, pg. 18-19
24. *Parade Monthly Publication*, November [1941?], image on pg. 25

Box 6

25. *The American Swedish Monthly*, April 1946, image on pg. 3
26. "Charles Haag" by Holger Lundbergh in *The American Scandinavian Review*, Autumn 1946, pg. 220-222
27. Miscellaneous magazine article clippings

Newspapers

28. Newspaper clippings, Swedish-American newspapers, 1911-1912
29. Newspaper clippings, Swedish-American newspapers, 1913-1919
30. Newspaper clippings, Swedish-American newspapers 1920-1959 (Includes an article on Sofia)
31. Newspaper clippings, Swedish newspapers, 1929-1949
32. Newspaper clippings, Illinois papers, 1910-1937, 1954-1969, undated (Includes articles on Sofia)
33. Newspaper clippings, Minnesota papers, 1916-1917, 1956
34. Newspaper clippings, New York papers, 1906-1909, 1920, 1926, 1966, undated
35. Newspaper clippings, Wisconsin papers, 1916-1924, 1938, 1947, 1966, undated
36. Newspaper clippings, from other locations (including Arizona, Kansas, Tennessee, Texas, Unknown), 1906-1975 (Includes some in German)
37. Newspaper clippings, source and date unknown

Series IV: Photographs/Printing Plates/Glass Plate Negatives

Personal Photographs

Box 7

1. Photographs of Charles
2. Photographs of Charles working
3. Photographs of Sofia
4. Photographs of Haag friends and family
5. Winnetka home and studio (897 Cherry Street, Winnetka, IL)
6. Photographs of unidentified people
7. Early scrapbook

Photographs of Artwork

8. Sculptures, wood "Spirits of the Forest" series
 1. Forest Father

2. Dense Woods
 3. Vines or Climbing Vines
 4. Forest Guardian
 5. Pine
 6. Sainly Spirit in The Forest or Holy Spirit in the Woods
 7. Forest Guardian (No. 2) (Fat Man)
 8. Twin Oaks
 9. Mystery of Nature
 10. Walnut or The Walnut Man
 11. Struggle of Nature
 12. Hercules
 13. Young Apple Tree
 14. Bound Strength
 15. The Hollow Tree
9. Sculptures, wood "Spirits of the Forest" series
16. Live Oak
 17. Nature Reverence
 18. Dying Chestnut
 19. Timberline
 20. Texas Mountain Cedar
 21. Summer or Summer Tree
 22. Wood Interior
 23. The Trunk
 24. The Moss
 25. Family Tree or Three Graces
 26. Twin Oaks (No. 2)
 27. Branches or Sapling
 28. Mushroom
 29. Adoration
 30. Tree Prayer or The Prayer
10. Sculptures, wood "Spirits of the Forest" series
31. New England Cedars
 32. Grape
 33. White Wood or Popple
 34. Gnarled Oak
 35. Evolution or Continuation
 36. Gnome or Gnome in the Forest or Gnome in the Forest
 37. Weeping Willow
 38. Sumac
 39. The Seed or Propagation or The Tree Birth
 40. The Knot

41. Oak Song
 42. Old Apple Tree
 43. The Bush
11. Sculptures, wood
44. Log Carrier Pioneer
 45. Viking in the Wood
 46. Nature's Secret
 47. Grape Arbor
 48. Flame
 49. Red man
 50. White man
 51. Maple
 52. Head of a Rooster
 53. Subdued (Indian and Buffalo)
 54. Chestnut girl
 55. Tenant
 56. Proprietor
 57. Cricket
 58. The Philosopher
 59. Dudess
 60. Dude
12. Sculptures, wood
61. Tree on the Frontier or On the Timberline #2
 62. Broker (Monument to labor series)
 63. The Walnut #2
 64. Gnarled Oak #2
 65. Art Critic
 66. Untitled, Tree man
 67. Ready to Dive or Swimmer
 68. Woodsman with Log
 69. Woodsman with Ax
 70. Live Oak #2
 71. Spirit of Corn (pig)
 72. From the Log Cabin (head of Lincoln)
13. Sculptures, Reliefs/Bas Reliefs in Bronze
73. Lullabye
 74. Snowflakes
 75. The Howling or The Howling Wind
 76. The Cloud
 77. Earth's People

- 78. Autumn
 - 79. Spring Showers or Spring Rain
 - 80. Before Marriage
 - 81. After Marriage
 - 82. Winter Night
 - 83. The Wedding Ring
 - 84. Birth of Life
 - 85. Sculpture
 - 86. Glömd (Forgotten)
 - 87. Woman's Peace Party
 - 88. The Snowball
 - 89. Portrait of Judge Joseph Z. Uhlir
 - 90. Portrait of Mr. George M. Maverick
14. Sculptures, Reliefs/Bas Reliefs in Bronze
- 91. Untitled, Virginia
 - 92. The American Fountain
 - 93. The Sun Passes Over Earth or The Sun or Sun Passing
 - 94. Untitled, Pére Lapin
 - 95. Untitled, Father Rabbit
 - 96. Untitled, Prof. J. Jucker
 - 97. Portrait of Sofia
 - 98. Untitled, Portrait of woman (Sofia?)

Box 8

15. Sculptures
- 99. Lullabye
 - 100. Eve with Apple
 - 101. Woman with Basket
 - 102. Woman Driving Geese
 - 103. Farm Boy
 - 104. Protection of animals
 - 105. Indian with Peace Pipe
 - 106. Deprived
 - 107. Old Woman Feeding Chickens
 - 108. The Watchman or The Cornerstone and the Castle
16. Sculptures
- 109. The Warcross
 - 110. Labor (boy with ax)
 - 111. Horseshoer
 - 112. Cat holding Mouse
 - 113. Bad Seed
 - 114. Woman with Geese

115. Girl with squirrel
116. Child with Mittens
117. Deaf Man
118. Spoil Your Arms
119. Protection or Spirit of Protection (Haag's childhood)
120. The Ages
121. Old age bronze
122. The hermit bronze
123. The Immigrants

17. Sculptures

124. In Union There is Strength
125. The Cyclone
126. 1919 (woman in clothes)
127. Untitled, Man with bone (Disappointed Hunter?)
128. Girl Carrying Bread
129. Accord
130. Puddling Iron
131. Untitled, Woman folding cloth
132. The Struggle for Money or In The Shadows
133. Youth
134. Burlesque
135. Hunter on Skis or Eagle Hunter
136. Rabbit Hunter

18. Sculptures

137. Untitled, Nude woman with long hair
138. Nature Strength
139. Oak Song #2 or Victory
140. Seated Girl
141. Fountain of Spring or Fountain of Youth
142. The Creator
143. Inspiration
144. Sorrow
145. Shell and kernel
146. Facing civilization or Indian Facing Civilization or Indian Scorning Beggar
147. Nude Holding Baby
148. Norden or The North
149. Crepuscule #2
150. The Coal Driver
151. Dude #2
152. Effort
153. Wilhelm Tell or William Tell

- 154. Young Goose Girl or Girl with Geese
- 155. Night Passing over Earth

19. Sculptures

- 156. Birth of Mankind
- 157. The Earth or Mother Earth
- 158. The Strike
- 159. Fisherman
- 160. Portrait of a cow
- 161. Shelling Peas
- 162. Evolution and the Leading Spirit
- 163. Fisher family or Fisherman with Family
- 164. Mother cat with young
- 165. Hay bearer
- 166. The Skater
- 167. Earthbound
- 168. The Peace Woman or Universal or Universe

20. Sculptures, including stone

- 169. Horses Awaiting Their Master
- 170. Hoisting The Sail
- 171. The Crocus Flower
- 172. Untitled, Woman looking (relief)
- 173. The Mermaid
- 174. The Skyscraper
- 175. Untitled, clock
- 176. Untitled, Dancer/Ballerina
- 177. Untitled, Bust of young man
- 178. Mountain Spirit
- 179. The Stoneman
- 180. Untitled, Woman in stone
- 181. Old Man
- 182. Norse Giant
- 183. Untitled, Two figures in stone
- 184. Stone Thrower
- 185. Giant
- 186. Stonemason
- 187. Untitled, Crouched stone figure

21. Sculptures, fountains and memorials

- 188. The Seal
- 189. Niagara and Bear Cubs
- 190. The Shepherd Boy

191. The Indian
192. Memorial Fountain for Peaceful Person
193. Untitled, fountain
194. Untitled, fountain with birds and rabbits
195. Untitled, fountain fragment
196. Untitled, fountain
197. Lincoln Memorial Fountain
198. Old Friend Fountain
199. Sketch for Lincoln Memorial
200. Sketch for Altgeld Memorial
201. Sketch for John Ericsson Memorial

22. Sculptures, wood

202. Trimming Branches
203. Trimming Branches #2
204. Female Figure
205. Young Tree in the Wind
206. Shade Tree
207. Twig
208. Farmer in the Wind
209. Summer #2
210. The Tree Stam or Mother or The Stem
211. The Logroller
212. Rolling Log
213. Log Carrier
214. Woodcutter or Wood Splitter
215. Untitled, Man with ax
216. Untitled, woman leaning back
217. Chesty Boy
218. Head of Gnome
219. Pioneer wife
220. Pioneer
221. Oak Song #3
222. Untitled, Neighbor 1
223. Untitled, Neighbor 2
224. Untitled, Man leaning on log
225. Untitled, woman
226. Untitled, Trimming Branches #3
227. The Priest
228. Untitled, Young girl with flowers in her hands
229. Untitled, Woman with hair connecting to hand
230. Untitled, Man looking down
231. Untitled, Young woman

- 232. Untitled, Old face
- 233. Untitled, Person at pulpit

23. Sculptures, reliefs

- 234. Untitled, Fisherman
- 235. Untitled, Man with basket
- 236. Untitled, Wood relief
- 237. Untitled Man with glasses
- 238. Poet (name illegible)
- 239. Untitled, Fisherwoman
- 240. Untitled, Portrait of woman
- 241. Untitled, Portrait of woman
- 242. Untitled, Portrait of woman
- 243. Untitled, Portrait of woman
- 244. Untitled, Portrait of girl
- 245. Arbeiter Krankenkasse, 25 Jahresfest 1909

24. Sculptures

- 246. Shorty Man
- 247. Untitled, Man's head with hat
- 248. Untitled, Woman and man and many kids
- 249. Untitled, Bust of boy "not paid for Lynn Williams"
- 250. Untitled, Seated woman with cabbage
- 251. Untitled, blank clock face
- 252. Untitled, bust of man
- 253. Worrying Artist
- 254. Untitled, Farmer with shovel
- 255. First Clothing or Nudity (Eve figure?)
- 256. Adam or First Man
- 257. Petrus (Ramus?)
- 258. Paulus
- 259. Sitting Nude
- 260. Untitled, Woman on egg 1
- 261. Untitled, Woman on egg 2
- 262. Untitled, Woman holding grapes
- 263. Untitled, Sculpture of 3 generations
- 264. Nude woman labeled "Garden Figure"
- 265. Nude woman labeled "Garden Figure"
- 266. Nude woman labeled "Garden Figure"
- 267. Nude woman labeled "Garden Figure"
- 268. Woman labeled "Study in Nude"
- 269. Woman labeled "Nude"
- 270. Woman labeled "Nude"

- 271. Woman labeled "Study in Nude"
- 272. Woman labeled "Study in Nude"
- 273. Untitled, nude woman on a rock
- 274. Untitled, nude woman on rock face
- 275. Untitled, nude woman on rock face
- 276. Untitled, nude woman on rock
- 277. Untitled, nude woman on rock
- 278. Untitled, nude woman
- 279. Untitled, nude woman standing
- 280. Untitled, nude woman
- 281. Untitled, two figures on waterfall
- 282. Untitled, Woman holding grapes #2
- 283. Crepuscule or The Dew

25. Weavings

- 284. Thomby tots studying Mushrooms
- 285. Tree with Moon
- 286. Two Girls Riding on Skates / Two boys on Skies "Wintersport"
- 287. Spruce in Winter
- 288. Untitled, Design with trees
- 289. Land, Sea and Air
- 290. Untitled, Trees with darkness
- 291. Silhouette of Charles Haag
- 292. The Man who won the War (woven by a wounded soldier)
- 293. Spruce in Winter (slide)
- 294. Untitled, tree with red squares (slide)
- 295. Untitled, Weeping willow tree woman (slide)
- 296. Untitled, Design with trees (slide)

Box 9

- 26. Haag drawings (unnumbered)
- 27. Postcards
- 28. Negatives

Printing Plates

Box 10

- 1. Late Charles Haag (portrait)
- 2. Wood interior
- 3. Wood interior
- 4. Sitting Nude
- 5. Hay Bearer
- 6. Inspiration

7. Sun Passing or The Sun Passes Over Earth or The Sun
8. Dying Chestnut
9. Fountain of Youth or Fountain of Spring
10. Trimming Brave or Trimming Branches
11. Crepuscule or The Dew
12. Sapling or Branches
13. Bound Strength

Box 11

14. Charles Haag (weaving by Sofia Haag)
15. Sofia Stone
16. Spruce in Winter (weaving by Sofia Haag)
17. The Moss
18. The Peace Woman or Universal or Universe
19. Gnome in the Forest
20. Evolution
21. Family Group or Family Tree or Three Graces
22. Sumac
23. Grape Vine or Grape
24. The Wedding Ring
25. Dense Woods
26. Hollow Tree or Hollow Tree
27. Log Carrier Pioneer
28. Nature Struggle
29. From the Log Cabin (Abraham Lincoln)

Box 12

30. The Immigrants or The Emigrants
31. The Immigrants or The Emigrants
32. Effort
33. The Ages or Three Generations
34. Nature Struggle or Struggle of Nature
35. Nature Reverence
36. Forest Father
37. On the Timberline #2 or Tree on the Frontier
38. The Knot or Wood Knot
39. Nature Secret
40. Spring Rain or Spring Showers
41. Live Oak #2

Glass plate negatives

4 x 5 in. Negatives

Box 13

1. Charles Haag portrait
2. Sofia Haag with doll
3. Charles Haag in yard
4. Sofia Haag in yard
5. Yard scene
6. Accord
7. The Cyclone
8. Glömd (Forgotten) (relief)
9. Charles Haag (weaving by Sofia Haag)
10. Drawing of Charles Haag by Marius de Zayas
11. Shell and Kernel

5 x 7 in. Negatives

12. Charles Haag portrait
13. Charles Haag portrait
14. Charles Haag portrait
15. Charles Haag portrait
16. Charles Haag portrait
17. Charles Haag portrait
18. Sofia Haag at loom weaving Spruce in Winter
19. Charles Haag's studio, interior
20. Three men and one boy in Haag studio
21. Two women read a book
22. Bound Strength
23. Young Apple Tree
24. The Struggle for Money
25. Sainly Spirit in the Forest or Holy Spirit in the Woods
26. The Oak Father or Father Oak
27. Forest Father
28. Forest Father (second view)
29. Branches
30. Nature Struggle or Struggle of Nature
31. Mystery of Nature
32. The Mushroom
33. Head of a Rooster and Old Woman Feeding Chickens (two works in one image)

34. Old Woman Feeding Chickens
35. Wilhelm Tell or William Tell

Box 14

36. Walnut or The Walnut Man
37. Protection of Animals
38. Family Tree or Three Graces
39. The Ages or Three Generations
40. The Ages or Three Generations (second view)
41. The Cyclone
42. Nature's Secret
43. Portrait of Sofia (relief)
44. Snowflakes
45. Twin Oaks
46. Untitled, Tree woman
47. Untitled, Young girl
48. Holy Spirit in the Forest #2
49. Old Apple Tree
50. Grape Arbor
51. Untitled, Woman with long hair
52. Summer #2
53. Crepuscule or The Dew
54. Untitled, Woman with hands to ears
55. Norden
56. Untitled, Indian bust
57. Untitled, Priest figure with book
58. Untitled, Seated man with long beard
59. The Peace Woman or Universal or Universe
60. Untitled, Two horses
61. Sitting Nude
62. Stone Thrower
63. Stone Thrower (second view)
64. Triptych of Fox in a Forest (weaving by Sofia Haag)
65. Ivy (weaving by Sofia Haag)
66. Goat and Birds (weaving by Sofia Haag)

Box 15

67. Pinecones and Dachshund Dogs (two works in one image) (weavings by Sofia Haag)
68. Foxes (weaving by Sofia Haag)
69. Two Birds (weaving by Sofia Haag)
70. Clover, fox, rabbit (weaving by Sofia Haag)

71. Tree (weaving by Sofia Haag)
72. Spruce in Winter (weaving by Sofia Haag)
73. Gnome riding rabbit, gnome riding cat (weaving by Sofia Haag)
74. Wintersport (weaving by Sofia Haag)
75. Wintersport (detail) (weaving by Sofia Haag)
76. From the Log Cabin (Abraham Lincoln)

8 x 10 in. Negatives

77. Satyr and Trees (weaving by Sofia Haag)
78. Weaving of a stork (weaving by Sofia Haag)
79. Embroidery of two birds (weaving by Sofia Haag)
80. Charles Haag portrait (weaving by Sofia Haag)
81. Indian Facing Civilization
82. Mountain Spirit
83. Woman Driving Geese
84. In Union There is Strength
85. In Union There is Strength (second view)
86. Union of Man and Woman
87. Eagle Hunter or Hunter on Skis
88. Deprived
89. Horseshoer
90. Immigrants or Emigrants
91. Immigrants or Emigrants (second view)
92. Immigrants or Emigrants (third view)

Series V: Artifacts

Box 16

Cigarette case or wallet with horses head

Eyeglasses in case

Labels from *Härute* art exhibit at Augustana College Art Museum, including works by Haag, 1985