

Special Collections  
Augustana College  
Collection Development Policy

## **I. Statement of Purpose**

The primary mission of Special Collections is to collect, preserve, and make available rare book and manuscript materials. Current collection strengths and continued growth areas are detailed below. Special Collections strives to support the teaching and research needs of Augustana College and its community, and additional areas may be considered to accommodate the changing needs of the Augustana College community. Special Collections is the main repository for official and unofficial records documenting the history of Augustana College, but does not serve as the official records management center for the college.

A sense of cultural stewardship is an essential characteristic of a liberally educated individual. Special Collections supports and fosters intellectual curiosity and provides an opportunity for students to develop rhetorical and critical thinking skills, empathy and engagement with materials, and acceptance of ambiguity through interactions with primary materials. While tied to the teaching mission of the college and the library, Special Collections is a resource for an enlightened citizenry and a symbol of high regard for the humanities.

## **II. Programs Supported by the Collections**

### ***A. Research and Teaching***

Priority will be given to collecting materials that support the Augustana College curriculum and assist faculty members to teach and students to learn. Instruction and reference are available to individual researchers at any time during our open hours, and course-specific instruction is available, designed in conjunction with classroom faculty.

### ***B. Preservation and Security***

The preservation of materials is vital to the ongoing operations of Special Collections. The collections are housed in a secure, temperature and humidity controlled environment. Special Collections is a closed stack facility; all materials are non-circulating and must be consulted in the reading room. Use of especially fragile materials is at the discretion of Special Collections staff.

### ***C. Exhibits***

Special Collections mounts exhibits on a rotating basis in the reading room, as well as in more accessible areas of the library. These exhibits are prepared by Special Collections staff (including student workers and interns) and feature a variety of materials and facsimiles. Special Collections will consider requests to loan materials for exhibits to other institutions when the policies and facilities of those institutions adhere to Rare Books and Manuscripts Section of the Association of College and Research Libraries (RBMS/ACRL) or Society of American Archivist (SAA) standards.

### ***D. Outreach***

Special Collections seeks to further the use and development of the collections by increasing campus and public awareness of the materials. Information about the collections is included in Augustana's online catalog (ALiCat), the Thomas Tredway Library website, and OCLC/WorldCat. Outreach also includes exhibits, posting on the library's blog (<http://tredway.wordpress.com/>), brochures, press releases, tours, lectures and presentations, and notification of new acquisitions to interested members of the Augustana community. Digital facsimiles for selected images held in Special Collections are available through the Upper Mississippi Valley Digital Image Archive (<http://www.umvphotoarchive.org/>) and Special Collections's Flickr page

(<http://www.flickr.com/photos/augustanaspecialcollections/>). Special Collections also sponsors a summer stipend to encourage Augustana faculty to explore how they might use Special Collections materials in a class or research project.

### ***E. Acquisitions***

Special Collections acquires materials primarily through donation. Donation of appropriate materials is essential in maintaining and developing the collection, and the support of donors is consistently sought. Purchases of select rare books are financed by income from endowed funds, though some contemporary publications are purchased through general library funds. All manuscript materials are acquired as gifts or records transfers. Additional funding to purchase manuscript materials, general departmental supplies, or to assist in processing and cataloging is greatly appreciated.

## **III. Clientele**

Materials are available to all researchers subject to the agreement of each researcher to departmental use procedures and appropriate handling of the materials (some collections may be closed for research for a period of time due to confidentiality or other sensitive issues). Special Collections seeks to serve a broad population, with special emphasis on the Augustana College community; researchers include students, faculty, and staff from Augustana and other institutions, independent researchers, and the general public. Researchers who do not abide by departmental use procedures may be denied access to the materials.

## **IV. Subject Areas Collected and Priorities: Manuscripts**

### ***A. Definition***

The term manuscripts is used to describe unpublished materials (generally paper-based) that are created and collected throughout the life of an individual or organization. *Manuscripts* may be used interchangeably with *archives* and *archival materials*. The term *papers* refers to the archival materials of an individual; *records* refers to those materials created by an organization.

### ***B. Primary Collecting Areas***

#### **1. Augustana College History**

*Existing Collection Strengths:* Materials include the papers (both personal and professional) of every Augustana president; official records of various college offices and departments; professional, scholarly, and personal papers of past professors; records of campus student groups; and papers of Augustana College alumni.

Manuscript materials are generally donated by their creators or successors. The collections represent a wide variety of material types, including correspondence, journals, scrapbooks, minutes, and photos.

*Current Collecting Focuses:* Special Collections continues to collect materials on Augustana College history at the most comprehensive level possible. Records from student groups are actively solicited. We receive many of our manuscripts, particularly those from alumni, through donation and in concert with the Office of Advancement. Alumni materials may be accepted due to their coverage of time spent at the college, or the documentation of significant activities before or after attendance at the college. Because there is currently no official repository or records management program at Augustana, campus units are not obligated to transfer non-current records to Special Collections, which means that departmental records are not necessarily comprehensive. We have agreements with various departments to transfer materials periodically (e.g. Office of Cultural Events, Admissions Office, Office of Communications and Marketing) but in the absence of a campus records management schedule and sufficient physical and digital storage resources, we are not able to capture all campus records. Special Collections has limited storage capacity for 3-D objects and memorabilia but will review such items for inclusion.

#### **2. Local History**

*Existing Collection Strengths:* Local history-related collections include records of organizations based in the Quad Cities area and family papers with connections to the Quad Cities area. The largest collection, the John Henry Hauberg papers, is mostly concerned with local history, and includes a wide variety of materials on many social and cultural groups and movements in the Quad Cities, as well as Native Americans (particularly Black Hawk) and early Quad Cities settlement. Many of these materials cover the Quad Cities area from the time of early European exploration and settlement through the present time. There is some overlap between these materials and Augustana history materials, as many professors and alumni have been active in the local community.

*Current Collecting Focuses:* Special Collections continues to collect materials that will strengthen the current holdings in this area, especially materials which connect Augustana College and the local area. Photographs of the local area and family papers are of a high priority. Organizational records will be considered for inclusion in consultation with the Davenport Public Library Special Collections and the Rock Island County Historical Society.

### **C. Secondary Collecting Areas**

#### **1. Books from Manuscript Collections**

*Existing Collection Strengths:* In general, books that are accepted as part of a manuscript collection are not stored in manuscript collections, but are separated from the unpublished materials and cataloged. A note is added to each book's catalog record indicating from which manuscript collection the book was removed, and the manuscript collection will contain a list of the books removed from the collection.

*Current Collecting Focuses:* Special Collections does not keep association copies (books that have been owned by someone of significance) unless they provide information beyond that of simple ownership, or a whole collection of books illuminates something about the intellectual life of the owner.

#### **2. Vertical Files**

*Existing Collection Strengths:* The vertical files are a subject collection of ephemeral materials which were acquired from various sources by Special Collections staff and which either do not have clear provenance or are not large enough or significant enough to constitute separate manuscript collections. Materials include newspaper clippings, fliers, advertisements, campus announcements, journal and magazine articles, and other brief materials. Both local and college history are covered in the vertical files.

*Current Collection Focuses:* Special Collections continues to collect these materials as they come to our attention, but many of these paper-based items are less prevalent in the internet age, so the collection grows less quickly than it has in the past. Newspaper clippings (or internet newspaper articles) are no longer actively researched, and only articles about events and people central to Augustana are saved. Many of the items previously saved in vertical files are now created and distributed electronically, and could be placed in a digital institutional repository if the college acquires one.

#### **3. Photographs and Postcards**

*Existing Collection Strengths:* Photographs fall into two main categories: photos related to Augustana College and local history photos. Augustana photos cover the entire history of the college (1860 to present), and include photos taken by local studios; photos taken by alumni, faculty, or community members and gifted to Special Collections; photos commissioned by the college; and photos taken by campus offices and publications, such as the yearbook or the Office of Communication and Marketing. Local history photos include photos of people, places, and events related to the Quad Cities, with a concentration on Rock Island. Most of the local photos were gifted to Special Collections by community members. Some photographs are associated with manuscript collections, but most are individual accessions or small stand-alone collections. Most of the photographs in our collections are prints, but also included are slides, carte de visite photos, negatives, glass plate negatives, and a few tintypes. Special Collections also has a collection of Augustana and local postcards.

*Current Collecting Focuses:* We continue to actively collect both college and local history photos from as many sources as possible. We are especially interested in obtaining Augustana photographs from mid 1990s forward, as this time period is under-documented in college history.

## **V. Subject Areas Collected and Priorities: Books**

### ***A. Definition***

A book is generally considered to be "rare" for its combination of scarcity, monetary value, and subject matter. Special Collections attempts to bring together books which in their content (the subject matter covered), form (the physical nature of the book), or history (the ownership or story of an individual copy or collection of books) will be of continuing interest to its community of users. Thus, not every rare book is appropriate for Special Collections, since even a monetarily valuable book might not add to the strengths of our collection, just as a book which on its own might not be considered valuable can be important in the context of our collection. Commonly available brand-new books may be purchased because of their subject interest as well as predicted scarcity in the future.

### ***B. Primary Collecting Areas***

#### **1. Augustana Institutions**

*Existing Collection Strengths:* Special Collections includes the Augustana College archives, and as such strives to collect comprehensively about the history of the college. The Augustana Institutions collection includes materials published by the college (e.g., the student newspaper, yearbook, catalog), under the auspices of the college (e.g., East Hall Press, the college's publication imprint), or in which the college was a participant or subject (e.g., reports, historical accounts). This focus area also includes publications by the Augustana Historical Society, Augustana College Library, and selected titles of the Augustana Book Concern that relate to the college. The collection also contains materials from and about the founding days of the college. Books about Swedish-American immigration to the United States are included here if they have a significant section on Augustana and its founders.

*Current Collecting Focuses:* Special Collections continues to collect materials in Augustana Institutions at the most comprehensive level possible. In general, Special Collections does not keep association copies of books related to important Augustana faculty and alumni unless they provide information beyond that of simple ownership.

#### **2. Faculty/ Alumni**

*Existing Collection Strengths:* This collection includes book-length works by Augustana faculty, staff, and alumni (including essays by Augustana faculty included in book-length anthologies; single journal issues and offprints are placed in our vertical files).

*Current Collecting Focuses:* The collection is currently built on a donation and acceptance method, though some titles are purchased. Special Collections does not (and cannot) actively seek out all books written by Augustana faculty and alumni, and relies on notification of publication by the faculty/alumni author.

#### **3. Upper Mississippi Valley**

*Existing Collection Strengths:* This collection, the department's largest, includes books, journal runs, and audiovisual media about the Upper Mississippi Valley (from St. Paul to St. Louis), the exploration and settlement of the region, and local history focusing on the Quad Cities. Topics covered include, but are not limited to, fiction, history, travel, exploration, geography, geology, transportation, and U.S. Army Corps of Engineers reports. Swedish immigration to the Midwest and the Upper Mississippi Valley region is also included. Local materials include publications by local presses and local authors, regardless of the book's

content, and materials about the Quad Cities published internationally. Materials in this collection date from the 1700s to the present time.

*Current Collecting Focuses:* Special Collections continues to collect heavily in this area. In general, guide books dealing with statewide topics, such as *Birds of Illinois*, are excluded unless they contain a known Quad Cities area component. The focus of statewide materials tends to be on Illinois rather than Iowa, as there are other local institutions which handle more Iowa-related materials. The geographical scope of the collection includes not only communities directly along the river's edge, but extends approximately 100 miles inland. The Quad Cities area is privileged over the expanse of the Upper Mississippi Valley; publications that deal with a single location in the region without relation to the local area are not ideal candidates for the collection (such publications would only be collected if there was not another appropriate primary repository in that locale, or if the title had other significance to the collection). In addition, materials published by local presses and organizations such as the Colonel Davenport Association, the local newspapers, and local preservation groups are added. Ephemeral materials (pamphlets, posters, etc.) are usually stored in vertical files or added as a manuscript collection rather than being cataloged as separate items. This collection is fairly comprehensive in its holdings of older materials in this area, but significant donor support would be needed to acquire many of the items currently lacking due to their high cost and/or market scarcity.

#### 4. Native Americans

*Existing Collection Strengths:* The collection is divided into two parts: general Native Americana and works which are of local interest (i.e., Sauk and Fox Tribes, Black Hawk and the Black Hawk War, and the Sioux Uprising of 1862). The general Native Americana contains some of the most influential and important books in Native American ethnography, including Henry Schoolcraft's *Historical and Statistical Information Respecting the History, Condition and Prospects of the Indian Tribes of the United States*, several editions of Catlin's *Letters and Notes on the Manners, Customs, and Conditions of the North American Indians*, some with colored plates, and McKenney and Hall's *History of the Indian Tribes of North America*. The collection also includes captivity narratives, a number of which focus on the Spirit Lake massacre near West Okoboji, Iowa, in March 1857 and the subsequent captivity of Abbie Gardner. Black Hawk War materials include numerous editions of Black Hawk's *Autobiography*, as well as both contemporary and modern accounts of the war and the life of the Sauk and Fox in Illinois. Sioux Uprising materials focus mainly on the event itself, the battle around New Ulm, and the trials, hangings, and incarcerations of the Native Americans involved, not the later campaigns against the Sioux in the Dakotas.

*Current Collecting Focuses:* Current collecting priorities are rooted in the relationship of works in the Native American collection to other parts of our collections, specifically to the Upper Mississippi Valley collection and manuscripts, particularly the John Henry Hauberg papers. Special Collections looks for materials that deal with the Sauk and Fox up through the time of the Black Hawk War, before their move further west to Kansas. Interest in the Sioux Uprising of 1862 is partly connected to the incarceration of participants in the Quad Cities area, at Camp McClellan in Davenport, Iowa. While Special Collections has many of the foundational materials in these areas; additional historical and modern materials are added as the opportunity arises.

#### 5. Children's Literature

*Existing Collection Strengths:* Current holdings are mostly representative of the golden age of British children's book illustration, and are particularly strong in Kate Greenaway, Arthur Rackham, and Walter Crane. Books from both earlier and later periods are also included. Twentieth century books by award-winning authors and illustrators, many collected by former Augustana College Library Director Ernest Espelie, are also included. School books and educational texts, mostly from the late eighteenth and early nineteenth century, are also included.

*Current Collecting Focuses:* Current priorities are to increase our holdings in our strength areas, as well as to support the teaching of children's literature in the college curriculum. This includes the purchase of more pre-nineteenth century materials for children, which will help demonstrate the evolution of the genre. We also plan

to begin collecting twentieth century illustrators, most likely one illustrator from the middle of the century and one current illustrator.

#### 6. Westward Expansion/Northwest Territory/Old Northwest/Travel Narratives

*Existing Collection Strengths:* Items in this area complement our strengths in the Upper Mississippi Valley collection and the Native American collection. Many of the materials in the collection deal with travel on or exploration of the Mississippi River at least in part, though they are wider in scope. Historical Illinois publications are also part of this collection. Guides for immigrants or travelers to the West are included in this area. Many materials are varied and serve as representative pieces.

*Current Collecting Focuses:* Special Collections continues to collect materials in these areas as they relate to the Upper Mississippi Valley collection and Illinois history and as they support the Illinois history class taught on campus.

#### 7. Printing History

*Existing Collection Strengths:* The printing history collection is mainly a teaching tool to illustrate changes in printing history. It includes a page from the Gutenberg Bible and ten incunabula, of which six are on religious topics and four are secular. Five are Italian, three German, one French, and one English. Also included are a block book, an illuminated manuscript, several manuscript pages, a teaching kit showing how different types of bindings are constructed, and books with fore-edge paintings, as well as examples of fine printing and artists' books. The artists' books focus on items which challenge the form and format of the book.

*Current Collecting Focuses:* This collection continues to serve as a teaching collection, and to that end there are several gaps to fill. More examples of fine press books, both canonical and modern, are needed. More artists' books should also be added. Special Collections continues to be on the lookout for interesting and unusual materials that may engage students. The collection considers the book primarily as artifact, with the textual content secondary.

### C. Secondary Collecting Areas

#### 1. Reformation Imprints

*Existing Collection Strengths:* Most of these books were originally part of the Augustana Theological Seminary Library. Included are various works by Luther and Philipp Melancthon, Erasmus's translation of the New Testament, four sixteenth-century editions of the Augsburg Confession, and several examples of *flugschriften*, or Reformation pamphlets. The collection unfortunately lacks several of the early, canonical Luther works.

*Current Collecting Focuses:* Filling the gaps in this collection is cost prohibitive. While the collection has been under-utilized for years, recently it has been used with a number of classes, a trend which has made Special Collections more open to adding materials in this area.

#### 2. Bibles

*Existing Collection Strengths:* The Bibles in the collection cover a wide variety of time periods, and many were acquired through donation. The Bibles are mostly in English and Swedish, though a variety of languages are represented. Some highlights include: various important editions of English translations of the Bible, including the Geneva, Matthew, and Breeches Bibles; various early editions of the Bible in Native American languages, such as Choctaw and Mohawk, including a page from the Eliot Indian Bible, the first book printed in what is now the United States; a pre-Luther German Bible with colored woodcut illustrations; and several early Swedish Bibles. Also included are some Bibles published by the Augustana Book Concern. Many of the items contained in the collection are interesting because of their printing or translation history.

*Current Collecting Focuses:* Special Collections does not actively add to this collection. On the rare occasion that a Bible is accepted, it is because it has a relationship to the history of the college, it is of interest due to its printing history, or it is a part of a larger collection.

### 3. Fine Bindings

*Existing Collection Strengths:* This collection contains works by a number of the most famous binders of the early twentieth century including Zaehnsdorf, Bayntun of Bath, and Riviere. Also included are some examples of binding styles from earlier periods. These works were largely acquired from the estate of Jesse Spencer.

*Current Collecting Focuses:* Special Collections does not actively seek to add books to this collection, but books which qualify as fine bindings may be acquired if they fit into another area or come as a donation.

### 4. Sporting Books

*Existing Collection Strengths:* This area focuses largely on editions of Isaac Walton's *The Compleat Angler*, with editions ranging from 1676 to 1948. Many of the editions in the collection are the first versions to incorporate with major revisions, introductions, or certain illustrations, or were published in special or limited editions. In addition to *The Compleat Angler*, the collection contains other fishing books as well as British books on hunting, including R.S. Surtees's sporting novels. These works were largely acquired from the estate of Jesse Spencer.

*Current Collecting Focuses:* Special Collections no longer adds to this collection. A number of the important early editions, including the first edition, are not held in Special Collections, and would be gratefully accepted as donations

### 5. British and American Literature

*Existing Collection Strengths:* This collection is composed mostly of first editions of classics of 19<sup>th</sup> century American and British literature. Authors represented at a high level include Sir Walter Scott; Alfred, Lord Tennyson; Charles Dickens; William Makepeace Thackeray; Ralph Waldo Emerson; Henry David Thoreau; Mark Twain; Henry Wadsworth Longfellow; John Greenleaf Whittier; Bret Harte; and Robert Louis Stevenson. Special Collections also has large collections of a few authors outside the 19<sup>th</sup> century, most notably John Milton. First editions of late 19<sup>th</sup> and early 20<sup>th</sup> century authors with local connections such as Carl Sandburg, Susan Glaspell, Arthur Davison Ficke, Octave Thanet, and Floyd Dell are also well represented.

*Current Collecting Focuses:* Special Collections occasionally add books to this collection to fill gaps in current author holdings. New authors would be considered if a fairly comprehensive collection could be acquired.

### 6. Color Plate Books

*Current Collections Strengths:* This collection contains some of the most important color plate books, including Ackermann's *Microcosm of London, or, London in Miniature* and the Doctor Syntax series. Important illustrators of the period and style represented in the collection include Thomas Rowlandson, George Cruikshank, and John Leech. There are also several travel books showing scenes from India, China, the Middle East, and other locations. These works were largely acquired from the estate of Jesse Spencer.

*Current Collecting Focuses:* Special Collections does not generally add to this collection.

### 7. Women's Domestic Arts

*Current Collection Strengths:* Contains mostly late 18<sup>th</sup> and 19<sup>th</sup> century cookbooks and housekeeping guides. There are also several 19<sup>th</sup> century magazines, including an incomplete run of *Godey's Lady's Book*.

*Current Collecting Focuses:* Special Collections collects in this area to support the women's and gender studies curriculum, so future focus depends on classes and professors. Cookbooks and housekeeping guides have been the focus of recent additions.

### 8. Charles XV

*Existing Collection Strengths:* This collection, named for its donor, a King of Sweden, contains books in French, Swedish, Norwegian, and German and was given to the college in 1862. It focuses mainly on the French Revolution and Enlightenment, as well as other aspects of French history, politics, and culture, a legacy of the King's French heritage. The non-French titles focus mostly on the history, religion, and culture of

Scandinavia. Many of the books feature royal bindings of King Charles XV and his father (Oscar I) and grandfather (Charles XIV John).

*Current Collecting Focuses:* Special Collections does not add to this collection since it is defined by its donor.

#### 9. Gustav VI

*Existing Collection Strengths:* A small collection of materials given to the college in February 1968 by King Gustav VI Adolf of Sweden. Each volume contains a bookplate stating such. Most of the books are in Swedish, and they deal with various cities and areas in Sweden, as well as Swedish art and culture.

*Current Collecting Focuses:* Because the nature of the collection is defined by its gift, Special Collections does not add to it.

#### 10. Reference

*Existing Collection Strengths:* This collection includes general history of the book materials, especially those appropriate for undergraduates; history of illustrated children's literature; bibliographies in collecting areas such as children's authors and Western Americana; basic descriptive bibliography resources; archival theory and practice; and materials about special collections librarianship. Publications based on research in Augustana College Special Collections are included in this area.

*Current Collecting Focuses:* Special Collections continues to collect in the areas mentioned above. Books in this collection are purchased for both patron and staff use. The potential exists for duplicates in the main library's circulating collection, though preference will be given to a single Special Collections copy except when repeated patron use is expected. Publications written using Special Collections materials are acquired by both donation and purchase. These include books, media, and articles; books and media are cataloged, articles are put into our vertical files. We ask authors to notify us when they publish pieces based on their research in Special Collections.

### **VI. Cooperative Agreements**

No formal cooperative agreements with other libraries currently exist. In some cases, other institutions may be more appropriate repositories for materials. Special Collections has an informal agreement with the Swenson Swedish Immigration Research Center, also located at Augustana College, and will generally not collect materials that fall into the Swenson Center's purview (including Swedish-American history and publications). Special Collections also defers to the Swenson Center on materials in Swedish published in the United States not directly related to Augustana; Augustana Book Concern publications; and materials that have more to do with the Augustana Synod than with Augustana College itself. The Lutheran School of Theology at Chicago and the Evangelical Lutheran Church in America are the preferred location for materials which emphasize the Augustana Seminary, particularly after its official separation from Augustana College. Davenport Public Library's Special Collections Center and the Rock Island County Historical Society are consulted in order to place local history materials, particularly the records of local organizations. It is recognized that other institutions collect in the same or overlapping areas as Special Collections, and may seek to acquire the same rare resources for their collections. Augustana College Special Collections will not knowingly compete with a local library or archives in either securing the donation of materials or bidding on the purchase of materials. Instead, Special Collections will seek to ascertain the most appropriate collection in the area and defer to that repository if they have the means to acquire and properly care for the materials under consideration.

### **VII. Resource Sharing Policy**

The Special Collections Librarians will consider requests to reproduce or lend materials needed by other institutions subject to any limitations imposed by the terms of acquisition and subject to the reproduction policy of Special Collections. All loans must meet RBMS/ACRL and SAA standards

## **VIII. Procedures Affecting the Collection Policy**

### ***A. Deed of Gift***

Special Collections will not accept materials without a deed of gift or records transfer form. The Office of Advancement and general library personnel may have initial contact with donors but cannot accept materials on behalf of Special Collections.

### ***B. Valuation***

All appraisals and valuations are the responsibility of the donor. Special Collections is ethically and legally unable to provide this type of information. Special Collections staff can provide resources which may assist in determining value.

### ***C. Restricted Materials***

Special Collections will not accept materials that are closed to researcher access in perpetuity. Reasonable restrictions may be placed on materials at the discretion of the donor and the Special Collections librarians.

### ***D. Exhibits***

Special Collections reserves the right to include materials in exhibits, displays and publications in accordance with accepted special collections procedures and practices.

## **IX. Deaccessioning Policy**

Duplicates and materials that do not reflect the subject areas or types of materials collected by Special Collections may be deaccessioned according to established guidelines and offered to more appropriate institutions or for sale. When donor records exist and stipulate that deaccessioned materials be returned, all efforts will be made to do so. There are few donor records for individual book titles. All deaccessioning decisions will be made by the Special Collections Librarians.

## **X. Note on Book Locations**

Books in Special Collections are cataloged with the following location codes: Augustana Institutions, Mississippi Valley, Rare Book, Special Collections, Faculty, Alumni, Charles XV, and Gustav VI. Augustana Institutions contains printed materials about Augustana College. Illinois history, Northwest Territory, Black Hawk War, Sioux Uprising, and any books pertaining to the Upper Mississippi Valley are cataloged in the Mississippi Valley collection. Rare Books is the general collection, and includes general Native Americana, children's literature, British and American literature, printing history, fine printing and binding, Reformation imprints, Bibles, sporting books, women's domestic arts, and illustrated and color plate books. The Special Collections collection contains reference materials and books removed from manuscript collections. The Faculty/Alumni collection contains books published by faculty and alumni, unless that book is better suited to Augustana Institutions or Mississippi Valley, in which case it is placed there and cross-listed in the catalog. There is a possibility for duplicates to exist. At this time, the acquisition of recent faculty publications is handled through the library secretary's office to support a faculty publications celebration. Titles are eventually transferred to Special Collections. The Charles XV and Gustav VI collections are defined by their donations.