

Jennifer E. Popple

319 28th Ave. • Moline, IL 61265
720.937.2977 • JenniferPopple@augustana.edu

EDUCATION

- 2010 Ph.D., Theatre History and Criticism, University of Colorado, Boulder
Certificate in Women and Gender Studies
- 2004 M.Ed., Theatre and English Literature, University of Utah
- 2002 Cambridge University
Seminars in British Theatre, History, and Literature
- 1997 B.A., Design, Drake University

ACADEMIC APPOINTMENTS

- 2012-Present Augustana College, Teaching Fellow
Department of Theatre
- 2010-2012 Augustana College, Instructor
Departments of Theatre, Women and Gender Studies; Reading and
Writing Center
- Fall 2010 Knox College, Sabbatical Replacement
Department of Theatre and Dance
- 2007-2009 University of Colorado at Boulder, Graduate Instructor
Department of Theatre and Dance
- 2007-2009 University of Colorado at Boulder, Lead Graduate Teacher
Department of Theatre
- 2005 University of Colorado at Boulder, Graduate Research Assistant

TEACHING AND CURRICULUM DEVELOPMENT

Augustana College Theatre

Introduction to Theatre
Introduction to Dramaturgy
Theatre History I
Theatre History II
Introduction to Musical Theatre (proposed for 2013)

Women and Gender Studies
Performative Masculinities
Feminist Theory

Liberal Studies Freshman Year (Core)
Power and Privilege in Modern American Drama
Rhetoric and the Liberal Arts
College Preparatory Courses
Introduction to College Discourse
Critical Strategies for College Discourse

Knox College
Theatre

Beginning Acting
Introduction to Theatre

University of Colorado, Boulder
Theatre

Beginning Acting
Introduction to Theatre

THEATRE EXPERIENCE

Directing/Dramaturgy

2013 *SubUrbia*, Augustana College (forthcoming in April)
Director
2012 *How I Learned to Drive*, Augustana College
Director
2009 *Stop Kiss*, Boulder Ensemble Theatre Company
Director
2008 *Marat/Sade*, University of Colorado Theatre Department
Co-Director
Featuring Equity Actor Chip Persons
2007 *The Taming of the Shrew*, University of Colorado Fringe Festival
Director
2007 *Tales of the Lost Formicans*, University of Colorado Theatre 509 Series
Director
2005 *The Merchant of Venice*, Colorado Shakespeare Festival
Dramaturg / Assistant Director (Tom Markas, Director)
2005 *Two Rooms*, University of Colorado Theatre Department
Assistant Director (James Symons, Director)
2005 *Teaspoon of Milk*, University of Colorado Fringe Festival
Director
2004 *The Star-Spangled Girl*, Wasatch Theatre Company
Director
2004 *The Shape of Things*, University of Utah
Dramaturg (Joel Richards, Director)
2003 *The Duchess of Malfi*, University of Utah
Dramaturg (Sarah Shippobotham, Director)
2003 *Execution of Justice*, University of Utah
Dramaturg (Kathleen Powers, Director)
2003 *A Raisin in the Sun*, University of Utah
Dramaturg (Marilyn Holt, Director)

Acting

2009 *Cultural Competency Curriculum*, eCross Culture (Voiceover)

- 2007 *The Snowman*, Boulder Ensemble Theatre Company 24 Hour Play Festival
 2007 *Theatre of the Vampires*, Frequent Flyers Productions
 2007 *Savage in Limbo*, Boulder Ensemble Theatre Company
 2005 *The Merchant of Venice*, Colorado Shakespeare Festival
 2005 *Death and the Maiden*, University of Colorado Theatre 509 Series
 2004 *Steel Magnolias*, Wasatch Theatre Company
 2003 *The Good Doctor*, Wasatch Theatre Company

Training

- 2011 "Michael Chekhov for Teachers and Directors,"
 Michael Chekhov Association / Moving Dock Theatre Company
 2010 "Movement, Voice, and Improvisation"
 Dah Theatre Company (Serbia)
 Sponsored by Augustana College

PUBLICATIONS

Published

- 2012 "Nell Gwyn as Symbol of Charles II's Early Reign." *Liberal Arts through the Ages*, 2nd Ed. Catherine Goebel, Ed. Rock Island: Augustana College Press.
 2010 "Introduction" (co-written with Dr. Beth Osnes) to *Theatrical Portrayal of Mothers: A Historical Tracking of Mothers, Mothering and Motherhood Through the History of World Theater*. Dr. Beth Osnes and Dr. Anna Andes, Eds. New York: Mellen Press.
 2010 "The Panji Tales." From *Revealed In Shadows: The Shadow Puppet Theatre of Malaysia*. Beth Osnes, Ed. Singapore: National University of Singapore Press.
 2007 Review of *Changing Sex and Bending Gender*, ed. Alison Shaw and Shirley Ardener. *Thirdspace* 7.1. (2007).
 2005 "A Knife at the Heart of Romantic Comedy." Dramaturgical Essay for *The Merchant of Venice*. Colorado Shakespeare Festival *Shakesperiodical*, Spring.

In-Progress

- 2013 *Spectacular Bodies: Actress as Symbol for Social and Political Change in Restoration England*. Under Contract with Lewiston, NY: Edwin Mellen Press Ltd.
 "Extinguishing the 'Fire' Inside the Head: Directing Paula Vogel's *How I Learned to Drive*." *Safe Enough Spaces: Theatre, Trauma, and Pedagogy*. Cheryl McFarren and Nisha Sajnaji, Eds. Publisher T.B.A. Intended for a 2013 publication.
 "A Marriage between Scholarship and Craft: Employing Pedagogical Methods in the Conference Format." Co-writing with Dr. Lisa Hall Hagan. Intended for a 2013 publication.

SELECTED CONFERENCE PRESENTATIONS

- March 2012 "A Marriage between Scholarship and Craft: Employing Pedagogical Methods in the Conference Format." (workshop) Mid-America Theatre Conference (MATC), Chicago, IL
- August 2011 "Memory, Gender & Race in the American Family: A 'Taught' Panel," (seminar) American Theatre in Higher Education (ATHE), Chicago, IL
"Best Practices for Director/Dramaturg Collaboration; Case Studies from the Colorado Shakespeare Festival," (paper) ATHE, Chicago, IL,
- August 2010 "Anachro-phobia: History, Performance, Theory Out of Place and Time," (chair) ATHE, Los Angeles, CA
- March 2010 "Nell Gwyn as Symbol of Hobbesian Social Theory in the Early Restoration, 1660-1675," (paper) MATC, Cleveland, OH
- October 2009 "Using Theatre for Civic Engagement," (seminar) Making it Real: University of Colorado Conference on Service-Learning and Civic Engagement, Boulder, CO
"Cook Stoves for Family Health in Guatemala," (interactive theatre performance) World Energy Justice Conference, Boulder, CO
- August 2008 "Being Apart, Acting Together: Difficult Dialogues at the Intersections of Identities," (panel) ATHE, Denver, CO
"Performing Authorship: The Female Creators of James Tiptree, Jr. and J.T. Leroy," (paper) ATHE, Denver, CO
"Feminist Aesthetics and Practice," (seminar) ATHE, Denver, CO
- February 2008 "Naked Pedagogy: Openly Addressing Politics, Gender, and Desire in Theatre and Performance Classrooms," (paper) MATC, Kansas City, MO
- August 2007 "The Spaces Between: American Vaudeville and the Construction of the 'New Woman,'" (paper) ATHE, New Orleans, LA
"Feminist Pedagogy," (seminar) ATHE, New Orleans, LA
- March 2006 "Subverting the Subversive: Medea as Ritual of Reversal," (paper) Literary Odysseys, Boulder, CO

INVITED LECTURES

Augustana College

- Spring 2013 "Extinguishing the Fire in the Head: An Exploration into Feminist Theatre Directing" (Women and Gender Studies Feminist Tea Series), Dr. Kirsten Day

Fall 2012 "The Nature of Tragedy, from Aristotle to Miller" (The Salon), Dr. Laura Hartman

University of Colorado at Boulder

Spring 2010 "Acting Theory and Practice in Restoration Theatre"
Studio Four: Playing Styles (THTR 4023), Professor Tamara Meneghini

Spring 2010 "Anna Cora Mowatt's *Fashion* and American Identity"
Development of Theatre Four: American Theatre (THTR 4021)
Instructor Lisa Hall

Fall 2009 "The Turbulent Seventeenth Century"
Introduction to Theatre (THTR 1009-004), Instructor Emily K. Harrison

Spring 2009 "Reclaiming Women's History in Restoration England"
Women and Theatre (THTR 4041), Professor Beth Osnes

University of Colorado Denver

Spring 2008 "Research Methods and Methodologies in Historical Work"
Research Methods, Instructor Joni Palmer

Naropa University

Fall 2008 Guest Lecturer. "The Performativity of Gender: Case Studies of James Tiptree, Jr. and J.T. LeRoy." Introduction to Performance Studies (PFAR 233), Professor Andrea Moon.

PEDAGOGY PRESENTATIONS

Graduate Teacher Program, University of Colorado at Boulder

Spring 2010 "Evaluating Creative Work: Using Guided Peer Feedback, Self-Evaluation, and Quantitative Assessment." Co-presenter.

Fall 2009 "The Nitty Gritty about Succeeding as a Teacher." Co-presenter.

Spring 2009 "The Future of Interdisciplinary Collaboration in the Arts." Co-host and Co-Coordinator.

Spring 2008 "Laying the Foundation of Students' Creative Work." Co-presenter and Co-Coordinator.

Fall 2007, Spring 2007, Fall 2008
"Teaching: Do You Have the Personality for It?" Co-Presenter.

FELLOWSHIPS AND GRANTS

University of Colorado

2010 CBIS Conference Grant
Center for British and Irish Studies – One of five awarded
Competitive university-wide award granted for conference travel and presentation.

- 2010 UGGS Travel Grant
United Government of Graduate Students – One of ten awarded
Competitive university-wide award granted for conference travel and presentation.
- 2009-2010 George F. Reynolds Dissertation Fellowship
The Graduate School – Sole recipient.
Competitive humanities-wide fellowship granted for project excellence and research potential.
- 2008 J.D.A. Ogilvy Travel Fellowship Award
The Center for British & Irish Studies – One of two; awarded highest support.
Competitive humanities-wide fellowship granted for dissertation research.
- 2005-2007 Thomas Edwin Devaney Fellowship
The Center for Arts and Humanities – One of five awarded
Faculty-nominated fellowship granted to incoming graduate students for academic and research potential.

ADVISING AND MENTORING

Augustana College
2012-2013

Undergraduate Senior Inquiry Projects Directed

Kaitlin Ross: "Director's Regiebuch and Dramaturgical Analysis of William Shakespeare's *Much Ado about Nothing*"

Calvin Vo: Artistic Proposal for New Theatre Company in Quad Cities

Faculty Advisor for Theatre for Social Change Student Group
Assisting with Devised Performances about Sexual Assault on Campus

Faculty Advisor for *Vagina Monologues* Student Performance Group

2011-2012

Undergraduate Research Projects Directed

Natalie Bode: "A Spoonful of Sugar: A Proposal for Lowered Sugar Consumption"

Winner of 2012 Tredway Library Undergraduate Research Prize

Steven Scott: "Removing the Veil: Towards a Feminist Conception of Militant Spirituality"

Runner-Up to Wollstonecraft Award for Short Analytical Essay

First-Year Advising

SERVICE

Augustana College

- 2012 Women and Gender Studies Advisory Board
- 2011 Camp 3D for Underprivileged Youth, Theatre Intensive
Sponsored by Second Baptist Church, Rock Island, Illinois
- Liberal Studies Freshman Year: Common Experience Selection
Committee

Kennedy Center American College Theatre Festival (KCACTF)

- 2010 Judge, Region III New Play Competition

Theatre Department, University of Colorado at Boulder

- 2009-2010 Graduate Representative, Teaching Appointments/Fellowships
Committee
- 2005-2006 Graduate Representative, Arts Fee Grants Committee
- Graduate Representative, Teaching Appointments/Fellowships
Committee

American Theatre in Higher Education (ATHE)

- 2007-2008 Communication Liaison, Graduate Student Sub-Committee.

MEMBERSHIPS

Association for Theatre in Higher Education (ATHE)

Mid-America Theatre Conference (MATC)